



Fan Fare

June 4, 2014

Today's guests, Millie and the Mentshn,
 present highlights of their new show
 "Heavy Mettle: From Shtetl to Tin Pan Alley"



"State of the Club" - President's Annual Report

Going over archival material is always fun! From newspaper clips to programs and minutes of years past, one just realizes the great foundations our beloved BMC is built on.

The BMC mission is to foster music appreciation in the community. A year ago, as we started to focus on the Centennial, we wondered seriously if we were all that we could be with our Wednesday morning concerts. We came to understand it was urgent to tackle some serious issues related to visibility and demographics, and a task force came up with the idea of Night Beat in order to expand our profile and reach a new audience. Last fall, our first guests packed the Firehouse as pianist Cole Anderson inaugurated the new series; WWU award winners Matt Birmingham and friends followed, and a collaboration with WSO musicians nearly caused a riot! Night Beat returned this spring with innovative programming - Cabaret Night, Chief of Staff, and "The Best of Grant" - again concerts that sold out to appreciative crowds!

In the meanwhile, our student awards have grown and now include four competitions at the high school level, plus the WWU awards, which this year, produced one of the best concerts ever. We've also worked with students from WWU who are in a technical writing class; their talent and knowledge are a godsend, as you will see in a promotional video very soon. Our Centennial fundraising efforts have reached \$7,200 of our goal of collecting \$10,000 from individuals. In all, even as we took on three major projects (extra awards, Night Beat, and Centennial), we are breaking even financially, thanks to your dues and generous contributions.

In the wings, Program Committee members and Award Coordinators have been preparing the next season, our 99th! You will note that Night Beat will be aligned with our Wednesday morning concerts as much as possible, giving our audience a choice of one-hour, free, daytime programs or full-length, ticketed, evening events. Centennial plans are firming up with over a dozen award winners accepting our invitations to perform at the Gala Concert or during our Centennial Season.

Behind the success, here you are! The BMC is now 175-member strong and looking good! Thank you for your trust and support for the last four years. It's been a pleasure and a privilege to serve on the Board surrounded by such enthusiastic and capable people. This is only the beginning. You are in excellent hands with Kristin at the helm; she will take the BMC to new heights! Come along for the ride.

Truly,
President Isabelle



Bellingham Music Club 2014-2015 Season September through June

First Wednesday Morning Concerts

Trinity Lutheran
 10:30 am - Free

Night Beat

Ticketed events
 Firehouse PAC
 Thursdays, 7:30 pm

9/3	Grant and Glenn Donnellan	9/3
	<small>WED. 7:30 PM AT FIRST CONGREGATIONAL CHURCH</small>	
10/1	Broadway Review <small>DIRECTED BY</small>	10/2
	Martha Benedict <small>AND</small> Kathryn Murray	
11/5	Kay Reilly, percussion	11/6
12/3	Wade Dingman, organ	-
	<small>AT ST. PAUL'S EPISCOPAL CHURCH</small>	
2/4 & 3/4	High School Award Winners	-
-	Amber Sudduth-Bone, soprano	3/5
4/1	WWU Award Winners	4/2
5/6	Jensina Oliver, piano	5/7
6/3	Erika Block, clarinet	-

**Centennial Season opens with
 All-Star Gala Concert — June 21, 2015**

bellinghammusicclub.org





Board Notes:

Thank you to each and everyone who brought goodies for our Spring Tea! **Barb and Frank De-Freytas** are leading the kitchen crew: Anita Aparicio, Patricia Hiss, Kristin Van Schelt, Jane Lund, Mary Siren, Gail Haines, Pat Clarke and Charlie Way. Couldn't do it without you. Thanks for all the help!

While you mingle, say hello and thank you to our **communications volunteers**: Colette, for her cheerful notes, Maureen and all our callers: Iris, Jollefern, Margie, Monica, Frank, Jack, John and Randy: you're the best!

Best wishes for a speedy recovery to **Mary Jane Vetter** who is on the mend and back home after a serious fall.

You will receive your membership dues renewal notice in the mail in August. \$25—such a deal for all that the BMC offers. Most importantly, it is how you support the important role the BMC plays in the community.

Haven't autographed our **Centennial Calendar** yet??? A few bucks, and you're in!

... and we thought the Centennial was a big deal. **Shirley "Pat" Hawkins**, who joined the BMC forty years ago, turns 100 on June 20 and will celebrate this milestone with family. Surely, she will enjoy receiving your congratulations; her address is in the handbook. Wouldn't it be nice if she received 100 cards? If you prefer, we have a card for you to sign in the lobby or at the reception.



Upcoming Events

The Whatcom Chorale presents **Atlanta's Spivey Hall Children's Choir** on **Monday, June 9 at 7:00 pm**, at First Congregational Church, 2401 Cornwall Ave., Bellingham. Admission is free. Celebrating its twentieth season, they will sing favorites from the past twenty years. A brand new piece commissioned in honor of the choir's anniversary, Birthday Child, by Bob Chilcott, will be a highlight of the concert. This 42-voice ensemble, ages 12 to 18, produces a refinement of tone that belies their ages. The Children's Choir has performed on public radio broadcasts and toured Austria, Czech Republic, Sweden, Norway, England, Canada, Scotland, and China.

Opera Popolare and friends perform music by **George Frederic Handel Sunday, June 29 at 3 pm** at the Rotunda Room at the Whatcom Museum in Old City Hall, 121 Prospect. Soloists and ensembles will perform arias and duets from Semele, Samson, Rodelinda, Joshua, the Messiah, and other Handel works accompanied and directed by Rob Viens, music director for Opera Popolare. Preview of Opera Popolare's August production of Samson will be a highlight of the program. The concert is free to Museum members; \$3.00 suggested donation for non-members. On August 6, 7, 8 at 7:30 pm and August 9 at 2 pm, Handel's Samson is presented in a fully-staged version at the Garden Street United Methodist Church, 1326 North Garden. Tickets are on sale now at www.operapopolare.com.

Complimentary Tickets - Did you fill out your entry stub?

Celebrate Spring with Northwest Passages, the **Bellingham Chamber Chorale's** 11th season Spring Concert with artistic director Ryan Smit on **Saturday, June 7 at 4 pm** at First Congregational Church on 2401 Cornwall Ave. Experience the sacred and secular works of living Pacific Northwest composers Stephen Chatman, Joan Szymko, Reginald Unterseher, Karen Thomas, and Morten Lauridsen. Be a part of history and hear the world premiere of "Elixir of the Solar Spectrum", the BCC's latest choral commission composed by Reginald Unterseher from a poem by Bellingham local Carla Shafer. Tickets available Community Food Co-op, Village Books, Piper Music, TimeKeepers in Lynden, online at brownpapertickets.com and at the door. \$20 adults; \$15 for seniors & students; \$5 for youth under 18.

The **PFC LimeLight Cinema** presents **La Traviata** on **June 19 at 7 pm**. This Royal Opera House production stars Renée Fleming, Joseph Calleja and Thomas Hampson. \$16 members/\$20 non-members.

We are most grateful to our host, Trinity Lutheran Church, Ted Hinds and Sue Knowlton in particular, for their kindness and hospitality, and these local organizations and businesses for their generosity.

Most of all, thank YOU for your applause, volunteering and donations which support a significant community-building endeavor. We look forward to seeing you on September 3!

