

Fan Fare

The Newsletter of the Bellingham Music Club

April 2, 2014

Western Treasures

Students in a technical writing class at Western Washington University worked with the Bellingham Music Club during the winter quarter to re-brand the club's public image. Assistant Professor Jeremy Cushman's students in English 402 helped to rethink the club's website, brochure and publicity posters.

The students wanted to create a website with flair and appeal, so they set up a new site where the homepage features photo of student award winners and up-to-date information; new navigation tools lead to essential information and more photos. Have a look for yourself on bellinghammusicclub.wordpress.com.

The students created separate brochures for fall, winter and spring, allowing space for photos and illustrations. They also created an elegant poster for the club's Night Beat event on March 6, featuring sopranos Tracy Satterfield and Julia Bonnett with pianist Wade Dingman. The show drew a full house.

The students assigned to the BMC were Kendra Elliott, Kastle Huffaker, Nicholas Hund and Amanda

Stephens. They worked closely with BMC president Isabelle Cormier and secretary Joan Rae.

Students who took Professor Cushman's course were required to work with "community partners" on a project that would increase the public visibility of these partners. One group of students created an updated director's manual for RSVP (Retired Seniors Volunteer Program). Another group also worked with RSVP, creating a volunteers' manual. A fourth group worked with BAAY Children's Theater. BAAY stands for Bellingham Arts Academy for Youth.

Isabelle Cormier told Professor Cushman: "We were all so impressed by your students' work! It was a great partnership, a win-win situation as the team brought a fresh perspective and newer tools to our old ways, and at the same hopefully we were able to offer a real life situation" as a learning experience for the students. The BMC hopes to work with a new batch of students during the spring quarter.

Richard Howland, Publicity Chair

Coming up

Chief of Staff, made up of five young men who sing pop to barbershop *a cappella*, perform for **Night Beat** at the Firehouse on **April 17, 7:30 pm**. Tickets are \$10 and are available at Village Books and Piper Music starting April 3, but just for you, Treasurer Charlie Way has some this morning! Cash or check.

Loud Red Bees (yes, that's how they call themselves!) Pat Nelson and Jennifer Weeks will play at our next **Wednesday morning concert, on May 7, at 10:30 am** in replacement for Marrowstone musicians who have a most important rehearsal at Benaroya Hall that day. Thank you, ladies, for stepping in!



Congratulations are in order, as Jack Frymire will receive the Mayor's Arts Award on April 30. Our area was blessed when, upon retirement, Jack and Ginny chose to relocate to Bellingham from New York City. Our community has been forever enriched by Jack's volunteer involvement in the arts here, including his collaboration with WSO, his conducting the Whatcom Chorale, his contributions to WWU's opera program, and his membership and leadership roles in the Bellingham Music Club. We applaud you, Jack, and send our affection, admiration and gratitude out to you!

Spring Sale

See Membership Chair Will Ellender in the lobby and join the BMC for the remainder of the season for **\$15!**



Elections today!

This morning, BMC members elect officers for the 2014-2016 term that starts in August. Running for office are: Kristin Van Schelt, President, Mary Jo Lewis, Vice-President, Kay Carr, Secretary, Charlie Way, Treasurer, and Will Ellender, Membership Chair. Nominations from the floor are accepted with the candidate's consent. Thank you to all who offer to volunteer, and to you, for voting and supporting the BMC.

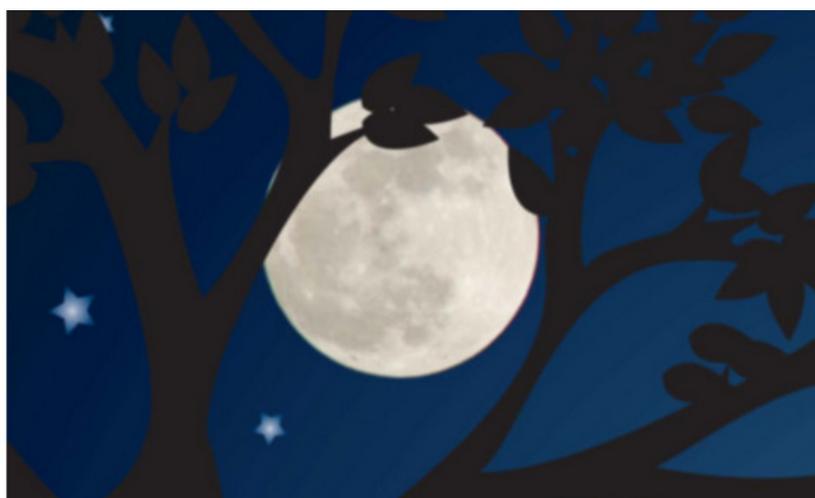


Biographies

Third place (\$200) - Jeanette Ojala is currently pursuing a Piano Performance degree at Western under the instruction of Jeffrey Gilliam. She has been recognized multiple times in the Northwest Chopin Festival, and has had the pleasure of attending the International Institute for Young Musicians at the University of Kansas. Jeanette is the recipient of a Western Presidential Scholarship for academics as well as the Ford Hill Scholarship, William Sanford Scholarship, and Don Walter Scholarship for piano.

Second place (\$300) - Shelby Gottberg is a student of Edward Cook, and is working toward a degree in vocal performance. Shelby has performed in Western's opera productions for the past three years; she is also the assistant chair of the WWU Opera Board, and helps direct and assist with the costumes. This season Shelby will perform the role of Peaseblossom in Britten's "A Midsummer Night's Dream". Her plans include graduate school and the pursuit of an operatic career.

First place (\$500) - Violinist Erika Burns began her music studies at the age of four and currently studies with Walter Schwede. She has appeared as a soloist with the Everett Symphony, Icicle Creek Chamber Orchestra, and the Everett Youth Symphony, and has performed in master classes with distinguished artists including Midori, Charmian Gadd and Ani Kavafiank. She is a two-time alumna of the Icicle Creek Chamber Music Institute in Leavenworth. Erika will graduate in the spring from Western's Honors Program and the Department of Music with a Bachelor of Music Performance degree.



A Midsummer Night's Dream
 by Sir Benjamin Britten
 after William Shakespeare
 Directed by Jay Rozendaal
 and Amber Sudduth Bone
**April 18-19, 25-26 at
 7:30pm**
April 27 at 2:00pm
 PAC Mainstage Theatre

Find out everything about the BMC on our website www.bellinghammusicclub.org
 Contributions or corrections? Contact the Newsletter Editor: Barbara Hudson at barbi0101@yahoo.com
 Our mailing address is: BMC, P.O. Box 197, Bellingham, WA 98227-1093

*Winners of the
Virginia Glover WWU Awards
Presented by Kristin Van Schelt*

Program

Jeux d'eau

Maurice Ravel

Danzas Argentinas

Alberto Ginastera

1. Danza del Viejo boyero
2. Danza del Moza donoza

Jeanette Ojala, piano

Je dis (from Carmen)

Georges Bizet

Ich bin der Welt abhanden gekommen (from Ruckert-Lieder)

Gustav Mahler

When Birds Do Sing (from The Shakespeare Songs)

Erich Korngold

**Shelby Gottberg, soprano
Daniel Botamanenko, piano**

Violin Sonata No. 3 in C major, BWV 1005
3. Largo

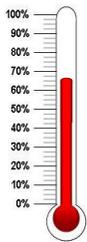
Johann Sebastian Bach

Poème for Violin and Orchestra, op 25

Ernest Chausson

**Erika Burns, violin
Naina Wadhwa, piano**

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Centennial Corner

Your response to our appeal for the Centennial Fund last month was absolutely phenomenal! As a result, we are a lot closer to reaching \$10,000 in donations from individuals. Would you believe it? We are now at **66% of our goal!** Thank you to all who have contributed so far—your name is (or should be) on our Centennial Calendar! If you haven't stopped by to look at our inspiring display, please do so today. Don't miss the chance to put your autograph on Anita Boyle's artwork! A few bucks from everyone, and we're there! Let's get this done now!

Upcoming Events

As part of the "Wonders of Whatcom" series, **WWU Music Librarian Marian Ritter** talks about the gem up on campus on Saturday, April 5, at 2:30 at the Fairhaven branch of the Bellingham library.

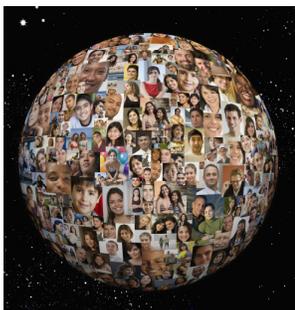
Opera Selections 2014, featuring arias and duets from *The Pirates of Penzance*, *The Marriage of Figaro*, *Così fan tutte*, *Die Fledermaus*, *Tales of Hoffman*, *Carmen*, *Hansel and Gretel*, *La Rondine*, *The Magic Flute*, *The Italian Girl in Algiers*, *Handel's Samson*, and more, are performed by Opera Popolare singers and guests on **Saturday, April 12 at 7:30 at Garden Street United Methodist Church**, 1326 North Garden St. Rob Viens is music director and accompanist. Admission \$10 at the door. For more or to sign up for electronic newsletter, visit operapopolare.com



The Whatcom Chorale presents its **9th annual gala dinner** (*The Epicure's Ode to Joy*) in a waterfront home with spectacular views of the bay on **Sunday, April 13**. Chef Judy Barton and her crew cook up a six-course dinner featuring Northwest delicacies and wines; members of the Chorale provide inspiring musical entertainment! Limited number of places available; let Isabelle know of your interest. Tickets are \$125 including a \$100 tax-deductible donation to the Chorale.

The Bellingham Festival of Music **Black & White Benefit Dinner & Auction** is on **Saturday, April 26, 5:30 pm**. Tickets are \$100 - but if you hurry, they are \$90 before April 5. Elegant food and wine, music and entertainment, silent and live auction at the Bellingham Golf and Country Club: this is an evening not to miss! Call 360.201.6621 or email sallychapman@comcast.net to reserve your seat!

Two-time Grammy-Award winning violinist Hilary Hahn will be performing on April 28 at 7:30 pm at the WWU PAC. Tickets for this Bellingham Festival of Music event are \$35 and \$45. A limited number of premium tickets, at \$75, will include a post-recital reception with Hilary Hahn. Purchase tickets from the WWU Box Office: 650.6146 or www.tickets.wwu.edu/



A few days later, on **Sunday May 4 at 3:00 pm**, Maestro Attar and the Whatcom Symphony conclude their season with one of the greatest masterpieces of all time - **Beethoven's Ninth Symphony**, a celebration of the brotherhood and unity of all mankind. From the tremulous opening to the thrilling "Ode to Joy" finale, this is Beethoven's most universal expression of hope and humanity. The orchestra is joined by the **Whatcom Chorale**, plus several soloists who will be familiar to BMC audiences: **Kimberly Giordano (soprano)**, **Kathryn Weld (mezzo-soprano)**, **Ross Hauck (tenor)**, and **Charles Robert Stephens (baritone)**. This concert is expected to sell out, so get your tickets soon (\$37/\$34/\$12) at MBT Box Office 360.734.6080. For more information, please call 360.756.6752 or visit www.whatcomsymphony.com

The **Marrowstone Music Festival** takes place between July 27 and August 10, but now is the time for students to apply for this exceptional orchestra training program. Information and material, including guidelines and forms, are available on marrowstone.syso.org Let a teenager in your life know about it; deadline is April 15. By the way, the **Seattle Youth Symphony Orchestra** is offering all Ethel Crook and Nicholas Bussard award winners a partial scholarship to the Marrowstone music camp. You'll recognize them at the summer concerts!

Complimentary Tickets

Did you enter the draw?

VERDI'S NABUCCO, Thursday, April 3, 7 pm at the **PFC LimeLight Theater**. \$16 Members/\$20 Non-Members Plácido Domingo, one of the most celebrated talents of our time, is making a major role debut. This is a rare chance to see a genre-defining masterwork, containing some of the greatest choral music ever written, along with some wonderful arias and ensembles. This new production from the Royal Opera House is unmissable!

