



February 5, 2014

Coming Up

Be sure to mark your calendar for our **March 5, 10:30 concert** that will feature high school winners for the Ethel Crook String Awards and the Nicholas Bussard Instrumental Awards.

Night Beat returns on March 6, 7:30 pm, at the Firehouse PAC with *A Coincidence of Desires*, a 'Cabaret-Inspired' Evening of Song with Tracy Satterfield & Julia Bonnett, sopranos, Wade Dingman, piano, and Terhi Miikki-Broersma, accordion. Lots of variety, plenty of humor. Watch for details in the coming weeks.

FROM THE PRESIDENT

Long gone are the days when Mrs. C.X. Larrabee opened her Lairmont Manor ballroom to members (ladies only!) and invited guests. The BMC has grown into a 175-member organization which offers free, interesting and varied programs to the community, and encourages young musicians who demonstrate talent, perseverance and fine musicianship.

Recently, Gail Haines and Patricia Clarke coordinated the auditions for piano and voice students. What a joy to hear these talented young musicians, and see adjudicators Jensina Oliver and Bruce Pullan validate their dedication and hard work! We applaud all the contestants, their parents and teachers (not to mention the coordinators) and are thrilled to present the winners at today's program.

We congratulate them and hope our awards inspire them to further their talents. Isn't that obvious a bright future lies ahead?



BOARD NOTES

Happy 98th Birthday to us and Special Thank You to Barb DeFreytas and her angels for putting our Anniversary Coffee Hour together.

Warm welcome to Donna Holmes who joined the BMC in December. **It's always a good time to become a member!** Stop at the membership table and talk with Charlie Way—your \$25 goes a long way in supporting music in the community!

Thank you to Colette Millard and Gail & Marty Haines for their generous donations to the Centennial Fund. They are in good company.

In memoriam: We offer our sincere condolences to dear friend Roger Clark, and will miss BMC member Betsy Willson, an amazing lady who retired to Bellingham after climbing every major mountain in the Northwest, 16 peaks in all!

Best wishes for a speedy recovery to Colette Millard and Joy Church. Longtime friend Terry Parrakh would enjoy visitors at the Shuksan Health Center.

The Nominating Committee is looking for volunteers to help those of us who wear too many hats. Don't they say, "Many hands make light work"? Talk with any board member and tell us about yourself.

Members of the Centennial Committee have been working on logistics for our inaugural concert and 2015-2016 season, writing grant proposals and selecting archive material for presentations.

Announcing new collaboration with WWU! Joan Rae and Isabelle Cormier have met with professor Jeremy Cushman and several of his Technical Writing class students who will help refresh our look. A great project that enhances the presence of both WWU and BMC in the community.

The Program Committee meets on February 26 to prepare next year's season. See President Isabelle today with your comments, suggestions and requests.



CENTENNIAL CORNER

Bellingham Music Club - February 5, 2014

Today we unveil our **Centennial Fundraiser Calendar** designed by talented **graphic artist Anita Boyle**. Look and reminisce about years past; imagine the possibilities!

It's half calendar, half public diary, with ten rows of decades to mark the BMC anniversaries and important local and national dates. There's plenty of room for your personal memories too—wedding, birth year of spouse, child or grandchild, or something else entirely! Select a donation that feels right to you, and pick a year—any year—and make your story part of our story!

Our goal is to raise \$10,000 from individuals through this drive, plus \$5,000 from businesses and \$5,000 from grants, and reunite BMC Award Winners for a June 2015 Gala and the 2015-2016 Centennial Season. Celebrate the BMC Centennial! Support outreach in the community and the next 100 years of great music!

HISTORY TRIVIA

In February of 1940 the BMC was still meeting twice a month for presentations. A Men's Program showed the "Swanee River" movie and made \$50! At that time, Aaron Copeland was busy composing the ballet Rodeo and Fanfare for the Common Man.



UPCOMING EVENTS

Celebrate Skagit Opera's 10th anniversary season with **Die Fledermaus**, a delightful comedy by the Waltz King, Johann Strauss, Jr., starring two of Skagit Opera's biggest stars **Christina Kowalski** (heard in *Madam Butterfly*, *Tosca*, *Mimi*) and **Megan Chenovick** (*Lucia di Lammermoor*). **Tickets are now on sale for *Lucia di Lammermoor* at the Skagit Opera.** Tickets are \$15, 25, 39, 49 & 59; opening night gala dinner on Feb. 28 is \$75! Call 360-416-7727 or visit mcintyrehall.org.

Sunday, February 9 at 3:00 pm - Mount Baker Theatre

Catch a rising star! The Whatcom Symphony presents the first West Coast appearance by Norwegian trumpet sensation **Tine Thing Helseth**. Hailed by the BBC as a "superstar of tomorrow", Tine (pronounced "Tina") has quickly built an international reputation. The program includes music by Arutiunian, Stravinsky, Sibelius and Verdi. Since Maestro Attar took over as Music Director, every WSO concert has sold out! So get your tickets early by calling the Mount Baker Theatre Box Office at (360) 734.6080 (\$39/\$34/\$12). TAKE-A-TEEN for Free to this concert! Purchase any Adult Ticket and receive a free Teen Ticket for students age 12 to 17. For more information, please call (360) 756-6752 or visit www.whatcomsymphony.com.



COMPLIMENTARY TICKETS



We are grateful again to the **Pickford Film Center** for offering complimentary tickets. **La bohème (Puccini)**, starring Maija Kovalevska and Rolando Villazón in this John Copley production for the Royal Opera House, is presented on **Thursday, Feb. 20, 7 pm** at the renovated and now licensed **LimeLight**, 1416 Cornwall Avenue in Bellingham, WA. Try a new time and place! Come down and have wine or beer while watching (and listening) to the opera!

Contributions or corrections? Contact Newsletter Editor Barbara Hudson at barbi0101@yahoo.com
Find more about the BMC on our website bellinghammusicclub.org



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*Gail Haines and Patricia Clarke present the winners of the
Enid Carrick Piano and Jack & Ginny Frymire Vocal Awards*

The Soldier Tir'd

Thomas Arne

Eleanor Kahn

Wade Dingman, piano

Intermezzo in A Major, op. 118, no. 2

Johannes Brahms

Nick Swanson

In the Mists

Leoš Janáček

Josie McDonell

Préludes, Book 1, L.117

Claude Debussy

10. La cathédrale engloutie

Josh Cowin

Au jardin de mon père

Pauline Viardot

Christopher Nakatani

Susan Johnson, piano

Piano Sonata, No. 4 in E minor (Keltic)

Edward MacDowell

2. With Naïve Tenderness

Flannery Youngblood

Fantasia in D minor, K. 397

W. A. Mozart

Phoenix Youngman

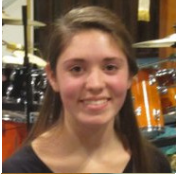


Biographies

Enid Carrick High School Piano Awards



First Place (\$400): Phoenix Youngman is a senior at Bellingham High School. He started piano lessons with Dan Sabo when he was five years old and plays the violin with his school orchestras; he also plays the guitar and the synthesizer. Phoenix performs with two bands and enjoys uploading musical projects on his YouTube channel. He enjoys traveling, hiking and photography. He plans to study physics and music composition in college.



Second Place (\$300): Flannery Youngblood is a junior at Sehome high School who has studied piano with Mrs. Kagari Tanabe, a specialist of the Suzuki method, since she was in second grade. Flannery enjoys playing volleyball, running cross-country, and drawing. She looks forward to pursuing classical music in college.



Third Place (\$200): Nick Swanson is a Running Start student at Whatcom Community College. Growing up in the countryside in a family of eight, he has developed a taste for the outdoors and appreciates living in such a beautiful area. Nick started piano lessons seven years ago and is a student of Andrea Rackl; he dedicates every note to the glory of God.



Robert Millard Prize (tie—\$50): Josie McDonell is a student of Kagari Tanabe. She is a regular participant in the Ellensburg Competition each fall and has won First Place and Honorable Mention. Josie, a junior at Sehome high school, plays for Sacred heart Church and loves skiing. She is interested in communications, music and law.

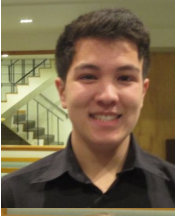


Robert Millard Prize (tie—\$50): Josh Cowin, a senior at Squalicum High School, has studied piano with Robert Lundquist for six years. A frequent performer at monthly recitals, Josh has represented Whatcom County Chapter twice at Washington State Music Teachers Association competitions. Josh also plays the violin in his school orchestra and chamber orchestra.

Jack and Ginny Frymire High School Vocal Awards



First Place (\$400): Eleanor Kahn, who grew up surrounded by opera and classical music, began violin lessons when she was five years old. She is a member of Whatcom Chorale and Skagit Opera chorus, and performed at the La Conner Institute of Performing Arts as one of their Emerging Artists last spring. She subsequently auditioned and was accepted into the Bel Canto Institute in Florence, Italy, where she spent the summer studying with teachers and coaches from the Metropolitan Opera, Chicago Lyric Opera, and Danish National Opera companies. In October 2013, Eleanor performed at the Bellingham Festival of Music annual meeting.



Second Place (tie—\$250): Christopher Nakatani enjoys performing in the Bellingham High School Concert Choir and Showstoppers. He was recently Ernst in "Spring Awakening" and is currently cast as Ike in the school production of "Oklahoma." Christopher has been a student of Susan Johnson for two years and received top marks as a soloist at last year's Washington State Solo and Ensemble Competition as well as an Honorable Mention in the BMC vocal competition. He looks forward to pursue his passion for music by majoring in Voice Performance in college.



Third Place (tie—\$250): Monica Burlingame is a passionate performer and performed in the last four Ferndale High School musicals, three Northwest Washington Theatre Group musicals and two operas. For the past two years Monica has also had the privilege to represent her district at the WMEA State Solo Contest. Besides performing, Monica loves cross fitting, sports and anything active. Monica hopes to attend Biola University and pursue a career in music performance.

