



IN THE SPOTLIGHT

In preparation for the year-long centennial celebration planned for the 2015-16 concert season, students at Western Washington University will create a video showing the history of the Bellingham Music Club. The theme of the video will be the gradual expansion of the club's membership and mission. The story will stretch from the early days when the club recruited well-to-do women with musical talent, through the 1950s when the membership became less exclusive. Eventually, by 1988, even men could join. Now many BMC members are retired, but the new series *Night Beat* is reaching out to younger people.

The video will include interviews with longtime members, including Nancy Bussard, Hélène Minari and Jack Frymire among others. These interviews will be interspersed with still photos of artifacts from the years past, such as old photographs and yellowed news clippings. With assistance from archivist Ruth Steele, the students and several BMC members are pouring through club records that have been donated over the years to the Center for Pacific Northwest Studies at WWU. The video probably also will have footage of recent concerts presented by the BMC.

The students plan to make a short video to post on the BMC website, and a longer video to show at club gatherings and for presentation to other civic groups. The students felt that someone surfing the Internet would likely watch the shorter video, but BMC members and other more formal audiences probably

would be more interested in a longer version. "We will create the movie trailer and the movie," quipped Spencer Denton, an industrial design major at WWU. Both videos will have the potential for promotional and educational purposes.

The other students involved in the project are Niki Rogers, Margaret Starry, Jason Olsen and Konnor Blizzard. They are enrolled in English 402, a technical writing class taught this spring by Professor Jeremy Cushman. Students who take the course are required to work on a project with a "community partner". A previous group of students of Professor Cushman also worked with the BMC during the winter quarter. They updated the club's website, revamped the brochure and produced a concert poster.

"This spring quarter team is awesome – really engaged, articulate and capable kids!" remarked BMC president Isabelle Cormier.

Founded in February 1916 as the Bellingham Women's Music Club, the organization originally had two categories of members: those who could sing or play instruments were admitted as active members, while non-musicians attended as associate members. The BMC has a long tradition of offering scholarships to music students, and over the years has become more involved in the community by organizing concerts that are open and free to the public.

Richard Howland, Publicity Chair

IMPORTANT BMC EVENTS

We're closing the **Night Beat** season at the Firehouse on **Thursday May 15, 7:30 pm**, with violinist Grant Donnellan, pianist Judy Widrig and special guest from Finland, pianist Ruusamari Teppo, great-granddaughter of composer Jean Sibelius. \$10 tickets are available at Piper Music and Village Books. This morning, you can also get them from Treasurer Charlie Way. *Night Beat* is a real success, thanks to you!

We're having a party next month! **On June 4 at 10:30, Millie and the Mentshn** present excerpts from their new show, *Heavy Mettle: From Shtetl to Tin Pan Alley* - a multi media experience you don't want to miss. **A Spring Tea in the Grace Center will follow the concert.** There's a sign-up sheet in the lobby; please use it to let Barb DeFreytas know what you want to bring. We're lucky: she does all the planning, sets a spectacular table for refreshments and prepares tea and coffee. Barb is definitely the hostess with the mostest; this year, she coordinated two coffee hours in the lobby before concerts, and two more elaborate receptions at the Grace Center. Thank you, Barb, for looking after all the details in such an elegant fashion!





Board notes

Congratulations to elected officers for the 2014-2015 term. New to the Board are Mary Jo Lewis and Kay Carr, who both attended the April board meeting.

Members of the Program Committee are busy nailing the last details down for **our 2014-2015 season**.

We will miss Bill Dubois, a former airline pilot and resident of The Willows, who had a great zest for life, and **Shirley Greenstreet** who passed on after a long illness; our thoughts and prayers are with our friend Vernon.

Centennial

Our fundraising efforts are now at 72%. We are close to reaching our \$10,000 goal! Some donors have been very generous, but what counts now is that everybody contributes what they can offer. Your \$10, \$25 or \$50 will hopefully allow us to reach our objective by the end of this season and give you the chance to put your autograph on our Centennial Calendar. As you may know, this will help fund our main launch event, an all-star gala concert where over a dozen award winners will return to Bellingham on June 21, 2015. Let's get it done now; we don't want to bother you over the summer...

Coming Events

Tickets go on sale May 7 for the Orcas Island Chamber Music Festival! Online ticket sales will open at 9 pm on May 7. Go to www.oicmf.org and click on "Buy Now!". Reservations can also be made by calling the Box Office Wednesdays through Fridays from noon to 4 pm at 360-376-2281.

One to follow: violinist Erika Burns, who dazzled the crowd as the first prize winner of the WWU Virginia Glover Awards, gives her senior recital on Sunday, May 11 at 4 pm in the PAC Concert Hall. FREE.

The WWU Music Library annual sale is on **Thursday, May 22, 10am-3pm in the PAC lobby**. Come and find that rare book, score or recording; you won't believe the prices! Head Librarian Marian Ritter could also use a few volunteers for paperwork; no lifting, lunch provided. Please contact her at 650-3696 if you can help.

There will be a fund-raiser for Oso mudslide victims on Saturday, May 24th, at Bellewood Acres, 6140 Guide Meridian. BMC member and keyboardist **Lou Lippman** will be playing for a good cause! No admission charge, but donations to Red Cross requested. Details are still coming together, but the schedule should be:

11:00am - 12:15pm: Travelin' Light play standards from 30s and 40s; non-rock from 50s.
12:30pm - 2:15pm: Clearbrook Dixie Band presents rather eclectic material, including some novelty tunes.

2:30pm - 4:00pm: Halleck Street Ramblers play Dixieland, representing New Orleans original jazz.
If weather is decent, the music will be outdoors, with cover. Otherwise, indoors. Place to sit; room for dancing; prepared food as well as delicious drinks! Nothing beats a day at the farm!

Pianist Michael Refven, a WWU alumnus, is returning to give his second benefit recital for the Bellingham Festival of Music on **Saturday, May 31, at 7:30 PM** at Christ the Servant Lutheran Church, 2600 Lakeway Drive, in Bellingham. The program will include works by Beethoven, List, Copland and Adams. Michael recently received his MMus degree from the Manhattan School of Music. Suggested donation: \$15. For more information, please contact Charli Daniels at 752-0767.

A.L.L. course: Humor vs. Fun in Music. Laughing is good for your health. Have you ever noticed others smiling or even laughing out loud at a concert and not having any idea what was making them laugh? **Clyde Hiss** presents a three-hour class that will help participants get in on the joke. This course will investigate the difference between humor and fun in music. Dr. Hiss will teach by having participants listen to a wide variety of music, from classical to contemporary and everything in between. Come join us for fun (and humor) on **Tuesday, June 10, from 10 am to 1 pm at the Bellingham Cruise Terminal**. Cost is \$18/members - \$23/non-members. To register (deadline is June 3), please call (360) 650-4970 or visit www.wwu.edu/ee/all/

Complimentary Tickets - Did you fill your entry stub?



Greetings to opera lovers from the PFC and deepest apologies to those who came out to the screening of Nabucco last month, which unfortunately had to be cancelled at the last minute due to distribution issues. All the wrinkles have been ironed out and Verdi's Nabucco, starring Plácido Domingo, will be screened on Thursday, May 15 at 7:00 pm at the **Limelight Cinema**. \$16 Members/\$20 Non-Members.

Find out everything about the BMC on our website www.bellinghammusicclub.org
Contributions or corrections? Contact the Newsletter Editor: Barbara Hudson at barbi0101@yahoo.com



Clyde Hiss presents
Loud Red Bees



Program

Music for the Royal Fireworks
Overture
La Réjouissance
G. F. Handel
(1685-1759)
arr. Chris Weait

Sonata for oboe and continuo
1. Adagio
2. Allegro
F. Geminiani
(1687-1762)

Lacey Jones, oboe, & Chris Kelley, tuba

Sonata for Oboe and Piano
Andantino
Ad libitum- Allegretto
C. Saint-Saëns
(1835-1921)

Myriaha Maxwell, oboe, & Lisa Nakahara, piano

Divertimento No. 1
1. Allegro
2. Menuet & Trio
W.A. Mozart
(1756-1791)

Adam Billings, Alex Mumford, oboes; Alex Harris, bassoon

Mystery Duo... more mystery!

Samara and Reed Braden-Lebitz

Suite for Oboe and Bassoon
1. Allegretto
7. Fantasy: tone of Re
9. Adagio
10. Dance
Alan Hovhaness
(1911-2000)

Mill Songs "Four Metamorphoses after Schubert"
I. Wandering "Das Wandern"
II. The Inquisitive Man "Der Neugierige"
III. The Hunter "Der Jäger"
Dan Welcher
(b. 1948)

Jennifer Weeks, oboe, & Pat Nelson, bassoon

Hungarian Dance #3 arr. David Bussick
Johannes Brahms
(1833-1897)

from "Il Trovatore":
Anvil Chorus
"Stride la vampa"
Giuseppe Verdi
(1813-1901)
arr. David Bussick

Bellingham Music Club — Wednesday, May 7, 2014

Biographies



Loud Red Bees is the name associated with a loose collection of Double Reed players studying and performing in and around Bellingham. They may come together in any number of forms: as oboes and bassoons together, or joined with other wacky double reed instruments; they may perform as soloists, in duets, trios, huge piles, and in varying combinations of ages and abilities of double reed players. They are herded together by local oboist Jennifer Weeks and bassoonist Patricia Nelson for the purpose of enjoying and bonding over a strange obsession with the double reed.

Jennifer and Pat collectively have trained at the University of North Carolina, Northwestern University, University of Arizona, McGill University, the Cleveland Institute of Music, and the Tanglewood Orchestral Institute. Between the two of them they have freelanced with major US and Canadian Orchestras, held principal orchestral positions, taught in the public school system, produced professional recordings, and have been members of the Whatcom Symphony Orchestra. Pat currently plays and records with the Westwood Wind Quintet and the Sapphire Wind Trio and is a founding director of the new *Bellingham Chamber Music Society*. Jennifer is on the music faculty at Western Washington University where she founded *Summerwinds*, a summer chamber music program for young woodwind players. They run private studios in Bellingham, Mount Vernon, and Mukilteo, coach local youth orchestras and love to perform lots of chamber music with local musicians.

Loud Red Bees

Oboes & English Horns

Kathlyn Kinney
Jennifer Longstaff
Amiel Martin
Laura Morzov
Jennifer Weeks

Bassoons

Reed Braden
Alex Harris
Casie Rodenberger
Terhi Miikki-Broersma
John Reay
Timothy Whiteman
Pat Nelson

