

# Fan Fare

November 2013

## Night Beat

A very special evening is planned for the **Thursday, November 14, Night Beat**, when Nick Strobel, guest artist Yaniv Attar, guitarist, Thom Mayes, double bass, and more WSO musicians join forces with the BMC to raise money for the WSO Outreach Program. \$20 suggested donation.



## Next Month

**On December 4, our morning concert** features the Bellingham High School **Showstoppers**, under the direction of Linda Short. Be sure to plan to stay after the concert for our Holiday Reception — a “Frank and Barb DeFreytas” party you don’t want to miss!

*“Some people grumble that roses have thorns;  
I am grateful that thorns have roses.”*

— Alphonse Karr

## CENTENNIAL CORNER

**As a follow-up** to the August mailing and October FanFare newsletter, we want to remind you of the ongoing Centennial Fund Drive. If you all take the plunge and donate or pledge now, we promise not to continue to nag you for the next two years! So why procrastinate? Again, our goal is to raise \$10,000 from individuals, \$5,000 from local businesses to help bring some of our award-winning students for a series of concerts and other events starting in June, 2015. This will go for travel expenses plus a modest honorarium to these talented musicians. Just think: if you fund the whole thing, you might have to give up your purchase of a new Rolls-Royce, but you’d still have plenty left over to buy a very nice Toyota or even a Cadillac. But if that’s not in your range, any amount helps -- \$25, \$10, even \$5 or \$1. If that’s not possible, we will still welcome you (“if you haven’t got a penny, then a ha’penny will do . . .” well, you know the rest). As things stand now, we have already raised a total of \$3000 in actual real cash and check dollars and another \$1000 in pledges. So we’re well on our way to reaching our goal, with just a little nudge needed to get us to the finish line. To those who have already contributed, a big THANK YOU! For the rest, please open the old purse strings for a truly worthwhile cause. We are a 501 (c)(3) tax-exempt organization, which means that all of the money you donate is tax deductible, so as well as doing great philanthropic good, you can also save some money when you file your tax return this year or next. Remember, it’s your celebration, and we want it to be a memorable one.

*Jim and Addis Chapman*

## TRIVIA - Did you know???

When the BMC was founded, members had to be either performers or teachers of music. Prospective members had to be recommended by an existing member AND if your talents weren’t known...you had to audition! Aren’t you glad it’s now 2013?

*Elaine Walsh*

**Happy and Safe Thanksgiving!**





## Board Notes

**Greetings and warm welcome** to new members John Binns, Nancy Fine, Julie Gorrell, Suni Jacobson and Pam Wells.

**Please stop by the membership table** and pick up your handbook if you haven't done so already. It's always a good time to join or renew your membership; your dues, a mere \$25 per year, allow the BMC to offer extraordinary concerts to the community; they are also the main source of funding for our student awards.

Thanks to our **Awards Committee** (and our dedicated "webmaestro"), audition material and guidelines are now posted on our website, and announcements are going out soon to Whatcom County teachers. Joining the committee is **Elaine Brent**, who will coordinate the new Ethel Crook String Awards. Our competitions are a remarkable endeavor; thank you, ladies, for your amazing work!

**Thank you for your kind donations:** Patricia Clarke and Charlie Way (Centennial Fund), and Andrine and Erwin Knapp (General Fund). **Your generosity is much appreciated!**

## WANTED: 104 pianists!

The Whatcom Museum is having a special event, DECK THE OLD CITY HALL, with decorated holiday trees and other special exhibits. There is a beautiful Steinway piano in the Rotunda Room upstairs which would fill the building with warmth if I can find 104 volunteer pianists to play for half hour times beginning at noon until 5 pm, Thursday, Friday, Saturday and Sunday, beginning November 14 until the 30 (except Thanksgiving).

If you or your students or friends would be willing to play at any one or more of these times, please email Gail Haines at mghaines3@gmail.com or call 676-1344 for more information. The music can be anything of your choice.

With thanks from the DECK THE OLD CITY HALL committee,

*Gail Haines*

## Upcoming Events

**The Met in HD Live 2013-2014 season** continues with Puccini's *Tosca*, on Saturday, November 9, 9:55 am (Encore: Wednesday, November 13, 2013 at 6:30 pm). Puccini's timeless verismo score is well served by an exceptional cast, led by Patricia Racette in the title role of the jealous diva, opposite Roberto Alagna as her lover, Cavaradossi. George Gagnidze is the villainous Scarpia.

### Sunday, December 8 - 3:00pm - Mount Baker Theatre

The Whatcom Symphony Orchestra presents *Celebrate The Season*. Let this special celebration warm up the season with orchestral and choral favorites. Our guests include the **Bellingham Chamber Chorale**, conducted by Ryan Smit, and the **Bellingham Children's Choir**, led by David Post. Program includes: Rimsky-Korsakov: Polonaise from *Christmas Eve*, Handel: Water Music Suite, Holcombe: Festive Sounds of Hanukkah, Bach: Orchestra Suite No. 3, Holst: *Christmas Day*, Bizet: Farandole from *L'Arlésienne*, and more! Tickets \$35/\$30/\$12. For more information and tickets, please call (360) 756-6752 or visit [www.whatcomsymphony.com](http://www.whatcomsymphony.com).



## Goodies - Did you fill out your entry stub?

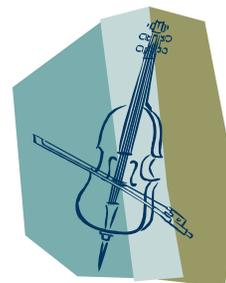
Don't miss **LE CORSAIRE** in a new production from the Bolshoi. Sunday, November 17, 11 a.m. at The Pickford Film Cinema. \$20 members/ \$16 non-members.

**Looking for the perfect gift?**  
Try *Wince A Pun on Thyme*  
by Lou Lippman!

Gail Haines presents

**Cellist Nick Strobel and Friends**

Nancy Heyer, piano  
Coral Marchant, cello  
Ian Slater, Maya Enstad and Emily Allaway



- Gnome's Dance for cello & piano, Opus 50, No. 2 David Popper  
(1843-1913)
- Three Pieces for cello and piano, Opus 64, No. 1 David Popper  
1. Once Upon More Beautiful Days: In Memory of My Parents
- Sonata for cello and piano No. 3 in G minor, S. 1029 Johann Sebastian Bach  
(1685-1759)  
1. Vivace  
2. Adagio  
3. Allegro
- Minstrel's Song for cello and piano in F# minor, Opus 71 Alexandre Glazunov  
(1865-1936)  
Nancy Heyer, piano
- Sonata for two cellos No. 4 Jean-Baptiste Barrière  
(1705-1747)  
1. Andante  
2. Adagio  
3. Allegro prestissimo  
Coral Marchant, cello
- Requiem for 3 cellos and piano, Opus 66 David Popper  
Ian Slater & Maya Enstad, cello  
Emily Allaway, piano

Bellingham Music Club  
Wednesday, November 6, 2013, 10:30 a.m.

## BIOGRAPHY

**Nick Strobel** got his start on cello in 5<sup>th</sup> grade with the WSO's Celeste Larson as his teacher. Joanne Donnellan, also of the WSO, managed to tolerate him in 6<sup>th</sup> grade and for four more years at Ferndale High School. During that time he studied with former WSO principal cellist Cathy Hayward until her passing in 1992. Nick went on to study cello with Andor Toth, Jr. at the Oberlin Conservatory of Music and received his Bachelor of Music in Cello Performance in 1997. He came back to Whatcom County in 1998 and earned a Masters in Music Education from WWU in 1999 and completed his teaching coursework in 2001. While at Western he studied cello with John Friesen, music theory with Ed Rutschman, and music history with Mary Terey-Smith. Since then, he's been teaching music in the Bellingham School district. He loves his current assignment teaching orchestra at Bellingham High School and primary music at Sunnyland Elementary School. When he's not playing or teaching, he enjoys reading fantasy and science fiction, gardening, and fantasizing about model trains. Nick is married to the lovely Michelle Strobel; they have two very cool boys, Andrew and Alex, ages 10 and 7.

