

## Tomorrow night

Virginia Glover WWU Award Winners **Matt Birmingham, saxophone, Madeline Slettedahl, piano and synthesizer, and Coltan Foster, bassoon,** will rock the Firehouse at our second **Night Beat** this Thursday, Oct. 3, starting at 7:30. Suggested donation \$10. The first Night Beat sold out; arrive early to claim your seat!

## Next Month

**Our November 6 Wednesday morning concert** features WSO Principal Cellist Nick Strobel.

A very special evening is planned for the **Thursday, November 14, Night Beat**, when Nick Strobel, guest artist Yaniv Attar, guitarist, Thom Mayes, string bass, and more WSO musicians join forces with the BMC to raise money for the WSO Outreach Program. \$20 suggested donation.

## Board Notes



Thank you to **Barb DeFreytas and Mary Jane Vetter** who are hosting this morning's delightful **Welcome Coffee Hour**. It's a chance to mingle with new members Betty Heath, Sandra Payton, Alla Rogers, Shelley Ross and Lee Willis.

**Please stop by the membership table today** and pick up your fresh off-the-press handbook! It contains all the important stuff: concert dates, auditions details, officers' and committee chairs' names, bylaws, plus vital contact information for 160 of your best friends!

It's always a good time to join or renew your membership; Will Ellender will be happy to sign you up. **Why join?** Because your dues, a mere \$25 per year, allow the BMC to offer extraordinary concerts to the community; they are also the main source of funding for our student awards. Really, can you find a better deal? Or a better cause?

Awards coordinators meet on Monday, October 7 at 11:30 to discuss and fine-tune our student competitions.

The Centennial Committee meets on Tuesday, October 8 at 1:30, to establish a timeline and allocate tasks for this year in preparation of the 2015-2016 season.

**Thank you for your kind donations:** Bob and Wilma Bryant, Jeane Cheverton, Margaret DeMaine, Gail Haines, Clyde Hiss, Mark Schlichting and Elaine Walsh. **Your generosity is much appreciated!**

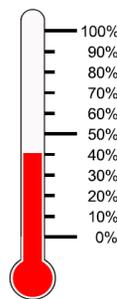
We regret the passing of **Anna Mancini**, who leaves a large community of friends; **Terry Parakh** is at Shuksan Healthcare Center and would enjoy visitors.

## CENTENNIAL CORNER

October 2013

As you know, we launched our Centennial Fund Drive with our August mailing (it's never too soon to plan a party!).

Our goal is to raise \$10,000 from individual donors, and eventually \$5,000 from locally-owned businesses, to help us bring some of our alumni to Bellingham for our Centennial. We want to gather some of our award winning students, first for an opening concert, the major launch event in June 2015, and follow up with featuring some of those talented kids during our 2015-2016 season! Even if some of them have a place to land, we think we ought to help them with travel expenses. That's where you come in!



So, how are things going? Well, we've got an amazing and early response, and we think you might be interested in an update.

As of now, we have received \$1,970 in checks, and we have another \$2,200 in pledges! Put it all on a chart, and you have this: we're at 40% of our goal!

Thank you for your generous support! Little by little, we'll get there! We plan to have a first "autograph" session for all donors in November!

*President Isabelle*



# Upcoming Events

After in-coming Chair Bob Lynch invited suggestions, we're delighted to announce that BMC Award Winners, **violinist Ian Aegerter and soprano Eleanor Kahn**, open the Bellingham Festival of Music annual meeting, tomorrow night at 7:00 at Lairmont Manor. Details about the 2014 Festival will be announced, with refreshments to follow.

The Met in HD Live 2013-2014 season opens with Tchaikovsky's **Eugene Onegin** on October 5, 2013, 9:55 am (Encore: Wednesday, October 9, 6:30 pm). **Anna Netrebko and Mariusz Kwiecien** star as the lovestruck Tatiana and the imperious Onegin in Tchaikovsky's fateful romance. Next is Shostakovich's **The Nose**, based on Gogol's comic story, on Oct. 26, 2013, 9:55 am (Encore: Wednesday, October 30, 6:30 pm) \$24/22 seniors. *Thank you, Hank Van Schelt, for putting information for the whole season together!*



**Sunday, October 6, 2013 - 3:00 pm - Mount Baker Theatre.** The Whatcom Symphony orchestra presents Celebrate! Debut. Be sure to be there as the WSO's new Music Director, Yaniv Attar assumes the podium! The musicians of the orchestra take center stage with a dazzling program of showpieces and show-stoppers! Program includes Strauss II: Overture to Die Fledermaus, Tchaikovsky: Romeo & Juliet Fantasy Overture, Brahms: Hungarian Dances, No. 5 & 6, and Dvořák: Symphony No. 8 in G major, Op. 88. Dr. Ed Rutschman presents a free pre-concert lecture in the MBT Encore room, one hour prior to the concert. Tickets \$32/\$28/\$12. TAKE-A-TEEN for Free to this concert! Purchase any Adult Ticket and receive a free Teen Ticket for students age 12 to 17. For more information and tickets, please call (360) 756-6752 or visit [www.whatcomsymphony.com](http://www.whatcomsymphony.com).

Don't miss your chance to experience a global revolution of world class art, history and biography through the works of Vermeer on Thursday, October 10, 7:30 PM. 100 minutes. Regal Barkley Village \$12.50. The National Gallery, London, is offering an exhibition on Vermeer, one of the most startling and fascinating artists of all-time, most popularly known as the painter of the *Girl with a Pearl Earring*. Vermeer painted little more than 30 works that still exist, and the National Gallery has chosen to focus on **Vermeer's art in relation to music**.



**The Skagit Opera** is proud to open its 10th Anniversary Season and celebrate Verdi's 200th birthday with his masterpiece, **Rigoletto** on **October 11, 13, 18 and 20**. Shows are at 7:30 pm on Fridays, and at 2:00 pm on Sundays. With a score much loved for such arias as 'La donna e mobile' and the virtuosic 'Caro nome', Rigoletto is considered one of the greatest operatic masterpieces. Visit [skagitopera.org](http://skagitopera.org) for more information; tickets are on sale now at [www.mcintyrehall.org](http://www.mcintyrehall.org) or (360) 416-7727.

**Pianist Benedetto Lupo**, heard ten years ago at the Festival, returns to Bellingham and opens the Sanford-Hill Piano Series on **Friday, November 1, 7:30 pm** at the WWU PAC Concert Hall. More information is posted at <http://www.wwu.edu/sanfordhill>. For tickets, call (360) 650-6146 or go to <http://www.tickets.wwu.edu>.

## Complimentary Tickets - Did you fill out your entry stub?

The Pickford Film Cinema OPERA and BALLET in Cinema series is in full swing! All shows on Sundays at 11 am. \$20 members/ \$16 non-members.

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| October 6  | RIGOLETTO (TEATRO ANTICO) Verdi  |
| October 13 | BECOMING TRAVIATA A behind the scenes look at world famous French soprano Natalie Dessay as she prepares for her role in Verdi's glorious opera. |
| October 20 | LIVE FROM MOSCOW - SPARTACUS (BOLSHOI BALLET)  |
| November 3 | NABUCCO (TEATRO ALLA SCALA) Verdi  |





Jack Frymire presents

**Amber Sudduth Bone, soprano**

**Jay Rozendaal, piano**

in

*“Fairies and Fantastic Creatures”*

Selections from *The Fairy Queen*

Henry Purcell (1659-1695)

Come, all ye songsters of the sky  
See, even Night herself is here

Where the Bee Sucks

Thomas Augustine Arne (1710-1778)

The Mermaid's Song

Joseph Haydn (1732-1809)

The Hag is Astride

John Liptrot Hatton (1809-1886)

A Lullaby

Hamilton Harty (1879-1941)

Möricke Lieder

Hugo Wolf (1860-1903)

Elfenlied

Der Knabe und das Immelein

Storchenbotschaft

“Ah! douce enfant...

Jules Massenet (1842-1912)

Pour en faire un tissu magiquement”

from *Cendrillon*

“I pray thee, gentle mortal, sing again...

Benjamin Britten (1913-1976)

Be kind and courteous to this gentleman”

from *A Midsummer Night's Dream*

Black Anemones

Joseph Schwantner (b. 1943)

Jabberwocky

Lee Hoiby (1926-2011)

Bellingham Music Club

Wednesday, October 2, 2013, 10:30 a.m.



## BIOGRAPHIES



**Amber Sudduth Bone**, a member of the vocal faculty at Western Washington University since 2006, received both Master of Music and Doctor of Musical Arts degrees from the University of Washington, where she was appointed voice teaching assistant and awarded scholarships in both performance and music education.

In addition to her work at the collegiate level, Dr. Bone has taught both high school and elementary school general music. She has particularly enjoyed her experiences on the production staffs of various musicals and was recognized by 5th Avenue Theatre with awards for outstanding music direction and performance by a chorus.

The Seattle Times has praised her "stratospheric coloratura" and "considerable soubrette charm," displayed in numerous operatic engagements, portraying leading roles in *Così fan tutte*, *Dialogues des Carmélites*, *Cendrillon*, *Hansel and Gretel* and *The Ballad of Baby Doe*. Ms. Bone was heard live over KING-FM in Beethoven's Ninth Symphony with Tacoma Symphony Orchestra. Local concertgoers have appreciated her appearances with the Bellingham Chamber Chorale and The Whatcom Symphony Orchestra.



**Jay Rozendaal** has been a member of the voice faculty at Western since 2006, and was the music director for university productions of *The Ballad of Baby Doe* (starring Ms. Bone), *Dido and Aeneas*, and *The Marriage of Figaro*. He has served on the music staff of Seattle Opera since 1991, as well as the opera companies of San Francisco, Dallas, Santa Fe and Houston, and held positions at both the University of Akron and the Cleveland Institute of Music, from which he holds an M.M. degree.

He participated in the school's inaugural Art Song Festivals, studying with Elly Ameling, Hakan Hagegard, Dalton Baldwin and Warren Jones.

Mr. Rozendaal has often performed as pianist in chamber, recital and concert engagements throughout the Seattle area, including the San Juan Chamber Music Festival, the Northwest Symphony Orchestra, and the Bellevue Philharmonic. He also holds two degrees in theology from the General Theological Seminary and is an Episcopal priest.

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