



March 5, 2014

COMING UP

Want to encourage students with more than applause? Then the Young Musicians of Whatcom County benefit concert is for you, here **at Trinity, on Sunday, March 23, 3 pm**. Admission is by donation; proceeds will support our awards. Oh, by the way, our basket is always hungry. Drop a buck or two!

Our **Wednesday, April 2, 10:30 concert** features winners of the Virginia Glover WWU Awards. **FREE**

Chief of Staff, made up of five young men who sing pop to barbershop a *cappella*, perform for **Night Beat on April 17, 7:30 pm**, at the Firehouse PAC. You will recognize some faces; all of them are part of the Bellingham High School Showstoppers, heard at our December concert. Tickets are \$10 and will be available at Village Books and Piper Music starting April 3.



BOARD NOTES

Warm welcome to our newest member, **Bruce Kraig**, an enthusiastic supporter of all things musical, and **Richard Howland** who joins the Publicity Committee. Richard recently moved from Long Beach, CA, after a 30-year long career in journalism.

Frank DeFreytas is our new Piano Coordinator; he will give TLC to both Trinity and Firehouse instruments.

Best wishes for a speedy recovery to **Erwin Knapp**.

CENTENNIAL CORNER

Just off the top of your head, can you say the BMC motto? (*Answer hidden somewhere in this newsletter.*) Well, it is at the heart of who we are and what we do. With its achievements and successes, the BMC is a significant partner in Whatcom County cultural life. Are you ready to use its 100 year legacy as a launch pad for the future?

Not everyone can volunteer and shovel coal in the engine! With efforts underway to line up BMC alumni for the June 2015 Gala and Centennial Season, provide logistical support, seek funding and collect historical material, there is always room for extra hands. But sweat equity only goes so far. We need your financial support today to transform our plans into reality.

The Centennial Fundraising campaign is underway. This is YOUR chance to be part of the preparations for the BMC 100th anniversary. Why? Because you enjoy our Wednesday morning concerts. Because you have seen our award winners pursue their studies and take the stage here and abroad. Because you want to raise awareness in the community about our role in our area's vibrant culture. Because you want to shape the next 100 year musical panorama!

Show your pride. Show us that you care about the BMC. Every dollar counts and gives you the chance to put your autograph on our genial Centennial Calendar in a spot that is significant to you. Make your story be part of our story; tell us about that special year in our guest book as well.

Your signature is essential to our mission. It is a springboard that will help a young musician's career take off. Take out your checkbook and help us reach our \$10,000 now. We are at 44% of our goal thanks to some very generous donors. Let's aim for 100% participation and hit that 100% mark!

ELECTION CAMPAIGN IN FULL SWING!

Our dedicated Parliamentarian, **Colette Millard**, is presenting a slate of officers for the 2014-2016 term on behalf of the Nominating Committee.

Happy to return for another term are: Treasurer **Charlie Way** and Membership Chair **Will Ellender**. Thank you both for soldiering on! **Kristin Van Schelt** is running as President, **Mary Jo Lewis**, as Vice-President, and **Kay Carr**, as Secretary. This slate holds promises for a great team. Then, what happens to retiring officers? Well, Secretary Joan Rae will wear a different hat and join the Awards Committee, and President Isabelle Cormier will concentrate on the Centennial.

The elections are on April 2; nominations from the floor will be accepted at that time with the candidate's consent.



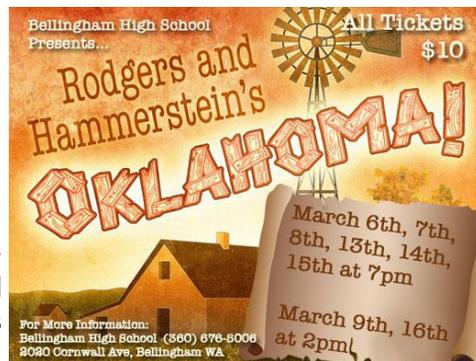
HISTORY TRIVIA

Bellingham Music Club - March 5, 2014

Elaine Walsh stumbled on an important document while sifting through our archives: **the original BMC constitution!** This is a major find—the **first and only primary source** dating back to 1916!

UPCOMING EVENTS

Don't miss **Bellingham High School production of Oklahoma**, starting tomorrow. Eight shows, March 6, 7, 8, 13, 14 and 15 at 7 pm, and March 9 and 16 at 2 pm. Tickets are \$10 and available at Village Books and at the door before shows.



The Bellingham Festival of Music and the Whatcom Symphony announce the 3rd annual Play It Forward Chamber Residency. This year, **2nd Street Brass** from Colburn Conservatory in Los Angeles, will bring chamber music to Whatcom County middle and high school students, between March 11 and 17. In addition, the two trumpets, trombone, french horn and tuba ensemble will perform for the general public on **March 16th, 7:30pm at the WWU PAC**. The concert will be free for all students. Adults: \$15 suggested donation to BFM Music in the Schools Programs. Formed in 2013 by five members of The Colburn School Conservatory of Music, **2nd Street Brass** performs a wide variety of music for audiences across the west coast.



Sunday, March 30 at 3:00 pm - Mount Baker Theatre

Two grand pianos. Two incomparable pianists. And two masterpieces of piano repertoire. It's a Duo Piano Extravaganza at the Whatcom Symphony! Two of our favorite pianists - **Victoria and Dan Sabo** - join Maestro Attar and the orchestra in



a performance of the thrilling Concerto for Two Pianos by Poulenc, plus the charming Carnival of the Animals by Saint-Saëns. This is a very rare opportunity to experience two pianos on stage with a full orchestra, and tickets are going quickly. So call the Mount Baker Theatre Box Office at (360) 734.6080 to secure your seats. For more information, please call (360) 756-6752 or visit www.whatcomsymphony.com.

COMPLIMENTARY TICKETS Thank you to the local organizations and businesses who support arts in the community. Let them know you appreciate it!

Revive those romantic Broadway tunes that make you cry and the sassy lines that make you smile with an afternoon of favorite show stoppers with the **Whatcom Chorale** on **Sunday, March 9, 3:00 PM** at First Congregational Church. Tickets are available at the door and at Village Books, Piper Music, Everybody's Store, The Greenhouse, and both Food Co-Op locations. Adults \$20, seniors and students \$15, under 18 years \$5.

Welcome spring and enjoy an afternoon of the French composers Maurice Duruflé, Jean-Baptiste Faure and Francis Poulenc with the **Bellingham Chamber Chorale** on **March 15, 3 and 7:30 pm**, at Saint Paul's Episcopal Church. Adults \$20, seniors and students \$15, under 18 years \$5. Tickets are available at Community Food Co-op, Piper Music, Village Books, Brown Paper Tickets and Timekeepers in Lynden



Mozart's **Don Giovanni** (Royal Opera House) is on **Thursday, March 20, 7 pm** at the PFC LimeLight. \$20/16

Contributions or corrections? Contact Newsletter Editor Barbara Hudson at barbi0101@yahoo.com
Find more about the BMC on our website bellinghammusicclub.org



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*Sherrie Kahn and Gail Haines present the winners of the
Nicholas Bussard and Ethel Crook Awards*

Concerto for oboe and orchestra in C Major Joseph Haydn
1. Allegro spiritoso.

*Alex Mumford, oboe
Julia Mumford, piano*

Violin Concerto, Opus 14 Samuel Barber
1. Allegro

*Hannie McGarity, violin
Nancy Heyer, piano*

Concerto no. 3 in E \flat , K. 447 W. A. Mozart
1. Allegro maestoso

*Shae Wirth, horn
Nancy Heyer, piano*

Suite for cello no. 1 in G major J.S. Bach
2. Allemande

Maya Enstad, cello

Pan (from Six Metamorphoses after Ovid) Benjamin Britten
Adam Billings, oboe

Concerto no. 5 in A Major, K. 219 W. A. Mozart
1. Allegro aperto

*Ian Aegerter, violin
Nancy Heyer, piano*

Concerto in B \flat Major, K. 191 W. A. Mozart
1. Allegro

*Alexander Harris, bassoon
Nancy Heyer, piano*

Concerto no. 1 in G minor, op. 26 Max Bruch
1. Prelude: Allegro moderato

*Hannah Schoepe, violin
Nancy Heyer, piano*

"To foster and encourage the development of music appreciation in the community"



Biographies

Nicholas Bussard High School Instrumental Awards



First Place (\$400): **Alexander Harris** is a sophomore at Sehome High School, studying with Pat Nelson. He currently plays in the Sehome Band, the WWU Symphonic Band and the Bellingham Bassoon Band. He has also performed with the North Sound Youth Symphony and Bellingham Youth Jazz Band and studied piano with Bill McDonough. Alexander has attended summer music camps with the Mount Baker Youth Symphony, the Bellingham Traditional Jazz Society and Washington State University. This year, he won positions in the San Juan Music Educator's Honors Band and the Washington State Wind Ensemble. The 5th of 6 children in a family that appreciates all genres of music, Alexander is a 4.0 honor student who also competes on the Sehome tennis team, enjoys skiing, reading and ballroom dancing.



Second Place (\$300): **Thomas "Adam" Billings** is a freshman at Bellingham High School. Adam started playing clarinet in 5th grade in an after school band program. Not satisfied to just play clarinet and piano, he also learned to play bass clarinet, soprano sax, alto sax and tenor sax by the time he was 13, and started oboe in middle school "because he needed a challenge". Adam currently plays in the North Sound Youth Symphony and jazz, pep and marching bands. He is also an award-winning composer (Whatcom Symphony Orchestra's Young Composer Competition, 2012, Honorable Mention in the Music Teachers National Association State Composition Competition, 2013).



Third Place (\$200): **Shae Wirth** joined the middle school band in 6th grade, first learning to play euphonium, then trumpet and trombone. He also plays French horn and tuba, and this year is adding string bass! Shae has played in the Bellingham Jazz Band and has been a member of the North Sound Youth Symphony for seven years. He is a yearly participant in the State solo and ensemble competition and was invited to the all-state symphony two years in a row. His goal is to attend University of Oregon and study to be a band teacher.



Martin Kuuskmann Prize (\$100): **Alex Mumford** has been playing the oboe since 6th grade. He represented the San Juan Music Educators Association in the Washington State Solo Competition in 2013 and enjoys performing with the Squalicum High School Band and North Sound Youth Symphony. His other hobbies include skiing and skateboarding. He appreciates the dedication and support of his oboe teacher, Jennifer Weeks, and his parents, Tom and Julia Mumford.



Ethel Crook High School String Awards

First Place (\$400): **Hannah Schoepe** is a junior at Lynden High School and attends WCC Running Start program. She began playing the violin at the age of seven with teachers in the Chicago area where she previously lived. In Washington, she continued her studies with Emily Bailey and is now a student of Grant Donnellan. She has been a member of the North Sound and the Mount Baker Youth Symphonies and currently plays in the Seattle Youth Symphony. Hannah also studies piano with Nancy Heyer and enjoys classical literature and cooking. She plans to major in violin performance in college.



Second Place (\$300): A Bellingham native, **Ian Aegerter** began violin lessons with Jane Perkins and is a student of Grant Donnellan since 2009. Ian has participated in the Marrowstone Music Festival for the past four years and played for master classes with violinists Stefan Jackiw and Midori. He currently performs with WWU Symphony Orchestra. A 10th grade student at International Connections Academy, Ian is active with Dancing for Joy, has participated in Whitman College's Summer Dance Lab for two years, and acted in the Oberlin Dance Company apprenticeship program.



Tie – Third Place (\$150): **Maya Enstad**, a 10th grader at Bellingham High School started her cello studies with Coral Marchant in 6th grade. She was the principal cello in the junior all-state orchestra in 2012 and participated in the SJMEA all-Northwest orchestra in 2013. Maya has also performed as a soloist with the North Sound Youth Symphony, and now plays with the Seattle Youth Symphony. She has a passion for teaching and plans a career that combines performance and working with young cellists.



Tie – Third Place (\$150): **Hannie McGarity**, a senior at Bellingham High School, has studied with Walter Schwede for the last four years and has performed Lalo's *Symphonie Espagnole* with the North Sound Youth Symphony. She looks forward to being part of Oklahoma, going to Disneyland with BHS, and competing at the state solo/ensemble as a soloist, with her quartet and with her sister Glenna who plays the flute. She plans on studying music therapy in college.

