

Fan Fare

The Newsletter of the Bellingham Music Club

October 1, 2014

Today's program is a big production!!! The artists you will see and hear, and many who work in the wings, have been at it for weeks, if not months! That is to say, you're in for a treat! We want to recognize in particular:

Music Director **Scott Henderson**
Choreography **Paul Henderson II**
Stage manager **Jessica Cartwright**
Technical support **Tanner Hanson**
and Producers
Martha Benedict and Kathryn Murray



Special thanks to: Mary Gregg Byrne, Ryan Goelzenleuchter, Jeff Hill for photography, Jodi Warren of Hair by Jodi, Jack Frymire, Frank De Freytas and Bruce Vredevoogd, The Whatcom Symphony Orchestra, Alona Christman and the Firehouse Performing Arts Center, Trinity Lutheran Church, and the Bellingham Theatre Guild.

Wouldn't Dorothy Wachter be proud to see her two babies, the BTG and the BMC, come together?



A year of changes!

In the words of BMC Treasurer Charlie Way, the past year probably saw the most significant changes in our organization's almost one hundred years - other than Ethel Crook letting men join the BMC in 1988! The student awards were expanded and added a fourth competition at the high school level, making it five contests in all if you count the WWU Virginia Glover Awards. The Nicholas Bussard Awards were split into separate competitions: the Ethel Crook String Awards and the "new" Nicholas Bussard Instrumental Awards. In addition, we initiated an evening series of concerts, Night Beat, that drew a new audience. As our centennial year approaches, the BMC is planning special activities to celebrate this significant milestone. It seems only prudent to have a multi-year fundraising effort to

support this coming Centennial season. All of these activities were successful and the club ended the year with a surplus.

This 2014-2015 season opened to record crowds in September. Violinists Grant and Glenn Donnellan received a standing ovation after a matinee program only virtuosos could tackle! Solos, duets and pieces enthusiastically accompanied by pianist Judith Widrig, as well as educational comments, funny stories and tender memories captured the attention of an appreciative audience. Night Beat patrons were treated to a special appearance by Joanne Donnellan, joining her sons on the stage and playing traditional tunes on the Hardanger fiddle.



Next Month

Our Free Wednesday Morning Concert, on November 5 at 10:30 am, features cellist Maya Enstad with pianist Mike Edmondson. Plan on staying after the recital for an early Holiday reception in the Grace Center.

Night Beat at the Firehouse PAC, on Thursday November 6 at 7:30 pm, presents percussionist Kay Reilly. \$10 tickets on sale at Village Books, Piper Music, and on our website one month before the concert.

A sad note
As you may know, Dr. Mary Térey-Smith passed away suddenly in August. The Collegium Musicum, which she conducted and inspired for many years at WWU, is planning a tribute: the MTS Memorial Concert will be on Sunday, October 26 at 3:00 pm, fittingly at the WWU PAC.



Contributions or corrections? Contact the Newsletter Editor: Barbara Hudson at barbi0101@yahoo.com





Board Notes

Congratulations to Evelyn and Jim Maricle who will celebrate their 60th wedding anniversary tomorrow. Evelyn has been a BMC member since 1960 and is the current record holder for belonging to the BMC the longest!

The annual handbook is a work in progress. As we welcomed a record crowd in September, it may be that making your way to renew your dues was difficult. This morning, we are slowing down, enjoying coffee and nibbles (thank you, Barb!) and taking time to visit. Stop by the membership table to renew or join today. With your \$25 annual dues, you are part of an organization that enhances cultural life in the Northwest like none other!

We extend a warm welcome to new members: Evelyn Ames, Deborah Anderson, Robert Cullen, Ron Delbecq, Denis & Ruth Hayer, Sarah Ludwigson, Donna & Tom McLaughlin, John Moffat, Andrew Moquin, Arlan Norman, Chris Ricks, Belle Shalom, Kelvin Smith and Evelyn Wright.

Thank you to Constance Collier, Frank & Barb DeFreytas, Andrine & Erwin Knapp, Florence Stuen (General Fund), Pamela Hooper, Susan Johnson, Bill & Thea Mancha, and Bob & Lois Nicholl (Awards) for their generous donations. We invite our Centennial Donors to sign our calendar on display in the lobby: Ellie Chamberlain, Robert Cullen, Jane Lund, Robert & Margaret Palmieri, Joan Rae, Beth Sizer, Betty Urie and Kristin & Henk Van Schelt as well as Evelyn Wright (who also donated to the Awards Fund). If you have given in the past and have not signed yet, please come, autograph the calendar and become part of our history!

We are grateful to new volunteers: Robert Cullen, Mark Schlichting, Beth Sizer and Evelyn Wright. They are in good company; dozens have also offered to do mailings, distribute posters, greet or usher at one concert series or the other, and help out on the Social or Telephone Committee, in addition to those already on the Program and Centennial Committees. Couldn't do it without your help and talent!

We thank you all for helping us go forward for a 99th year!

Upcoming Events

The Lynden Music Festival takes place October 8-12, and features the renowned chamber music trio, Ensemble Electra from Seattle Thursday, October 9 at the Jansen Art Center. Two performances at 4 and 7.30pm. Tickets \$20 but just for you, \$15 for the 4 pm concert; see Tehri Miiikki-Broersma or Thea Mancha in the lobby.



Julliard-trained pianist Spencer Myer will perform Chopin's lush second Piano Concerto with the **Whatcom Symphony Orchestra on Sunday, October 12**. The orchestra will complete the program with Brahms' powerful Second Symphony. This enchanting show will begin at 3 pm. at Mount Baker Theater. For tickets call the theater ticket office at (360) 734-6080. Dr. Ed Rutschman will present a lecture in the Encore Room one hour prior to the concert. The lecture is free to ticket holders, but seating is limited.

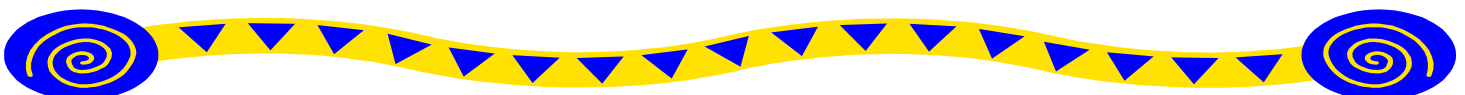
The Met in HD Live series returns at the Regal Barkley Cinemas starting with Verdi's Macbeth on Saturday, October 11 (encore Oct. 15). Fabio Luisi conducts Željko Lučić, Anna Netrebko and René Pape. Followed by Mozart's Le Nozze di Figaro on October 18 (encore Oct. 22)—new production conducted by James Levine—and Bizet's Carmen on November 1 (encore Nov. 5). The live broadcasts are on Saturdays starting at 9:55 am; the encores are on Wednesdays at 6:30 pm. \$24/\$22 seniors. All the info on metopera.org

Our next June 2015 guest, **clarinetist Erika Block**, presents an evening of woodwind solo and chamber music with friends **Wade Dingman, Jennifer Weeks, Pat Nelson and BJ Block**. Works by Poulenc, Mendelssohn, Bach, Canteloube, and more! **Saturday, October 18, St. Paul's Episcopal, 6 pm**. \$5 donation at the door.

Complimentary Tickets

The PFC is going through some reorganization for their opera/ballet presentations, and sadly, comp tickets winner Beth Fuller was not able to enjoy opera in cinema as planned. We will try to make good when we have a chance! Keep up-to-date and watch for announcements on pickfordfilmcenter.org

Nicolas Martin received a pair of tickets to the Whatcom Symphony concert featuring the Donnellan brothers. Jane Lund donated the tickets. Thank you, Jane!





Jack Frymire presents
A Broadway Cabaret



Let Me Sing and I'm Happy

Irving Berlin

Ensemble

Oklahoma!

Music by Richard Rodgers - Lyrics by Oscar Hammerstein II

Oh What a Beautiful Morning

Paul

People Will Say We're In Love

Megann & Paul

I Cain't Say No

Akilah

Oklahoma



Martin & Ensemble

Guys and Dolls

Music & Lyrics by Frank Loesser

Guys and Dolls

Ensemble

If I Were a Bell

Megann

Sit Down You're Rockin' the Boat

Martin & Ensemble

South Pacific

Music by Richard Rodgers - Lyrics by Oscar Hammerstein II

Bali Ha'i

Akilah

A Wonderful Guy

Megann

You've Got to be Carefully Taught

Martin

Some Enchanted Evening



Akilah & Paul

Seesaw

Music by Cy Coleman - Lyrics by Dorothy Fields

Nobody Does it Like Me

Akilah

She Loves Me

Music by Jerry Bock - Lyrics by Sheldon Harnick

Tonight at Eight

Martin

Vanilla Ice Cream

Megan

Company

Music and Lyrics by Stephen Sondheim

Being Alive

Paul

Annie Get Your Gun

Music & Lyrics by Irving Berlin

I Got the Sun in the Morning

Akilah

Moonshine Lullaby

Megann

Anything You Can Do

Ensemble

There's No Business Like Show Business



Ensemble

BIOGRAPHIES



Martin Bray: For 34 years in Los Angeles, Martin's most demanding audiences were his Kindergarten students. He honed his dance skills with the theatrical dance troupe, Company LA, and studied musical theater performance with Karen Morrow. Retiring to Bellingham, Martin joined the Bellingham Theatre Guild in three productions, *Annie Get Your Gun* (chorus), *The Pajama Game* (Max), and the *Musical Birthday Bash*. In the B.O.A.T. Festival, he was featured in *Curse You Blue Baron* (Red Berry). Thank you Upfront Theatre, Ann MacDonald, and Tabetha Clark for the self-confidence!



Paul Henderson II: Paul is a Theater graduate of WWU, and has been featured in *Dracula* (Dr. Seward) and *Mark Twain in Fairhaven* (Captain O'Donovan) at the Firehouse, BTG's *Guys and Dolls* (Nathan Detroit), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Annie Get Your Gun* (Charlie Davenport), *Sweeney Todd* (Beadle Bamford), *The Pajama Game* (Hines), the *Musical Birthday Bash* and *A Chorus Line* (Mike), the B.O.A.T. Festival's *Curse You Blue Baron* ("Tipsey" Foster), and MBT Rep's *Company* (Harry). Thrilled to be part of this cabaret, he thanks his fellow performers and producers, and his wife, Red.



Megann Schmidt: Originally from Olympia, Megann now lives in Bellingham with her fiancé and two 20-pound cats, Gizmo & Gadget. She is a student of the Dental Assisting program at Bellingham Technical College and will graduate in June. Performance credits include: *Mark Twain in Fairhaven* (Daisy Kogull), *Charlotte's Web* (Fern), *The 25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), *Chitty Chitty Bang Bang* (Truly Scrup-tious), *The Pajama Game* (Gladys), and *The Wizard of Oz* (Glinda). Many thanks to Jeff for your love and support! XOXO



Akilah Williams: Akilah is excited to be performing with such a talented group! Recent experience includes: *Little Shop of Horrors* (Mount Baker Theatre), *Much Ado About Nothing* (Shakespeare Northwest), *Rapunzel* (SecondStory), *The Miser* (Stone Town), and BTG's *Musical Birthday Bash*. NY credits: *Once On This Island*, *Sophisticated Lady: Songs from a Broad* (solo cabaret), *Stonewall Sensation* (Season 4 Winner), and *All's Well That Ends Well*. Regional credits: *Yeast Nation* (World Premiere), *The Who's Tommy*. Akilah has a BA in Musical Theatre from Emerson College. Many thanks to her husband, Chris for all the love, support, and back massages! Follow her on Twitter @akilahwilliams!



Scott Henderson, Music Director: Scott started piano lessons at age 8, studied composition at the Manhattan School of Music during high school, and went on to a degree in composition at Indiana University. Between 1985 and 1992, he was resident composer with the Gay Men's Chorus of Los Angeles, writing shows for Beatrice Arthur, Eileen Brennan and Joan Rivers, as well as arrangements for Elizabeth Taylor, Joanna Gleason, and others. His choral compositions are published by Yelton Rhodes Music. He recently served as Executive Director of the Whatcom Symphony Orchestra, and is excited to be involved in his first Bellingham theater production.



Martha Benedict, Mistress of Ceremonies and Producer: Born into a musical family in Bellingham, Martha has had a lifelong passion for music and theater. Some favorite roles as she's gypsied around various cities: *Threepenny Opera* (Mrs. Beachum), *Cabaret* (Fraulein Schneider), *The Mikado* (Katisha), and *The Diviners* (Norma Henshaw). A recent highlight was working with Kathryn Murray, creating, producing and directing the Bellingham Theatre Guild's *Musical Birthday Bash*, celebrating its 85th birthday and 50 years of musicals. Other life pursuits have included teaching school, cooking for Alaskan expeditions, and professional scuba diving in Hawaii. She thanks this gifted cast for being such a joy to work with.



Kathryn Murray, Producer: Kathy received her Master's in Theatre Directing at WWU. While acting is her love, her few directing credits at Bellingham Theatre Guild include *Amadeus*, *Godspell*, *The Mikado*, *Mark Twain in Fairhaven*, *It's a Wonderful Life*, and most recently the BTG *Musical Birthday Bash*. Her acting credits include *The Miracle Worker*, *Wait Until Dark*, *Strange Snow*, *A Streetcar Named Desire*, and *Moon Over Buffalo*. I wish success to all involved in this cabaret!