

# Fan Fare

The Newsletter of the Bellingham Music Club

November 5, 2014

## NIGHT BEAT

**Percussionist Kay Reilly** takes center stage on Night Beat at the Firehouse, **Thursday November 6 - 7:30 pm.**

Flutist Lisa McCarthy, bassoonist Pat Nelson, and percussionists Jennifer Longstaff, Tanya McAtee, Melanie Sehman, Stephanie Straight, Kenny Cobb, Austen Kahn and Nick Robinson present a fest of works for the marimba, snare drum, hand drums and various instruments that will take you across continents, decades and genres! Tickets \$10.

## A NIGHT BEAT FIRST:

**A BROADWAY CABARET, THE ENCORE!**

returns on Thursday, November 20, 7:30pm, at the Firehouse PAC. After sold-out performances last month, the BMC reprises this lively and tuneful nightclub-style Broadway revue, featuring Martin Bray, Paul Henderson II, Megann Schmidt and Akilah Williams, special appearances by Iris Likkel, Edward Davidson, and Martha Benedict, with musical director Scott Henderson. Tickets are \$15, on sale now at Village Books, Piper Music, and on our website.

## NEXT MONTH

**Our December 3 Wednesday morning concert** features organist Wade Dingman at St. Paul's Episcopal Church. Note the change of location; we will see you **at 10:30 am at St. Paul's.**

## LIVE FROM THE METROPOLITAN OPERA

Have you been to THE MET yet? This is the beginning of the third season of The Met being shown right here in Bellingham. If you have not seen the opera live in HD you cannot imagine what you have been missing! The Met is the ultimate Opera Company and it has become so popular that it is now being broadcast on six continents with millions of viewers. One Saturday morning we were watching as our family in the Netherlands were watching the very same performance, ten hours difference due to time change.

Each opera is graciously hosted by a star, often Renée Fleming or Deborah Voight, and you are taken backstage to meet the singers, the conductor, to witness the behind the scene changes, and sometimes seeing a rehearsal of the next opera of the season. The audience in New York is not included in any of these inside sights and interviews; these are perks for the cinema goers!

Treat yourself to a most amazing experience, if you have not already done so. See THE MET LIVE in HD and you might just get "hooked," like I am.

A TOTALLY COMMITTED FAN,

Kristin Van Schelt  
BMC President

A huge "Thank You" to the Regal Cinemas for providing this season's schedule of The Metropolitan Opera, the Royal Ballet and Bolshoi at the Barkley. Phone 527-1320 for more information, and visit [www.metopera.org](http://www.metopera.org) for schedules, cast, and synopses.

# Happy and Safe Thanksgiving!

For more information about the BMC, call (360) 306-8580 or visit [bellinghammusicclub.org](http://bellinghammusicclub.org)



# Board Notes



**Best wishes** for a speedy recovery to Earl Cilley.

**Greetings and warm welcome** to new members Beth Fuller, Ann Holmberg and Jon Donnellan.

**Please see Charlie Way and Joan Rae in the lobby, and get your handbook.** You are paid up if you are listed. You will find it's always a good time to join or renew your membership; your dues, a mere \$25 per year, allow the BMC to offer extraordinary concerts to the community; they are also the main source of funding for our student awards.

**Social Chair Barb DeFreytas** and her crew of busy bees are in the Grace Center setting the table for a Fall Holiday Reception; be sure to head over after today's concert and spend quality time with friends.

Thanks to **Gail Haines and the Awards Committee**, audition material and guidelines are now posted on our website, and announcements are going out soon to Whatcom County teachers. Joining the committee is **Mark Schlichting**, who will coordinate the Ethel Crook String Awards. Our competitions are a remarkable endeavor. Thank you, Gail, Mark, **Patricia Clarke, Joan Rae, Sherrie Kahn and Gail Adele**, for your amazing work; you are the heart and soul of the BMC!

**Thank you for your kind donations:** Dick & Kay Carr, Robert Cullen, Margaret De Maine, Joanne & Jon Donnellan, Karen Hamalainen, John Harriman, Richard Francis, Clyde Hiss, Dale & Sarah McKechnie, Garland & Cynthia Richmond, and Alla Rogers; **your generosity is much appreciated!**

**Want Ad:** A writer is needed to keep the newsletter going. This position involves taking notes at Board meetings, writing and preparing material for publishing. Let Kristin know of your interest to help with pages 1 & 2!

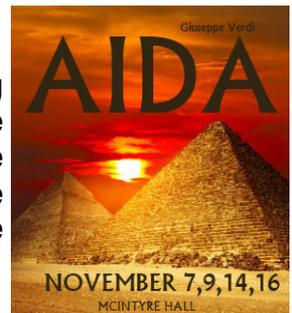
## Upcoming Events

**The Bellingham Festival of Music** season opens with its annual meeting and reception held at Lairmont Manor tonight! Starting around 7 p.m. enjoy short performances by young talented musicians, an introduction of the festival's Board of Directors, and an early look at the upcoming season. Wine and hors d'oeuvres will be provided. Everyone is welcome to attend.

**Skagit Opera presents Aida** at McIntyre Hall in Mt. Vernon.

Grand opera at its grandest, Aida is an intensely personal love story overflowing with passion. The splendors of ancient Egypt are the backdrop for Giuseppe Verdi's mythic love triangle. Ethiopian princess Aida, now a slave and rival of the Egyptian princess, Amneris, is torn between love for her country and love for the Egyptian warrior Radames. The lovers try to defy the odds, but their fates are sealed. Fridays, Nov. 7 & 14 at 7:30 pm, and Sundays, Nov. 9 & 16 at 3 pm.

**Purchase tickets online at [mcintyrehall.org](http://mcintyrehall.org) or call 360-416-7727. \$25-59.**



**The Met in HD Live season** continues with Rossini's classic comedy, *Il Barbiere di Siviglia*, featuring some of the most instantly recognizable melodies in all of opera. Isabel Leonard is the feisty Rosina, Lawrence Brownlee, her conspiring flame, and Christopher Maltman, the endlessly resourceful and charming barber. Michele Mariotti conducts the vivid and tuneful score. Saturday, November 22, 9:55 am at the Barkley Regal Cinemas (Encore: Wednesday, November 26, at 6:30 pm).

**Mozart Meets Mahler** at the next WSO concert on **Sunday, November 23, 3:00 pm** at Mount Baker Theatre. Gustav Mahler's pastoral Fourth Symphony is a stunning romantic work that harkens back to the simplicity and tuneful compositions of Mozart. In this program the orchestra explores the connections between these two famed composers with the help of soprano Dawn Marie Wolski. TAKE-A-TEEN for Free to this concert!! Purchase any Adult Ticket and receive a free Teen Ticket for students age 12 to 17. Call 734-6080 for details of this offer. More info on [www.whatcomsymphony.com](http://www.whatcomsymphony.com)

Contributions or corrections? Contact the Newsletter Editor: Barbara Hudson at [barbi0101@yahoo.com](mailto:barbi0101@yahoo.com)



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Mary Passmore and Coltan Foster present

**Cellist Maya Enstad  
and  
Pianist Mike Edmonson**



Cello Sonata No. 3 in A major, op. 69

I. Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

Rhapsody no. 2 in G minor op. 79

Johannes Brahms

(1833-1897)

Suite for Solo Cello no. 3 in C major

III. Sarabande

IV. Bourrées I and II

V. Gigue

Johann Sebastian Bach

(1685-1750)

Liebesträume no. 3 in A Flat major, s. 541

Franz Liszt

(1811-1886)

Cello Concerto in E Minor, op. 85

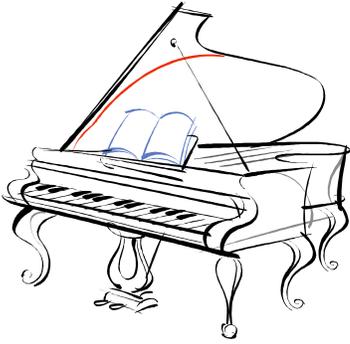
IV. Allegro. Moderato. Allegro ma non troppo

Edward Elgar

(1857-1934)

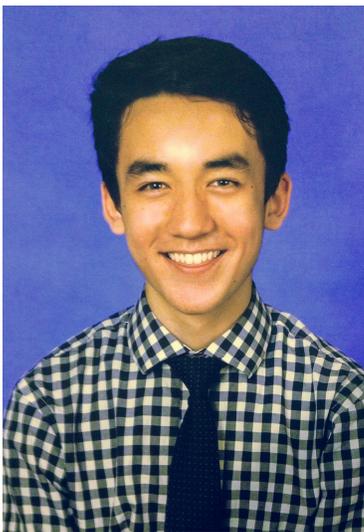
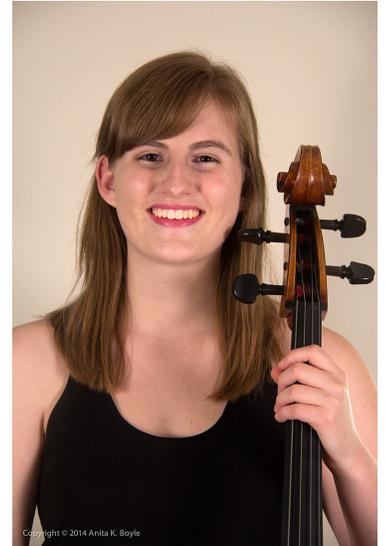
Bellingham Music Club  
Wednesday, November 5, 2014, 10:30 a.m.

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## BIOGRAPHIES

**Maya Enstad** is a 17 years old junior at Bellingham High School. She began playing cello at the age of 12 and immediately fell in love with the rich tone of the instrument. She has been a part of the Seattle Youth Symphony for the past three years and has recently become a student at the Seattle Conservatory of Music, studying performance in preparation for a professional career. She plays on a Carl Zach cello, made in Vienna circa 1896, generously loaned to her by the Carlsen Cello Foundation. Maya loves to teach, perform, and do anything that lets her share her love of music with others. She would like to thank her parents and teachers for their overwhelming support and encouragement as she pursues her dream of sharing music with the world.



**Mike Edmonson** is a 17 years old junior at Lakeside School in Seattle, WA. He began playing the piano at the age of eight with Dan Coughlan, and transitioned to studying with Dr. Mayumi Tayake in fall of 2013. Recently, he began his studies alongside Fred Kronacher, a highly respected piano teacher and performer in the Seattle area. Applying the skills he has developed through his piano studies, enjoys tutoring elementary school music students through the non-profit organization Seattle Music Partners. Having served as a tutor for two years, Mike has developed a strong attachment and affection for music education, and plans on continuing his work with the organization throughout the rest of high school. However, when he is not working with Seattle Music Partners, Mike uses music to express ideas that he believes can only be articulated through art, playing the instrument solely for his own enjoyment.

**The Seattle Youth Symphony** opens its 72<sup>nd</sup> season at Benaroya Hall on Sunday, Nov. 23 at 3 pm. Program includes Peter Lawson: *Symphonic Finale* (World Premiere), Reinhold Glière: *Concerto for Harp in E-flat Major, Op. 74*, with 2014 Concerto Competition Winner, Tiffany Chen; and Nicolai Rimski-Korsakov: *Scheherazade*. For more information, please call 206-362-2300 or visit [syso.org](http://syso.org).