

The Bellingham Music Club  
December 3, 2014, 10:30 am  
St. Paul's Episcopal Church



There is **no program in January** but we would love to see you at the auditions for high school students at Trinity Lutheran:

**Vocal Awards**, on Tuesday, **January 13, 5 to 8 pm**, and **Piano Awards**, on Friday, **January 23, 5 to 8 pm**. Be sure to visit our website for more dates and details of our **student competitions**.

#### Get-Together

To mark the BMC 99<sup>th</sup> Anniversary, we will serve coffee, tea and special treats in the atrium at 9:30 am on **February 4**, just before hearing the winners of the voice and piano competitions at **10:30 am**.

After sold out concerts this fall, **Night Beat** returns on **Thursday, March 5** with a program by **soprano Amber Sudduth-Bone and pianist Jay Rozendaal**. You will get first dibs at tickets on February 4 — **\$10**.

The Bellingham Music Club  
P.O. Box 193, Bellingham, WA 98227  
360-306-8580

 **Free Concerts**  
**Night Beat**  
Student Awards  
**CENTENNIAL**  
bellinghammusicclub.org

#### 'TIS THE SEASON...

Always looking for a chance to partner with community groups, especially during the Holiday Season, **Fairhaven Toy Garden** asks a philanthropic group to wrap gifts for customers. This year, they chose the BMC! We will wrap gifts by donation, and in exchange for our commitment, **all moneys will go to the Bellingham Music Club**. Even better, we get exposure and can have handouts & posters, and spread our enthusiasm for our Bellingham Music Club. With our 100<sup>th</sup> Anniversary fast approaching, we want the community to know about our history and our plans for the future!

As a BMC member, I am hopeful that I can count on you to donate three hours of time during the Holiday Season. It is an easy project that should bring attention to our Bellingham Music Club and also make some money. **The project will be easy and fun**. The wrapping is very basic and takes no special skill; Fairhaven Toy Garden provides all the materials for wrapping.

Let me know if you can offer a few hours on **Fridays, Saturdays or Sundays** between now and Santa's visit. My hope is that you as a member will find a friend who might be a potential guest of the BMC to help. Think about volunteering the week of December 19-24; it could be a fun shopping day in Fairhaven with a friend and a real contribution to the Bellingham Music Club.

*Joan Rae*

E-mail [joan.rae204@gmail.com](mailto:joan.rae204@gmail.com) or phone 360-594-7724.



#### COMPLIMENTARY TICKETS

**We are grateful to REGAL CINEMAS for offering a pair of complimentary tickets for the Met in HD Live.** The winner gets to choose between the three operas coming up; be sure to see Kristin Van Schelt after the draw.

**Wagner's Die Meistersinger von Nürnberg** (running time 6 hours)

Saturday, December 13, 9am; encore Wednesday Dec. 17 at 6:30pm

**Lehár's The Merry Widow**—new production starring Renée Fleming

Saturday, January 17, 10am; encore Wednesday, Jan. 21 at 6:30pm

**Offenbach's Les Contes d'Hoffmann** featuring Thomas Hampson

Saturday, January 31, 10am; encore Wednesday, Feb. 4 at 6:30pm

For non winners, tickets are \$24-\$22/seniors. Details on [metopera.org](http://metopera.org)



## UPCOMING EVENTS

The BMC supports music  
in the community since 1916

The Bellingham Chamber Chorale's 2014-2015 season – themed "Heading East"– opens with a Ceremony of Carols concert. Start in the US, with the inspired work of Conrad Susa, and travel to the UK and the timeless Benjamin Britten in a holiday concert to cherish and remember. **Saturday, December 6, at 3 and 7:30 pm**, at First Congregational Church. Tickets (\$5-\$20) on sale at Village Books, the two Food Co-Op locations, Piper Music, and Time Keepers in Lynden, and online on [www.bccsings.org](http://www.bccsings.org).

Warm up the season with a program of holiday favorites! **The WSO annual Holiday Concert** features the Mount Baker Toppers and the Bellingham Children's Choir, **Sunday, December 7, 3:00 pm** at the Mount Baker Theatre. Tickets are going fast! For more details, call 756-6752 or visit [whatcomsymphony.com](http://whatcomsymphony.com).



The next "**Broadway Cabaret**" stop is at the Jansen Art Center in Lynden, Saturday, December 13, 7:30 pm. Tickets are \$15 at Jansen Gallery Shop, Village Books in Fairhaven, and online at [www.jansenartcenter.org](http://www.jansenartcenter.org).

*Gifts from on High: A child is born!* Handel's genius celebrates the divine gift in this classic yet effervescent offering of profound joy. **The Whatcom Chorale performs Handel's Messiah on Sunday, December 14, at 3:00 pm at WWU PAC Concert Hall.** Tickets on sale at Village Books, the downtown Food Co-Op Store and the WWU Box Office. \$20; \$15 seniors and students; under 18 yrs: \$5.

**The Bellingham Festival of Music** is hosting its "5<sup>th</sup> Annual Welcome Home Concert" on **Saturday, January 3, 7pm** at Christ The Servant Lutheran Church, 2600 Lakeway. Saxophonist **Jeff Siegfried** will perform works by Bach and Franck as well as some contemporary works including some jazz or tango. Jeff attended Sehome High School, Interlochen Arts Academy, received a Bachelor's Degree from Arizona State and holds a masters in performance from Northwestern University where he is currently working on a Masters in Musicology. Free for all students. Adults \$15 suggested donation to BMF Outreach.

**One night only: Skagit Opera brings Magic Flute to Bellingham!** The concert version of Mozart's beloved opera takes place at Lairmont Manor **on Sunday, January 18 at 3 pm**. Tickets are \$50 and include champagne and dessert. To purchase tickets, please send a check to Skagit Opera, PO Box 1756, Mount Vernon, WA 98273. Lairmont Manor only seats 100 people so order your tickets now!



## BOARD NOTES

**Thank you** to Karen Berry and H el ene Minari for their most generous donations. The BMC is a registered 501(c)(3). Keep the BMC in mind when time comes to top off your tax-related deductions!

**Warm welcome to the BMC** to Virginia Gilliard and Irwin Lecocq. It's always a good time to join the BMC; a mere \$25 per year supports music in the community and encourages talented youth in their music making.

We will publish a **membership update** later this year; please tell us of any corrections or changes needed.

**WWU students in a technical writing class will collaborate with the BMC** again this winter. There is a lot more to this course than writing; don't be surprised if you see cameras in action! Guided by Professor Simon McGuire and intern Margaret Sparry (many will remember her interviewing BMC members last year), the team will focus on our student award winners—the younger component of the BMC!

**The Program Committee** welcomes your suggestions and comments for our special 2015-2016 Centennial Season. A planning meeting will take place on February 25. Share your ideas or interest to help out with President Kristin Van Schelt or Program Chair Isabelle Cormier.

**Talking about the Centennial:** thanks to Joanne Donnellan and Jack Frymire in particular, the artist roster and program for the June 21, 2015 Gala Concert is all but ready. Look for major announcements in the New Year!

"To foster and encourage the development of music appreciation in the community" Like

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Bellingham Music Club    December 3, 2014



Dr. Clyde Hiss presents  
**Organist Wade Dingman**

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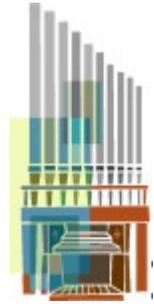
Chorale Prelude on 'In dulci jubilo' (Fantasia), BWV 729	J.S. Bach (1685-1750)
Noël Suisse	Louis-Claude Daquin (1694-1772)
Chorale Prelude on 'Den die hirten lobten sehre' ('Quem pastores')	Helmut Walcha (1907-1991)
Two Settings of 'Lo, How a Rose E're Blooming'	
1. Johannes Brahms (1833-1897)	
2. Helmut Bornefeld (1906-1990)	
Die Hirten an der Krippe (In dulci jubilo)	Franz Liszt (1811-1886)
Offertoire sur Deux Noël's	Alexandre Guilmant (1837-1911)
Greensleeves	Ralph Vaughan Williams (1872-1958)
	Arr. for organ by Stanley Roper
Prelude on 'The Holly and the Ivy'	Herbert Sumsion (1899-1995)
Gesu Bambino (Pastorale)	Pietro A. Yon (1886-1943)
In dulci jubilo	Johann Michael Bach (1648-1694)
Echo Noël	Louis-Claude Daquin (1694-1772)
Prelude on 'God Rest You Merry, Gentlemen'	John Rutter (b. 1945)



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# Biography

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Washington native, **Wade Dingman** is a graduate from Western Washington University with degrees in Piano and French. He furthered his studies in piano and vocal accompanying in Salzburg and Graz, Austria, and organ studies at Pacific Lutheran University where he was one of four organists chosen nationally to perform in the international symposium The Organ in the New Millennium. He holds a Master of Music in Organ Performance from the University of Notre Dame and Germany's highest degree in Organ Performance from the Hochschule für Musik und Theater in Rostock, Germany. He has performed extensively throughout Europe and locally as an organist, pianist and vocal accompanist in venues such as St. Giles Cathedral, Edinburgh, Scotland; Marienkirche, Stralsund, Germany; Yorkminster, England; Schloss Leopoldskron, Salzburg, Austria, the American Embassy in Berlin, Germany, and Lincoln Center, New York. He currently serves as the Director of Music and Organist at St. Paul's Episcopal Church, Bellingham, and is a staff accompanist in the vocal department at WWU. This past summer Wade worked in Salzburg, Austria as an accompanist and vocal coach at the Franco-American Vocal Academy performing in concerts and two opera productions.

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# Portrait

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I was born and raised in Montana, in Great Falls, sharing fame with Charlie Russell, the Lewis and Clark Journey, and even Gregory Peck. I graduated from Montana State College (now MSU) in Bozeman, Montana. My husband and I married right after college, and we started our life together as an Air Force couple, stationed in San Bernardino, CA. He served as an officer for twenty years, and we feel blessed with the experience and friends. We lived there, and in Washington, Texas, and Ohio through the years. I taught Kindergarten in California, then we started our family, and I "retired" for nearly 20 years! When both our children were in high school (back in CA!), I did post-graduate work at UC Irvine, earning my Special Education teaching certificate. I then taught Special Ed for 14 years at Westminster High School in CA. My husband and I both retired in 1999 and chose to move to Bellingham where I joined the Newcomers Club and became friends with many BMC members! I also became very involved with the Assistance League and PEO Chapter F; my husband and I are also active in St. James Presbyterian Church. We live "in the county" on 5 acres, which we share with Frosty, a donkey; our chickens, three bunnies, our African Grey Parrot named Eddie (who meows and clucks!), three kitties and a shih tzu named Paddington! I am very honored to serve as Secretary of Bellingham Music Club!

*Kay Carr*