

The Bellingham Music Club  
February 4, 2015, 10:30 am  
Trinity Lutheran, 119 Texas St.



We would love to see you at these upcoming auditions for high school students at Trinity Lutheran:

**Nicholas Bussard High School Instrumental Awards,**

Friday, February 6, 5 to 8 pm. and

**Ethel Crook High School String Awards,**

Friday, February 20, 5 to 8 pm. The winners for these two competitions will perform at our Wednesday morning concert on **March 4, 10:30 am.**

Auditions for the **WWU Virginia Glover Awards** are on Saturday, February 28, 1 to 5 pm, in room 16 (choir room, WWU Music Department) with winners performing in April.

**Night Beat** returns on **Thursday, March 5, 7:30 pm.** Percussionist Kay Reilly's program sold out last fall, so we thought we'd ask her to give an encore. Tickets are **\$10** available today in the lobby, also at Village Books, Piper Music, and on our website. The concert will take place at **First Congregational Church**, corner of Alabama and Cornwall.

The Bellingham Music Club  
P.O. Box 193, Bellingham, WA 98227  
360-306-8580

 **Free Concerts**  
**Night Beat**  
**Student Awards**  
**CENTENNIAL**  
bellinghammusicclub.org

*The Bellingham Music Club turns 99 this month!*

The BMC (the Bellingham Women's Music Club back then) was founded on the belief that making music nourishes the soul, uniting family, friends, and community. And while the early BMC was exclusive (would-be members were required to audition!), over the years, the focus has shifted from music making to music supporting.

Pursuing excellence in music is hard work, and encouragements from parents and teachers are essential, but a nudge from the BMC often motivates talented youths to pursue a career in music. The vital role the BMC plays in the community (and in individual lives) will never be more obvious than at our upcoming June 21 Gala Concert when Award Winners from years past reunite to launch the BMC Centennial Season.

As if you needed any convincing after hearing today's winners, the BMC is more relevant than ever! Learn about the BMC, visit our website and "like us" on Facebook. Get involved in a remarkable philanthropy, support its endeavors and help the BMC take the leap into its second century!

A very sincere THANK YOU to all of those who helped in our gift wrapping at the FAIRHAVEN TOY GARDEN during the holiday season. Many found it a fun activity in a happy and spirited holiday environment. The volunteers handed out information about the Bellingham Music Club in addition to speaking about our purpose and plans for our CENTENNIAL; so many people had never heard of our almost 100 years of musical philanthropy in this community! Our message was a hopeful invitation to all. We did raise over \$1,200, but more importantly, brought attention to the BELLINGHAM MUSIC CLUB!

May this be the BEST YEAR EVER for the BMC.  
Many thanks and HAPPY NEW YEAR to you ALL.

Joan Rae

**The Garden Street United Methodist Church** is seeking a new Music Director, following the retirement of Carla Rutschman after more than 25 years of service in that role. Find details on Bellingham Craigslist posting under Jobs, non-profit. For more information, email Pastor Terry Hall at terryhall59@gmail.com or call/text 360-255-1779.

**DID YOU KNOW?** Our website averages over 600 views per month. Find out what the fuss is about and visit [bellinghammusicclub.org](http://bellinghammusicclub.org) today!

## UPCOMING EVENTS

The BMC supports music  
in the community since 1916

The largest instrument in the orchestra, the string bass, takes center stage! **Contrabassist Paul Erhard** joins the **Whatcom Symphony** for *Divertimento Concertante* by Italian composer Nino Rota on **Sunday, February 8, 3:00 pm at the Mount Baker Theatre**. The *Una Notte in Italia* program also includes: Gabrieli: Canzon septimi toni a 8 - Rossini: Overture to La Gazza Ladra - Puccini: Intermezzo from Manon Lescaut - and Respighi: Pines of Rome. **TAKE-A-TEEN for Free** to this concert! Purchase any Adult Ticket and receive a free Teen Ticket for students age 12 to 17. For more details, call 756-6752 or visit [whatcomsymphony.com](http://whatcomsymphony.com).



**OPERA in CINEMA:** On the heels of her triumphant Met performances in Eugene Onegin, soprano Anna Netrebko takes on another Tchaikovsky heroine in the first opera of this intriguing double bill, consisting of an enchanting fairy tale (*Iolanta*) followed by a psychological thriller (Bartok's **Bluebeard's Castle**). **Met in HD Live, Saturday, February 14 at 9:30 am - Encore: Wednesday, February 18 at 6:30 pm.** \$24/\$22 seniors.

**From the Royal Opera House**, David McVicar directs a new production of Umberto Giordano's passionate drama of liberty and love in the French Revolution, **Andrea Chénier**, on **Friday, February 27, 7 pm, at the PFC LimeLight**. Jonas Kaufmann stars in the title role; Eva-Maria Westbroek is Maddalena de Coigny. Željko Lučić and Denyce Graves join the cast conducted by Antonio Pappano. \$20/16 members.

**Skagit Opera presents *La Cenerentola* at McIntyre Hall on Fridays, February 27 and March 6, at 7:30pm, and on Sundays, March 1 and 8, at 3:00pm.** The classic fairy tale, Cinderella, with the glass slipper and golden carriage, is transformed into an enchanting opera by Gioachino Rossini. *La Cenerentola* is considered to be one of his greatest operatic achievements. While there is no coach or glass slipper, and a wise old philosopher instead of a fairy godmother, there is no shortage of magical enchantment in the miraculous score, which bounces between high comedy and heartfelt emotion. Purchase tickets online at [mcintyrehall.org](http://mcintyrehall.org) or call 360-416-7727 (\$25-59). Make opening night extra special with dinner at McIntyre Hall at 6:00pm on Friday, Feb. 27 (\$75). *Date Night Discount:* Two for the price of one for ages 35 and under to Friday evening performances. Pass the word!



## BOARD NOTES

**Warm welcome to new BMC members** Mary Pat and Joel Thuma. It's always a good time to join the BMC; a mere \$25 per year supports music in the community and encourages talented youth in their music making.

**Thank you** to Deborah and Mike Anderson for their most generous donation to the Centennial Fund. The BMC is a registered 501(c)(3). Both dues and donations sustain our endeavors (free concerts, student awards), perks (newsletter, handbook, pre/post concert receptions) and special events such as the upcoming Centennial!

**We will miss long-time member Randy Sasnett**, who passed away just two weeks after turning 98. He and gracious lady Virginia Glover had the modesty, tact and perfect manners of royalty. At Randy's request, there will be no memorial service. He will be missed at BMC and WSO concerts, as well as the tennis club! Please sign a card of condolences for Randy's family (in the lobby, next to his picture).


**WWU students in a technical writing class will collaborate with the BMC** again this winter. There is a lot more to this course than writing; don't be surprised if you see cameras in action! Guided by Professor Simon McGuire and intern Margaret Sparry (many will remember her interviewing BMC members last year), the team will focus on our student award winners—the younger component of the BMC!

**The Program Committee** welcomes your suggestions and comments for our special 2015-2016 Centennial Season. A planning meeting will take place on February 25 at 10:30 a.m. Share your ideas or interest to help out with President Kristin Van Schelt or Program Chair Isabelle Cormier.




A memorial service  
for musician, teacher  
and composer  
**Ray Downey**  
will be held on  
Saturday, February 7,  
4 pm, at Westford  
Broadway Hall.

"To foster and encourage the development of music appreciation in the community" 



Joan Rae and Patricia Clarke  
present the winners of the  
Enid Carrick High School Piano Awards and the  
Jack & Ginny Frymire High School Vocal Awards



Grand Paganini Étude, S.141  
6. Quasi presto in A minor

Franz Liszt (1811-1886)

Henry Han

Vedrai, Carino (from *Don Giovanni*)  
Traum durch die Dämmerung (from 3 Lieder, Op. 29)  
Maura Schaefer  
Susan Johnson, piano

Wolfgang Amadeus Mozart (1756-1792)  
Richard Strauss (1864-1949)

Piano Sonata No.13 in A, D.664, Op.120  
1. Allegro moderato

Franz Schubert (1797-1828)

Olanna Skrinnik

Beau Soir  
Sposa son disprezzata (from *La Merope*)

Claude Debussy (1862-1918)  
Geminiano Giacomelli (1692-1740)

Rosamund Dyer  
Susan Johnson, piano

Sonatine  
1. Modéré

Maurice Ravel (1875-1937)

Flannery Youngblood

Ha! Wie Will Ich Triumphierer (from *Il Seraglio*)  
Ruckert-Lieder, for voice and piano  
5. Ich bin der Welt abhanden gekommen

Wolfgang Amadeus Mozart (1756-1792)  
Gustav Mahler (1860-1911)

Luke Bob Robinson  
Wade Dingman, piano

Well-Tempered Clavier, Book 2  
Prelude & Fugue No. 16 in G minor, BWV 885  
Prelude in D major, Op. 23

Johann Sebastian Bach (1685-1750)

Sergei Rachmaninov (1873-1943)

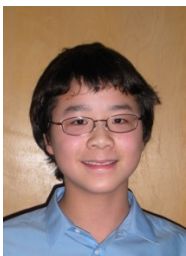
William Zhang

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# Biographies

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## Enid Carrick High School Piano Awards



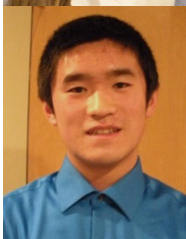
**First Place (\$400): William Zhang** is a 15 year-old freshman at Sehome High School. He is currently studying piano with Dr. Judy Widrig, and music composition with Dr. Roger Briggs. He also plays varsity tennis and is active in his school's math and robotics clubs. Before competing for the BMC, William was already an award winning pianist, placing first in the junior division Washington Outstanding Young Artist Competition, and the Ida Zelikovsky Green Award for outstanding performer in the (Seattle) East-Side scholarship competition.



**Second Place (\$300): Flannery Youngblood**, a senior at Sehome High School, has studied classical piano for ten years with Mrs. Kagari Tanabe, a specialist of the Suzuki method. Flannery competed in the Ellensburg festival at CWU for seven consecutive years and participates annually in the Bellingham Chapter of the Washington State Music Teachers Association adjudications. She also enjoys playing volleyball, tennis, skiing and drawing. She looks forward to exploring urban planning, civil engineering and architecture in college next year as well as continuing her classical piano studies.



**Third Place (\$200): Olanna Skrinnik** is a home-schooled 9<sup>th</sup> grader. She has studied violin for eight years and has played for four years with the Mount Baker Youth Symphony. She started piano lessons ten years ago and since 2010 has worked with Don Ernest who is a member of the Washington State Music Teachers Association. She has performed in a number of student recitals with this organization. This is Olanna's first participation in the Enid Carrick competition.



**Robert Millard Prize (\$100): Henry Han** is a Junior at Sehome High School. He started piano lessons when he was five years old, and has been studying with Dr. Judith Widrig for seven years. Away from the keyboard, Henry likes to play basketball, tennis and hang out with friends.

## Jack and Ginny Frymire High School Vocal Awards



**First Place (\$400): Luke Bob Robinson**, a senior at Bellingham High School, has appeared in numerous school productions and choir concerts; he is a member of the Showstoppers and Chief of Staff, an *a cappella* group. Luke has participated in a student production of *The Music Man* at Seattle's 5th Avenue Theater and last year, became the first bass from Bellingham to place first at the WMEH Solo and Ensemble Contest. During the 2014 summer, Luke traveled to Salzburg, Austria, and made his professional debut in the role of Zarastro in Mozart's *Die Zauberflöte*. A student of WWU professor Edward Cook, Luke plans to pursue opera as a career.



**Second Place (\$300): Rosamund Dyer** is a junior at Bellingham High School, and a member of the BHS Concert Choir and Showstoppers. For three years, Rosamund has taken lessons with Susan Johnson, who nurtures her passion for singing. She has given three recitals over the past summers, in addition to singing with The Bellingham Festival of Music Chorus. Rosamund won first place mezzo-soprano in Regional SJMEA Solo/Ensemble Competition. Besides singing, Rosamund enjoys camping on San Juan Island beaches, crab feasts and an excellent movie!



**Third Place (\$200): Maura Schaefer**, a senior at Bellingham High School, participates in both music and theatre school programs. She is co-president of her choir and a member of the Showstoppers. She also competed at the State Solo & Ensemble Contest with her small mixed vocal ensemble. In 2014, she attended the Summer Music Institute at the University of British Columbia, and more recently, was cast as Marian in her school production of *The Music Man*. She is a student of Susan Johnson and hopes to pursue music in college.