

The Bellingham Music Club
March 4, 2015, 10:30 am
Trinity Lutheran, 119 Texas St.



CENTENNIAL *Gala* CONCERT VIGNETTE

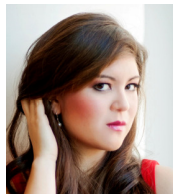
Scott Henderson created a full-page ad for BMC's June 21 Centennial Gala Concert, to run in the program for this month's Whatcom Symphony Orchestra concert. The gala is symbolized by a large treble clef encrusted with precious gems. Two of the most brilliant are sure to be sopranos Tracy Satterfield and Lindsey Nakatani.

Tracy will unite Richard Strauss' "Serenade" (sung by a nightingale at twilight) with Rachmaninov's "Sleep," to produce a moment as fragile as a Fabergé egg. Lindsey will offer an inspired aria from Mozart's "Shepherd King," in which the theme is wreathed in melodic garlands for string quintet, flutes and violin obbligato (supplied by Roman Yearian, the concert's most recent award laureate). Tracy's songs too are made all the more magical by their accompaniments. Nancy Bussard suggested Cole Anderson as the perfect pianist (she has been a lifelong mentor to both artists), and he replied to Tracy, "I know both songs; they are two of my favorites."

That's been the story of this very special event. It's a labor of love, created by BMC award recipients reaching across generations and continents to collaborate. Lindsay will interrupt her summer gig at Chautauqua Music Festival for a flying visit; Roman will race back from Austin; Cole and his bride, pianist Siyuan Li, are stopping off on their way to engagements in China. To be continued.



Tracy Satterfield



Lindsey Nakatani



Roman Yearian



Cole Anderson



Siyuan Li

Jack Frymire

BMC SPRING DELIGHTS

Free Wednesday Morning Concerts, 10:30 am on the 1st Wednesday of the month, at Trinity Lutheran

- 1 April Winners of the WWU Virginia Glover Awards
- 6 May Jensina Oliver, piano
- 3 June Erika Block, clarinet

Night Beat, 7:30 pm on select Thursdays, at First Congregational Church

\$10 tickets on sale one month before the concert at Village Books and Piper Music, on bellinghammusicclub.org and at the door before the concert.

- 5 March Percussionist extraordinaire Kay Reilly
- 9 April Western Treasures – WWU Award Winners & Friends
- 7 May Jensina Oliver, piano
- 21 May Amber Sudduth-Bone, soprano; Jay Rozendaal, piano

Young Musicians of Whatcom County, Sunday, March 22, 3 pm - Trinity Lutheran Church

A benefit concert that showcases a wide range of emerging artists. Admission by donation; proceeds will help provide funding for our fine local musicians as they continue to develop their talents and delight local audiences.





BOARD NOTES

Best wishes for a speedy recovery to **Joan Rae** who is sporting a new hip! Do you know someone who could use cheering up? Let us know!

Warm welcome to new members Shenzhi Zhang and Xiaoli Yang, parents of *Enid Carrick Award Winner* William Zhang. It's always a good time to join the BMC; a mere \$25 per year supports music in the community and encourages talented youth in their music making.

UPCOMING EVENTS

Recent BMC Vocal Award winners Luke Robinson, Maura Schaefer and Rosamund Dyer are cast in Bellingham High School's upcoming production of **The Music Man**. Fridays March 6 & 13, Saturdays March 7 & 14 at 7 pm; Sundays March 8 & 15 at 2 pm. \$10 adult; \$8 seniors/students. Tickets at the door and various locations around town. For more information, please call 676-5006.

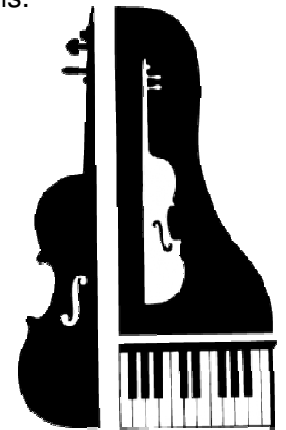
The SJMEA Large Group Festival at WWU features spectacular performances by local high school students. Choirs, bands and orchestras perform March 23-27. Bellingham H. S. groups perform on Tuesday, March 24.

Ryan Schmidt will lead the **Bellingham Chamber Chorale** in two performances celebrating the centenary of **Rachmaninov's All-Night Vigil**: 7:30 pm Saturday March 14 at St. Paul's Episcopal Church in Bellingham, and 3:00 pm Sunday March 15 at Salem Lutheran Church in Mount Vernon. Tickets \$5-\$20, online on Brown Paper Tickets, or at various locations in Bellingham, Lynden and Mount Vernon. Visit bccsings.org for details.

The Whatcom Chorale presents **Gifts from our Musical Past: Our Folk Song Heritage**. 3:00 pm Sunday March 15 at First Congregational Church, 2401 Cornwall Ave. Folksongs arranged by Copland, Barber, Bernstein, Robert Shaw and Alice Parker resonate with the indomitable spirit of our shared history. Tickets \$20/15, \$5, 18 and under, at various locations and at the door. Visit whatcomchorale.org for details.

4th Annual Play It Forward Residency. The Whatcom Symphony Orchestra and the Bellingham Festival of Music present the **Olive Reed Trio** (clarinet, bassoon and oboe), from **The Colburn School in Los Angeles**. As part of the Ziering-Conlon Initiative for Recovered Voices, these gifted young artists will present works by composers such as Martinu and Schulhoff, suppressed by the Nazis during World War II, in addition to others from the standard repertoire. 7:30 pm Tuesday, March 17, WWU PAC (recital) and 7:30 pm Saturday, March 21, Bellingham High School (including two local high school ensembles mentored in master class).

WSO 3:00 pm Sunday, March 29. Sibelius 2nd Symphony, Beethoven Triple Concerto, featuring principals from Seattle Symphony. MBT box office 734-6080. For details visit whatcomsymphony.com or call 756-6752.



OPERA AND BALLET IN CINEMA

Bel canto superstars Joyce DiDonato and Juan Diego Flórez join forces for a showcase of vocal virtuosity as the **Met Live in HD** presents Rossini's **La Donna del Lago**. Live at 9:55 am Saturday March 14; encore at 6:30 pm Wednesday March 18. \$24/\$22/\$18 at Regal Cinemas Barkley. Visit metopera.org for details.

The Pickford Film Center features live and recorded productions from European houses.

Royal Opera House: **Der fliegende Hollander** (with Bryn Terfel as the Dutchman) 7:00 pm March 17 at the Limelight

Bolshoi Ballet: **Swan Lake** - 11:00 am Sunday, March 22 at the Pickford

Paris Opera Ballet: **Balanchine and Millipied** - 11:00 am Sunday, March 29 at the Pickford

\$20/\$16 PFC members. Visit pickfordfilmcenter.org for full schedule, synopses and trailers.

Contributions or corrections? Contact Newsletter Editor Barbara Hudson on barbi0101@yahoo.com
Find more about the BMC on our website bellinghammusicclub.org and "like" us on Facebook!





Sherrie Kahn and Mark Schlichting
present the winners of the
Nicholas Bussard High School Instrumental Awards
and the **Ethel Crook High School String Awards**



Fantasistykke (Fantasy)

Carl Nielsen
(1865-1931)

Alex Mumford, oboe
Julia Mumford, piano

Introduction et Rondo capriccioso, op.28

Camille Saint-Saëns
(1835-1921)

Ian Aegerter, violin
Nancy Heyer, piano

Soliloquy

Dean C. Howard
(1918-2011)

Nikole Ziehe, alto saxophone
Nancy Heyer, piano

Concerto no. 3 in B minor, op. 26
1. Allegro non troppo

Camille Saint-Saëns
(1835-1921)

Hannah Schoepe, violin
Nancy Heyer, piano

Fantaisie

Philippe Gaubert
(1879-1941)

Glenna McGarity, flute
Nancy Heyer, piano

Cello Concerto in D minor
1. Prelude: Lento. Allegro maestoso

Edouard Lalo
(1823-1892)

Maya Enstad, cello
Nancy Heyer, piano

Biographies

Nicholas Bussard High School Instrumental Awards



First Place (\$400): **Glenna McGarity** is a Junior at Bellingham High School. She is the Junior Drum Major for the BHS Marching Band and has recently begun playing in the Whatcom Wind Ensemble. She studied with David Zagelow for 8 years and is now a student of Debbie McMeel. Glenna sings in the Bellingham Concert Choir, starred in a local TV show when she was 7 and has acted every summer in local productions. She and Adam Billings are entered in the State competition in Ellensburg with a Flute/Oboe duet this April.



Second Place (\$300): **Nikole Ziehe** is a sophomore at Meridian High School where she participates in the school band, jazz band and chamber choir. Nikole has played saxophone for four years in the Bellingham Youth Jazz Band. She has played the last two school seasons in the KID'SAX Ensemble. Nikole plays alto, tenor and soprano saxophone. She was selected to be in the SJMEA Honor Band as a Freshman and a Sophomore.



Third Place (\$200): **Alex Mumford** is a senior at Squalicum High School. He has been playing the oboe since sixth grade. He also loves to skateboard and ski. He is currently Squalicum's Head Drum Major. He would like to thank his talented, committed, and patient teacher Jennifer Weeks.



Martin Kuuskmann Prize (\$100 - Gift from John Reay): **Alexander Harris**, a junior at Sehome High School, studies with Pat Nelson and plays in the Sehome Band, the WWU Symphonic Band and the Bellingham Bassoon Band. Alexander's hobbies include tennis, ski, books and ballroom dancing.

Ethel Crook High School String Awards



First Place (\$400): **Maya Enstad**, a junior at Bellingham High School, is an advanced student of Walter Gray. She plays in the Bellingham High School Orchestra and Seattle Youth Symphony, and attends the Seattle Conservatory of Music. She has participated in Solo and Ensemble, Junior All-State and All-Northwest competitions, WWU Chamber Days and Marrowstone Music Festival. She hopes to attend the Meadowmount School of Music in New York this summer and plans to pursue a career in cello performance and teaching.



Tie – Second Place (\$250): **Hannah Schoepe** is a senior at Lynden High School and participates in WCC Running Start. She began playing the violin at the age of seven with teachers in the Chicago area. Hannah is now a student of Grant Donnellan and a member of the Seattle Youth Symphony. In past summers, she attended the Northwest Summer Sounds and the Marrowstone music festivals, as well as the Meadowmount School of Music in New York. This fall, Hannah will pursue a double degree in Violin Performance and International Business at WWU.



Tie – Second Place (\$250): Bellingham native **Ian Aegerter** began violin lessons with Jane Perkins and has been a student of Grant Donnellan since 2009. Ian has participated in the Marrowstone Music Festival for the past five years and played for master classes with violinists Stefan Jackiw and Midori. He currently performs with the WWU Symphony Orchestra. An 11th grade student at International Connections Academy, Ian is active with Dancing for Joy, and has participated in Whitman College's Summer Dance Lab for three years.



Honorable Mention (\$100 - Gift from Bob and Wilma Bryant): **Adam Work** started playing the violin in the 5th grade string program and is now concertmaster of both the Sehome Advanced Orchestra and North Sound Youth Symphony. He has attended the Sounds of Summer and Marrowstone music festivals and now studies with Laura Barnes.

To mark the BMC Centennial, Karen Berry will present a full scholarship for Marrowstone Music Festival 2015 to violinist Serena Allendorfer on behalf of the Bellingham Festival of Music.