

The Bellingham Music Club
May 6, 2015, 10:30 am
Trinity Lutheran, 119 Texas St.



The Newsletter of the Bellingham Music Club

Centennial *Gala* Concert Vignette

THE SHAPE OF THINGS TO COME ON JUNE 21st

A Centennial Gala needs to be more than just a string of solo turns. Our aim was to create a 90-minute tapestry of collaborations, falling into four thematic chapters:

The reunion of Joanne Donnellan's far-flung brood of Ferndale professionals, the Centennial Strings. Violists Jeffrey Carl Johnson and David Quiggle encapsulate the lifelong closeness of this intrepid "Band of Brothers." Both studied with the great Walter Trampler at New England Conservatory; both migrated to the Symphony Orchestra of Galicia in La Coruña, Spain; both tour with bandArt Chamber Orchestra of Madrid (though David is now on the faculty of Ithaca College Conservatory).



*Violists David Quiggle (l)
and Jeffrey Carl Johnson (r)*

"Summer of 1916." The Club was founded in the midst of upheaval. Ravel's "La valse" is often read as the musical representation of the meltdown of the Old Order in World War I; Vaughan Williams' "On Wenlock Edge" gives a voice to the unquiet ghost of a Shropshire lad killed in that conflict.

"The Latin Quarter." If Spain was the dream, French composers were the dreamers; Turina went to Paris to learn how to compose Spanish music. Long after the Italian composer Boccherini went native on "The Streets of Madrid," the Tango returned from Argentina to colonize both Spain and France (and yes, there will be a pair of surprise Tango dancers).

"The Teutonic Trinity." We tapped three Classical heavyweights light enough on their feet to fit right into a Midsummer celebration: A melting aria from Mozart, Schubert's leaping "Trout," and Mendelssohn's merry round of musical tag (Octet, Finale).

Next month (that's June, folks!): A preview of Centennial Night Beat on Steroids.

Got your Gala ticket yet? They're on sale today, or on our website, or at the usual outlets. I can't think what enticements we can add without compromising your morals.

Jack Frymire

Stay tuned! Joanne Donnellan is heading to **KING FM** studios in Seattle later this month and will tape an interview that will air in June, as we get closer to the Gala Concert!

CLASSICAL
KING FM 98.1
www.KING.org

BMC Centennial Gala Concert
Sunday, June 21, 3 pm
Bellingham High School
\$25 tickets on sale now

 Find us on
Facebook

June Concert and Spring Tea

Our next Wednesday morning concert, **on June 3, 10:30**, features **Erika Block, clarinet**, followed by our **Spring Tea**. Schedule accordingly, and be generous! We have a sign up sheet for sweets or savories in the lobby. Talk with Kristin Van Schelt or Barb DeFreytas if you would like to help out and make this reception a very special one.



Board Notes



Warm welcome to new members Ruth Heft, Robin Kagan, and Kristian Ungern. You too can take advantage of our **Spring Sale!** See **Membership Chair Will Ellender** in the lobby and join the BMC for the remainder of the season for **\$15!** Where else can you get so much for your money, support music in the community and know you are benefitting our talented youth?

We thank Bellingham residents Marsha & Robert Alan, and Mary McFall from New Jersey, who have honored Louise Andrews' memory with a gift to the BMC. Also a special thank you to Ariel and Kenneth Lennon for a very generous donation to the BMC Centennial Fund.

We will unveil our extraordinary **Centennial Season** next month! In the meanwhile, be sure to get your tickets for the June 21 Gala Concert while they are still available! \$25 for a once-in-a-lifetime event!

Upcoming Events

Yaniv Attar, Music Director for the Whatcom Symphony Orchestra, will discuss "Composers of the Holocaust" at the Jansen Art Center, **Tuesday, May 12, 6:30 pm**. This presentation, part of the *How It's Made Series*, will be on music creation during the Holocaust period, and will focus on the works of Erwin Schulhoff, Laszlo Weiner, Paavel Haas and Victor Ullman. Jansen Art Center, 321 Front Street, Lynden. For more information, please call 360.354.3600 or visit jansenartcenter.org FREE

Saturday May 16, 3 pm PAC Concert Hall: the WWU Wind Symphony and Symphonic Band are joined by the Whatcom Wind Ensemble and WWU Band Alumni for a concert sure to please all palates. Be sure to check out Western's Music Department website for end of the quarter free performances at <https://cfpa.wvu.edu/music/calendar/2015-05>

Join the **Whatcom Symphony Orchestra** for an added event when they team up with the **Seattle Rock Orchestra on Sunday May 17, 6 pm** at the Mount Baker Theatre for a special performance highlighting the Beatles *Abbey Road* and *Let it Be* Albums. This is not part of the regular season. Don't miss the bonus extra.

Thanks to Roger Clark, we are able to offer complimentary tickets for these concerts:

The Bellingham Chamber Chorale brings its 2014-2015 "Heading East" concert season to a grand finale with "*Music of the Pacific Rim*" on **May 16, 7:30 pm** at Christ the Servant Lutheran Church. The program features songs from Australia, the Philippines, Japan, Canada, Mexico and Peru, in addition to *Elixir of the Solar Spectrum*, a work commissioned for the BCC, by composer Reginald Unterseher and poet Carla Shafer. Tickets: \$20 Adult; \$15 Senior and Student 18 & over; \$5 for under 18, on sale on bccsings.org and usual outlets.

Whatcom Chorale concludes its *Cherished Gifts* season with **Bach's Mass in B minor, Sunday, May 31, 3:00 pm** at First Congregational Church. In this remarkable achievement of harmonic architecture, J. S. Bach bequeaths his musical legacy of hope and salvation to all generations. Soloists are Sherrie Kahn, soprano; Rebecca Robinson, mezzo-soprano; Ross Hauck, tenor; and Charles Robert Stevens, bass. Tickets are \$20 general; \$15 seniors and students; \$5 for youths 18 and younger on sale online and the usual outlets. More information on whatcomchorale.org.

Find out everything about the BMC on our website www.bellinghammusicclub.org
Contributions or corrections? Contact the Newsletter Editor: Barbara Hudson at barbi0101@yahoo.com
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Biography



Known for her expressive and passionate performances, **pianist Jensina Oliver** has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well as concerts with the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra, University of Washington Symphony, and University of Utah Symphony Orchestra. She was a national finalist of the MTNA Chamber Competition, was a resident artist at the Banff Chamber Music Festival, and has won several solo and concerto competitions throughout the United States. Ms. Oliver earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998.

Dr. Oliver has been praised by critics as “highly talented,” with a “steely-fingered” technique and a flair for “panache and drama.” (SL Trib.) “[Her] command of dynamic phrasing infused each note with elegant intensity in slower passages; in virtuosic sections, she played with assuredness and authority.” Ms. Oliver’s first CD, JENSINA OLIVER BYINGTON performs Chopin, Liszt, Brahms, and Rachmaninoff was released in 2009 and is available for purchase on CDBaby.com. As a National Certified Teacher of Music (NCTM), she has a thriving studio with students winning piano competitions throughout the state. Dr. Oliver currently resides with her family in Seattle, where she is a well-known performer, teacher, clinician, and adjudicator.



Join us for the final two **Night Beats** of the season!

Both concerts will take place at First Congregational Church, 2401 Cornwall Avenue, in Bellingham, on **Thursday evenings at 7:30 pm.**

Tomorrow night, May 7, Dr. Oliver presents a full-length program that adds Scott Joplin and more Ginastera. This is a grand tour of Europe, North *and* South America!

Headlining **Thursday, May 21, Night Beat** are **soprano Amber Sudduth-Bone and pianist Jay Rozendaal** in a rare appearance off campus! The program includes works by Barber, Menotti, Heggie and Brahms, and also features baritone Nathaniel Voth, and soprano Anjani Briggs.

Tickets for \$10 are on sale today in the lobby, at Village Books, Piper Music, and on our website. Tickets will also be available at the door.

For more information, please call 306-8580 or visit our website **bellinghammusicclub.org**

*Joan Biasini presents
Lyricism at the keyboard,
from Mozart to Piazzolla
with Dr. Jensina Oliver, pianist*



Program

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| | I. | |
| Sonata in C, K. 330 | | Wolfgang Amadeus Mozart
(1756-1791) |
| I. Allegro moderato | | |
| II. Andante cantabile | | |
| III. Allegretto | | |
| | II. | |
| Prelude in E minor, Op. 28, No. 4 | | Frédéric Chopin
(1810-1849) |
| Prelude in D-flat major, Op. 28, No. 15 " <i>Raindrop</i> " | | |
| <i>Widmung</i> | | Robert Schumann (1810-1856)
transcribed by Franz Liszt (1811-1886) |
| | III. | |
| Three Preludes | | George Gershwin
(1898-1937) |
| I. Allegro ben ritmato e deciso | | |
| II. Andante con moto e poco rubato | | |
| III. Allegro ben ritmato e deciso | | |
| | IV. | |
| <i>Invierno Porteno</i> | | Astor Piazzolla
(1921-1992) |
| <i>Milonga del ángel</i> | | |
| Twelve American Preludes | | Alberto Ginastera
(1916-1983) |
| 1. Accents | | |
| 8. Tribute to Juan José Castro | | |
| 6. Tribute to Roberto Garcia Morillo | | |
| Sonata No. 1, Op. 22 | | |
| I. Allegro marcato | | |

May 6, 2015

