

The Bellingham Music Club
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Trinity Lutheran, 119 Texas



The Newsletter of the Bellingham Music Club

A Message from BMC Awards Chair

Getting to the Core of Our Mission

"The mission of the Bellingham Music Club shall be to foster and encourage the growth and development of music appreciation and performance in the community. In support of our mission to encourage young musicians, we run competitions and grant awards to students who demonstrate talent, perseverance and fine musicianship."

That exciting time of our BMC year is fast approaching: Our Whatcom County High School Student Competitions will be in January and February 2016 at Trinity Lutheran Church on Fridays from 5 to 8 p.m. **You are most welcome to attend the auditions** of these amazingly talented musicians. We have renamed these four competitions:

BMC HIGH SCHOOL VOCAL COMPETITION in honor of JACK & GINNY FRYMIRE **on Jan. 15;**

BMC HIGH SCHOOL PIANO COMPETITION in honor of NANCY BUSSARD **on Jan. 22;**

BMC HIGH SCHOOL INSTRUMENTAL COMPETITION in honor of NICHOLAS BUSSARD **on Jan. 29;**

BMC HIGH SCHOOL STRING COMPETITION in honor of ETHEL CROOK **on Feb. 19.**

The awards are \$400 for first place, \$300 for second place and \$200 for third place. In addition, we are pleased to offer a \$100 prize in each category thanks to the generosity of BMC members Colette Millard, John Reay, Wilma and Bob Bryant and Gail and Marty Haines. Thanks to our audiences at the monthly morning concerts, our awards basket continues to help pay for the awards and adjudicator expenses.

Today and tomorrow we will hear world famous bassoonist Martin Kuuskmann along with WWU pianist Jeffrey Gilliam. Our Night Beat show at 7:30 tomorrow (Thursday, Nov. 5) at First Congregational Church, 2401 Cornwall Ave., is a special concert dedicated to raising money for our BMC student competitions, which I like to call AWARDS & REWARDS to all those energetic students with supportive families and teachers who make our mission statement a reality.

Our treasurer, Charlie Way, today is selling \$20 tickets for tomorrow's Night Beat in the lobby after our concert. If you would like to help with our auditions, by joining our committee of Joan Rae, Sherrie Kahn and Mark Schlichting, please contact me.

Our concerts in February, March and April are devoted to hearing the award winners for all our High School Competitions as well as our Western Washington University Music Competition in honor of VIRGINIA GLOVER, ably chaired by our President Kristin Van Schelt for the past several years.

— Gail Haines, BMC Awards Chair

BELLINGHAM MUSIC CLUB 1915-1916  SHARING MUSIC FOR 100 YEARS 2015-2016

Letter to the editor

Many thanks for presenting "A Swell Party with Cole Porter" on October 7. At the retirement residence, folks were talking about the event as if Cole Porter were their youngest son.

— Rosamond Ellis

Coming up: violist Jeremy Berry

It's always a joy to see and hear BMC award winner **Jeremy Berry** when he returns to Bellingham with his Calidore String Quartet. Jeremy and pianist Michael Refvem will perform music by Bloch and Clarke from Classical KING FM 98.1 studios Nov. 27 at 8 p.m. on "NW Focus Live" with Sean MacLean. **On Wednesday Dec. 2 at 10:30 a.m.**, here at Trinity Lutheran Church, Jeremy and Michael will play Bruch's *Romance*, Bloch's *Suite Hebraïque*, Penderecki's *Cadenza* (solo viola) and Clarke's *Sonata* (free and open to the public). The two musicians offer an expanded program that includes Bloch's *Suite (1919)* and Clarke's *Morpheus* at **Night Beat on Dec. 3 at 7:30 p.m.** at First Congregational Church, 2401 Cornwall Ave. \$15 tickets on sale today in the lobby, on line at our website, at Village Books and Piper Music, and at the door.

More events

Millie & the Mentshn will present the premiere of "Ahoy Vey! Yo Ho Ho and a Bottle of Schmaltz!" — a multimedia music concert including music in ancient Spanish, Yiddish, Hebrew and English, with translations in the program notes — from 7 to 9 p.m. Saturday, Nov. 7, at Whatcom Community College's Heiner Theatre (HNR 209), 237 W. Kellogg Road, Bellingham. In this tangled web of tales from the time of the Spanish Inquisition, an unlikely group of swashbuckling Sephardi Jews take to the high-seas to escape persecution and ultimately ally with other European powers to attack Spanish fleets. Details at: <http://millieandthementshn.com>.

Kristin Van Schelt, Isabelle Cormier and Gail Haines of the Bellingham Music Club will make a presentation to the Whatcom Historical Society at 7:30 p.m. Nov. 12 in the Rotunda Room at Old City Hall. Topics will include club history and milestones, student competitions and centennial season. Entertainment is also on the program. Admission is free for museum members; \$3 suggested donations for others.

Cellist Kyle Matson, violinist Hannah Schoepe, pianists Nick Swanson and Isaac Parks, vocalist Jeanie Marinella, and the **Western Washington University Jazz Ensemble** will perform Sunday, Nov. 15, at 3 p.m., at Jansen Art Center, 321 Front St., Lynden. For admission there will be a suggested \$5 donation for adults at the door. Students will be free. For information, call (360) 354-3600 or visit jansenartcenter.org.

The 55 musician-strong **North Cascades Concert Band** will perform on Friday, Nov. 20 at 7:30 p.m. at the Blaine Performing Arts Center. On the program are favorite overtures: Mozart's *Marriage of Figaro*, Tchaikovsky's *1812*, the *Light Cavalry* by Von Suppé, John Williams' *Star Wars Saga* and many others. FREE.

Clarinetist Moran Katz and violist Dimitri Murrath will perform Bruch's *Double Concerto in E minor* with the **Whatcom Symphony Orchestra** at 3 p.m. Sunday, Nov. 22, at Mount Baker Theater, 104 N. Commercial St., Bellingham. Also on the program are excerpts from Prokofiev's *Romeo and Juliet*. Tickets are \$34 or \$39. Call (360) 734-6080. Dr. Ed Rutschman presents a pre-concert lecture in the MBT Encore room, one hour prior to the concert.

In the Roman epic poem "The Aeneid," Dido, the queen of Carthage, fell hopelessly in love with the Trojan, Aeneas. BMC member Celie Thomas, who produced "**Dido and Aeneas**" for Opera Popolare in Bellingham in 2010, will offer a related class for the Academy for Lifelong Learning on Tuesday, Jan. 12, from 1 to 3 p.m. at the Bellingham Cruise Terminal. Learn how opera, uniquely of all the arts, tells the story, gives us music, literature, acting, dancing and of course great vocals to make a story come alive. Visit www.wvu.edu/all for registration, or contact A.L.L. at AcadLL@wwu.edu or (360) 650-4970. The cost: \$23, or \$18 for A.L.L. members.



Martin Kuuskmann's charismatic and commanding performances throughout the world have earned him a reputation as one of the leading solo instrumentalists today. He has premiered ten bassoon concertos, all written and dedicated to him by some of the foremost composers of our time, has performed Michael Daugherty's madcap concerto "Dead Elvis" across the world nearly 50 times and won the prestigious German Record Critics Prize, aka. the German Grammy in 2001.

A frequent soloist with Neeme Järvi and the Estonian National Symphony Orchestra, Kuuskmann has appeared with the Orchestre de la Suisse Romande, Sinfonietta Riga, as well as Tallinn Chamber Orchestra, and 1B1 Ensemble. Last year, Kuuskmann's season included concertos by Tüür, Krigul, Theofanidis, Mozart and Hummel and appearances with the MDR Leipzig Radio Symphony Orchestra. In 2013 Kuuskmann made his acclaimed Carnegie Hall concerto debut in Zankel Hall with the Christopher Theofanidis Bassoon Concerto under Robert Spano and the American Composers Orchestra. Known for his deft performances of the monumental

solo work by Luciano Berio, Sequenza XII, Kuuskmann was invited as a guest soloist in 2008 for the New York Philharmonic's "Day of Berio" at Lincoln Center. Since 2011 Kuuskmann has been invited annually as a concerto soloist at the International Double Reed Society Conventions.

Kuuskmann has been a guest artist at many music festivals including the Menuhin Festival Gstaad Festival. As an avid chamber musician Kuuskmann is a co-founder of the Berlin based Trio Mann along with Christoph Hartmann (Berlin Philharmonic oboist) exploring a wide range of repertoire from solo chamber music to trios. Kuuskmann is the solo principal bassoonist of the Pärnu Festival Orchestra, on the invitation of Paavo Järvi.

A graduate of the Yale and the Manhattan Schools of Music, Kuuskmann's mentors include Stephen Maxym, Frank Morelli and Rufus Olivier. He teaches at the Manhattan School of Music and at Cornish College of Arts in Seattle, and serves as the woodwind coach of the Baltic Sea Youth Philharmonic. Kuuskmann is a founding member and solo bassoonist of the New York City based Absolute Ensemble. Kuuskmann plays on the Moosmann 222CL model bassoon.



Jeffrey Gilliam

Prior to joining the piano faculty at Western in 1992, Jeffrey Gilliam taught at the Juilliard School; The University of Michigan School of Music; and at the International Menuhin Music Academy in Gstaad, Switzerland. He has both performed and taught all over the world, including guest university teaching positions in Thailand and South Africa, as well as two Fulbright awards.

Originally from Akron, Ohio, he studied piano with the legendary Cécile Genhart at the Eastman School of Music. He also studied collaborative piano with Martin Katz and Margo Garrett. In addition to teaching piano and collaborative piano at Western, he is Artistic Director of the Sanford-Hill and Firehouse Piano Series. He teaches and performs annually in the Marrowstone Music Festival in Bellingham, and he has performed six times in the Bellingham Festival of Music. Several of his WWU piano students have won top prizes in Music Teachers National Association

(MTNA) competitions at the state and divisional levels. His students have gone on to distinguished piano performance programs at Stony Brook, New England Conservatory, and Eastman. In the Washington State Music Teachers Association (WSMTA), he remains active as a teacher in the Master Lessons program; as lecturer; and as clinician.

Dr. Clyde Hiss presents

Martin Kuuskmann, bassoon
and
Jeffrey Gilliam, piano



Fantasiestücke Op. 73
transcribed for bassoon and piano

Robert Schumann
(1810-1856)

“Spiegel im Spiegel” for bassoon and piano

Arvo Pärt
(1935-)

Vers la flamme, Op. 72 (for piano)

Alexander Scriabin
(1872-1915)

“Souvenir de Donizetti” for bassoon and piano

James Waterson
(1834-1893)

Want to hear more?

As part of its Centennial Season, the BMC presents a **Special Benefit Concert** to raise funds for its student competitions, tomorrow night, Thursday, Nov. 5, 7:30 pm at First Congregational Church, 2401 Cornwall Ave. **The expanded program includes:** James Waterson *Souvenir de Donizetti*, Tõnu Kõrvits *Sololoqui* for solo bassoon, Arvo Pärt *Spiegel im Spiegel*, Schumann *Fantasiestücke*, Scriabin *Vers la flamme, Op. 72* and Camille Saint-Saëns *Sonata for bassoon and piano*.

\$20 tickets for this exceptional recital are on sale in lobby today, and at the door tomorrow night. Come, enjoy an evening of exceptional music, and know that your money fosters promising youth.

bellinghammusicclub.org