

The Bellingham Music Club  
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Trinity Lutheran, 119 Texas



*The Newsletter of the Bellingham Music Club*

## Duos will do it for 2016-17

### President's Message: "Welcome to our new season – our 101st!"



September begins a year of excitement. Dynamic Duos is the theme we are building upon as you may have read in our brochure. If not, please pick one up, and plan on joining us for our monthly concerts. For those who cannot come to a daytime event, Night Beat is the alternative, and many of us do both. In fact, tomorrow night is our first Night Beat of the season, with a program expanded from today's. Love this morning's program? Come back for more tomorrow!

What a summer of musical wonders. Our Bellingham Festival of Music once again entertained our community. Did you realize one of the performers, violist Jeremy Berry, won the BMC Nicholas Bussard Competition three times as a high school student between 2001 and 2003 for his inspiring talent and musicianship? Jeremy is now part of the Calidore String Quartet, currently judged to be top in its class worldwide.

Marrowstone Music Festival brought more talented young people to Bellingham, where they learned from top music educators during a two-week summer camp here at Western Washington University. What a thrill to see youth from all over our country who are so dedicated and have worked so hard to achieve such perfection and musical skills. It is a special treat to be entertained by those large numbers of youth in concert.

Bellingham Music Club shared information about our organization at both BFM and Marrowstone. We wish to let people know more about us and how we in BMC bring the joy of classical music to the community and encourage young musicians. We hope to build upon our membership that reached 200 last year! Please help by talking to your friends and neighbors. Susan Callahan, Isabelle Cormier, Richard Howland and Charlie Way handed out more than 300 flyers about BMC at the Bellingham Festival of Music concert on July 13 in the Performing Arts Center at WWU. Richard and I staffed a BMC information table at the August 7 concert of the Marrowstone Festival at Mount Baker Theater.

Thank you to our board members who worked through the summer for BMC. Isabelle Cormier, our program chair (and so much more) deserves our gratitude for sharing her unending energy and creativity. Richard Howland, thank you for the publicity work (that doesn't stop during the summer). And now, thank you Will Ellender, Charlie Way and Isabelle for membership duties in full swing for fall. A big thank you to Catherine Carey for volunteering to help with our website. We have had our first board meeting August 17, after which I feel assured of a great year! All we need to make it even better is YOU, bringing your enthusiasm, willingness to pitch in when needed, attendance, applause and donations for student awards. And, last but not least, bring someone with you to a concert of Night Beat!

Happy listening!

 Kay Carr, BMC president

### Renew your dues today!

Please see Will Ellender and Charlie Way in the lobby today to renew your dues or join the BMC. \$25 gets you in. Support BMC endeavors; don't delay your contribution! Deadline to be listed in the annual handbook is September 15.

### Get your handbook in October

BMC will have a coffee hour at 9:30 on Oct. 5, before the program. A chance to mingle and grab your 2016-17 handbook.

### New members and donations

*BMC welcomes new members:* Barbara Gilday; Gary and Nancy Goldfogel; Amy Margolis; Kim Minge; Ed and Carla Rutschman; Victoria Sabo;

*and appreciates generous gifts from:* Joan Biasini, Bob and Wilma Bryant; Addis and Jim Chapman; Jeane Cheverton; Earl Cilley; Roger Clark; Jollefern Cole; Judy Corliss; Isabelle Cormier; Margaret DeMaine; John Forgette; Jack Frymire; Marty and Gail Haines; Clyde and Patricia Hiss; Susan Jay; Susan Johnson; Erwin and Andrine Knapp; Sarah Ludwigson; Bill and Thea Mancha; Colette Millard; Eleanor Mischaikow; James and Judith Orvik; Joan Rae; Iris Reynolds; Celie Thomas; Henk and Kristin Van Schelt; Charlie Way and Patricia Clark; Margaret and John Woll.

## WSO hires executive director

Whatcom Symphony Orchestra has a new executive director: Gail Ridenour. Originally from Omak, Wash., Gail has taught in elementary school and played oboe for the Whatcom Orchestra for a year. She will succeed Thom Mayes as executive director.

## Upcoming events

### Next month at BMC: "Broadway takes on Politics"

# BROADWAY takes on Politics

Musical comedy and political satire are running-mates in this cabaret-style songfest skewering the American election system. Musical director Scott Henderson and veteran performers Martha Benedict, Martin Bray, Paul Henderson, Akilah Williams and Jenny Woods romp through settings such as a political fundraiser, a talk show, a rally, a press conference, a debate and, of course, in court. The songs and scenes come from 30 classic and obscure Broadway shows including "Hello Dolly," "Lil Abner," "Barnum," "Call Me Madam," "Fiorello," "Mr. President," "Mary Poppins," "1776" and others. It's high political humor just when we'll need it most.

The Bellingham Music Club present highlights on **Wednesday morning, Oct. 5, 10:30**, free and open to the public, at Trinity Lutheran Church. Full-length show on **Night Beat** at The Firehouse Performing Arts Center, on **Oct. 6 and 7 at 7:30 p.m., and Oct. 8, at 3:00 and 7:30 p.m.** Individual tickets are \$20 and available today, at Village Books and online on Brown Paper Tickets. Also available as part of the Night Beat 6-concert series (\$60).

Get your "coffee music fix" with *Opera Latte* when Opera Popolare presents **Pergolesi's *La Serva Padrona* and Bach's *Coffee Cantata***, two short comic operatic works from the Baroque period, at **7:30 p.m. Sept. 9 and 10, and 3 p.m. Sept. 10 and 11 in the Walton Theater at Mount Baker Theater** in Bellingham. Tickets are \$15 at the Mount Baker Theater box office. Details: [www.operapopolare.com](http://www.operapopolare.com).

Celebrate the Whatcom Museum's 75<sup>th</sup> anniversary year with a **special cello concert performance by internationally-renowned English cellist Colin Carr, Monday, September 19, 7-9 p.m. (doors open at 6 p.m.) in the Rotunda Room of Old City Hall**, 121 Prospect Street. The museum partners with the Bellingham Music Club and the Bellingham Festival of Music and as well as generous members of the community, to bring one of the premier cellists in the world. Carr performs in cello festivals all over the globe (Amsterdam, Los Angeles, Winnipeg), as well as concertizing in Europe, Asia, Canada, and the US. He teaches at Stony Brook University and teaches master classes at Banff, among many other places. This will be his first performance in Bellingham—a wonderful opportunity to experience world-class music in our own backyard!

Carr will perform solo cello suites by Johann Sebastian Bach and Benjamin Britten. Tickets for this concert are \$20 and are available on [BrownPaperTickets.com](http://BrownPaperTickets.com) and at the museum. For more information, please call Whatcom Museum at 778-8930.



**Whatcom Symphony Orchestra** will present an all-Tchaikovsky program, featuring 20-year-old violinist Simone Porter, at **3 p.m. Oct. 16 at Mount Baker Theater**. On the program will be: *Concerto for Violin in D major, Op. 35*, and *Symphony No. 4 in F minor, Op. 36*. Tickets are \$49, \$43 or \$33. Take a teenager free. For more information, call (360) 734-6080.

Contact newsletter editors: Barbara Hudson at [barbi0101@yahoo.com](mailto:barbi0101@yahoo.com); Richard Howland at [rsnyhowl@q.com](mailto:rsnyhowl@q.com). Our mailing address is Bellingham Music Club, P.O. Box 197, Bellingham WA 98227-1093.

*Jim and Addis Chapman present*

## **Rags to Riches**

### **Looking Back to the Golden Age of the Xylophone**

**Patrick Roulet, xylophone**

**Rachel Roulet, piano**

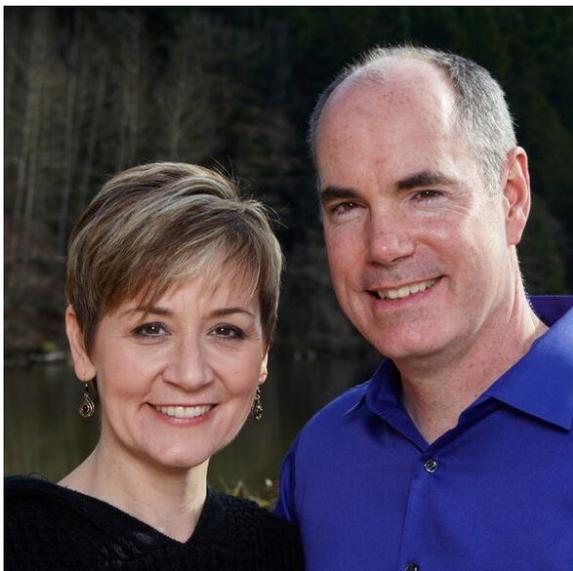
#### Program

Belle of the Cakewalk March (1897)	Lawrence B. O'Connor
Maple Leaf Rag (1899)	Scott Joplin (1868-1917)
Bethena (1905)	Scott Joplin
Nola (1915)	Felix Arndt (1889-1918)
Golden Age of the Xylophone (1983)	arr. Floyd Werle and Randall Eyles
Valse Brillante (1936)	George Hamilton Green (1893-1970)
Promenade (1937)	George Gershwin (1898-1937)
Back Talk (1936)	Harry Breuer (1901-1989)

**Night Beat** returns to the Firehouse **Thursday, September 8, 7:30 p.m.**, with the Roulets performing an expanded program. \$15 tickets available today in the lobby, at Village Books and at the door before the concert if not sold out. Why not attend the whole Night Beat series? 6 concerts for \$60. See Isabelle Cormier this morning.

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## About the Performers



**Rachel Roulet** is the head collaborative pianist at Western Washington University where she accompanies and coaches students in lessons and recitals and performs with the concert choir. She previously held accompanying positions at Towson University, Southern Utah University, and the New England Conservatory. A native of Seattle, Rachel has been affiliated with many arts and educational institutions in the Northwest in a variety of musical and non-musical roles. She has performed as the keyboardist with the Bellingham Festival of Music and was a member of the Board of Directors for the Seattle Young Artists Music Festival.

Rachel has performed in recital with members of the Seattle Symphony, the Metropolitan Opera, the Boston Lyric Opera, and most notably with Erin Wall, Jossie Perez, Richard Clement and Stephen Powell in art song recitals for the Bellingham Festival of Music. She has performed in masterclasses for Elly Ameling, Murray Perahia, Richard Hundley, Martin Katz, Gerard Schwarz and Edgar Meyer. She was invited to study at the Ravinia Festival's prestigious Steans Institute for Singers in 2001.

Rachel received her Bachelor of Music and Master of Music degrees in piano performance and collaborative arts from The University of Michigan and the New England Conservatory where she studied with Charles R. Fisher, Eckart Sellheim, Jeffrey Gilliam and Margo Garrett.

**Patrick Roulet** is the Percussion Area Coordinator at Western Washington University where he teaches percussion and world music and directs the WWU Percussion Ensemble. His previous teaching appointments have included full-time tenured positions at Towson University and Southern Utah University and eight seasons as the percussion instructor at the New England Music Camp in Maine.

Patrick enjoys the unique challenges of interdisciplinary collaboration and frequently seeks out opportunities to work with composers, dance choreographers, and artists. Past projects have included the landmark recording of the early percussion music of American composer Michael Colgrass, the musical score to *The Traveling Feet* with the Deep Vision Dance Company in Baltimore, and several performances utilizing kinetic light instruments created by artists Jenn Figg and Matthew McCormack.

As a freelance percussionist, he has performed with the leading professional organizations in the Pacific Northwest including the Seattle Symphony and Seattle Opera Orchestras, the Northwest Sinfonietta, the Pacific Northwest Ballet Orchestra, the Seattle Chamber Orchestra, and the Pacific Rims Percussion Quartet. His performances as the principal timpanist of the American Sinfonietta and the Bellingham Festival Orchestra have frequently been heard on National Public Radio's *Performance Today*, and his performance of Joseph Schwantner's concerto for percussion with the Whatcom Symphony was praised by critics as "utterly in control and inspiring."

Patrick has performed and presented at the Percussive Arts Society International Convention (PASIC) and the Midwest Band and Orchestra Clinic in Chicago. He is a Yamaha Performing Artist and endorser of Grover Pro Percussion and Vic Firth. For more info: <http://www.prpercussion.com>