

Bellingham Music Club  
Oct. 5, 2016, 10:30 am  
Trinity Lutheran Church



## President's message

All I can say is WOW! What a start to our 2016-17 season of **Dynamic Duos**! In September, the Roulets from the music faculty at Western Washington University provided us with an outstanding concert of fun ragtime and music from the xylophone's heyday... and many of us learned for the first time some of the history of the xylophone.

Every month promises this caliber of musical talent. Our \$25 membership is such a small price for nine concerts! If you are still trying to decide, or just have not gotten around to writing your check, please do so. It's never too late to become a member. We welcome you!

Donations placed in the basket in the lobby will go directly to benefit our student competitions. Charli Daniels and her awards committee are already making plans for auditions for high school and college musicians. Stay tuned!

Now "fasten your seat belts..." Off we go into Scott Henderson's clever view on the world of politics! We only get to hear excerpts this morning. Be sure to get to one of the four Night Beat shows this weekend! **The full-length, fully-staged "Broadway takes on Politics" is on Oct. 6 & 7 at 7:30, and Oct. 8 at 3:00 and 7:30 at The Firehouse Performing Arts Center, 1314 Harris Ave.** Individual tickets are \$20, available today in the lobby, at Village Books, online through our website or Brown Paper Tickets, and at the door if not sold out.

Smiles are contagious!

A handwritten signature in blue ink that reads "Kay".

Kay Carr, president  
Bellingham Music Club

## Our next program

**Dynamic Duo** Milica Jelača Jovanović and Marija Ilić play "*Fantasies and Dances*" for piano four-hands in November, with works by Schubert, Schumann, Brahms, Dvořák and Fauré on the program. **Please note that the Wednesday morning concert on Nov. 2 at 10:30 will be at First Congregational Church, 2401 Cornwall Ave., not at Trinity Lutheran Church as usual.** The expanded Night Beat program on November 3, 7:30 p.m. is also at First Congregational Church. Tickets for Night Beat are \$15 – on sale today in the lobby, online through our website, at Village Books, or at the door before the concert.

## Handbook

After enjoying a cup of coffee and freshly baked sweets, courtesy of Susie Seaton and Kay Carr, please stop by the membership table today and pick up your just off-the-press handbook! It's all team work: Thank you to Susie and Charles Seaton for giving the handbook a new look, Will Ellender and Charlie Way for processing mail returns and dues since early August, and Isabelle Cormier for maintaining the database and doing the merge for the directory. Additions, changes and corrections will appear in a membership update in February.



## Donations

BMC thanks the following for their generous donations: Joan Biasini, Dick and Kay Carr, Jim and Addis Chapman, Vernon Greenstreet, Susan Johnson, Dale and Sarah McKechnie, Mark Schlichting, Orphalee Smith, Verdie Watson.

## New members

BMC welcomes new members Emily Citron, Amy Campbell, Nancy Goldfogel, Susan Reneau, Catherine Sheldon, Stephen Tack, Sharon Victor.

 **Free Concerts**  
**Night Beat**  
Student Competitions  
bellinghammusicclub.org

## In memory

We regret the sudden passing of BMC member Erwin Knapp and offer our sincere condolences to Andrine. Both Andrine and Erwin have been BMC members for many years. A celebration of Erwin's life took place at First Congregational Church on Saturday Oct. 1.

A memorial service in memory of Dr. Burton Jay will be held graveside Oct. 30 at 2 p.m. in Bellingham at the Beth Israel area of Bay View Cemetery for the unveiling of the headstone. A reception will follow at the nearby Moles Whatcom Hall. Burt was a very devoted member of the club. Members are cordially invited to attend the service and the reception. Kindly respond to Susan Jay by Oct. 24: [susankjay@gmail.com](mailto:susankjay@gmail.com) or (360) 733-6316.

Roberta Irene Attané died Aug. 28 at age 100. We had not seen her at BMC events for a couple of years. She and the late Randy Sasnett often were together at Whatcom Symphony Orchestra concerts.

## Festival of Music will premiere new work

Embracing the idea of new music written by current, young composers, the Bellingham Festival of Music has the unique opportunity of premiering a piece written for string quartet and orchestra, composed by Dr. Benjamin Dean Taylor. Dr. Taylor when he spent a week in Bellingham during the 2016 season to familiarize himself with the festival, the Calidore String Quartet and the Bellingham Festival Orchestra. You have an opportunity to be a part of this newly commissioned work. Half of Dr. Taylor's commission is covered through a Barlow Endowment prize. Rather than writing a short piece that this award would cover, Benjamin is committed to writing a complete concerto. If you would like to support him in this endeavor, you can donate at [bellinghamfestival.org/get-involved](http://bellinghamfestival.org/get-involved), or by mailing your donation to P.O. Box 818, Bellingham WA 98227. Please note that your donation is for the "Taylor Commission." A donation of \$25, \$50 or \$100 would be a wonderful way to support this new work by a young, talented composer. This is also a special opportunity to add to the much needed and very small quartet/orchestra repertoire.

**SAVE THE DATE** for the Bellingham Festival of Music Annual Meeting, October 21, 2016 7-9 p.m. at Lairmont Manor, 405 Fieldston Rd. Please mark your calendar to share this fun evening of wine and dessert with Maestro Michael Palmer and the Board of Directors.

## Upcoming events

**Whatcom Symphony Orchestra** will present Tchaikovsky's Concerto for Violin in D major, Op. 35, featuring violinist Simone Porter, at 3 p.m. Oct. 16 at Mount Baker Theatre. This will be her Bellingham debut for Seattle-born Porter, who is 20 but already has performed with prestigious orchestras across the country. Also on the program will be Tchaikovsky's Symphony No. 4 in F minor, Op. 36. Tickets are \$49, \$43 and \$33 at the box office. For information call (360) 734-6080.



**Tristan und Isolde** opens the **Met Live in HD** season in a new production by Mariusz Trelński and will be well served by a cast of outstanding Wagnerians: Nina Stemme as Isolde, Stuart Skelton as Tristan, Ekaterina Gubanova as Brangäne, and René Pape as King Marke, with Sir Simon Rattle conducting, in one of his rare appearances at the Met. **Saturday, Oct. 8, 9:00 am** (note early time) at Regal Cinemas Barkley Village. \$25/23.

Mount Baker Theatre will present "**Ben Folds and a Piano**" at 7:30 p.m. Oct. 28. Folds recently performed with a Brooklyn-based classical sextet at Sydney Opera House. For five seasons he was a judge on NBC's "The Sing Off." Tickets are \$49.50 or \$37.50. Call (360) 734-6080 or visit [www.mountbakertheatre.com](http://www.mountbakertheatre.com).

## ABOUT THE BMC

**The Bellingham Music Club is a non-profit which has supported music in the community and enhanced cultural life in the Northwest since 1916.** It plays a vital role in Whatcom County by making music accessible to everyone with its free Wednesday morning concerts series, and occupies a unique niche by encouraging high school and WWU students with monetary awards. The Bellingham Music Club is an all-volunteer, non-profit organization approved by the IRS under section 501(c)(3). Any donation to support BMC endeavors will be deeply appreciated. You can also support the BMC by becoming a member (\$25 annual dues). **For more information about the BMC, pick up a brochure, talk to someone wearing a BMC nametag, visit our website or call (360) 306-8580.**

[bellinghammusicclub.org](http://bellinghammusicclub.org)



## CAST BIOGRAPHIES



**MARTHA BENEDICT:** Born into a musical family in Bellingham, Martha has had a lifelong passion for music and theater. Some favorite roles as she's gypsied around various cities: *Threepenny Opera* (Mrs. Peachum), *Cabaret* (Fraulein Schneider), *The Mikado* (Katisha), *The Diviners* (Norma Henshaw), *The Foreigner* (Betty), *Waltz of the Toreadors* (Mme. St. Pe), and *Steel Magnolias* (Clairee). A recent highlight was co-producing the Bellingham Theatre Guild's 85th anniversary *Musical Birthday Bash* and *A Broadway Cabaret*, and performing in *A Swell Party with Cole Porter*. Other life pursuits have included teaching school, cooking for Alaskan expeditions, and professional scuba diving in Hawaii. Martha dedicates her performance to the memory of her daughter, Andrea.



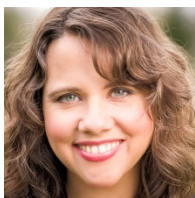
**MARTIN BRAY** (Choreography, co-writer): For 34 years in Los Angeles, Martin's most demanding audiences were his Kindergarten students. He honed his dance skills with the theatrical troupe, Company LA, and studied musical theater performance with Karen Morrow. Retiring to Bellingham, Martin joined the Bellingham Theatre Guild in *Annie Get Your Gun* (chorus), *The Pajama Game* (Max), and the *Musical Birthday Bash*. In the B.O.A.T. Festival, he was the villain in *Curse You Blue Baron* (Red Berry). He was featured in *A Broadway Cabaret* and *A Swell Party with Cole Porter* for the Bellingham Music Club, and had a blast singing back-up for Patti LuPone at the MBT. Thank you Upfront Theatre, Ann MacDonald, and Tabettha Clark for the self-confidence!



**JENNY WOODS:** Jenny, a native Iowan, has been performing for local audiences for the last five years. Recent credits include: *There's An Alligator Under My Bed*, *A Nightmare in My Closet*, and *Something in My Attic*, *A Year with Frog and Toad*, and *Go, Dog, Go!* with The Neighborhood Playhouse; 48-Hour Theater Festival #44 at the iDiOM Theater; *Harvey* at the Claire VG Thomas Theatre; *25th Annual Putnam County Spelling Bee*, *The Drowsy Chaperone*, *Damn Yankees*, *Annie Get Your Gun*, *Musical Birthday Bash*, and *Quilters* at the Bellingham Theatre Guild. Jenny would like to thank the cast and crew for their friendship, support, and inspiration. "Enjoy the show!"



**PAUL HENDERSON II:** Paul is a theater graduate of WWU, and has been featured in BTG's *Anything Goes* (Moonface Martin), *The Drowsy Chaperone* (George), *Guys and Dolls* (Nathan Detroit), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney), *Annie Get Your Gun* (Charlie Davenport), *Sweeney Todd* (Beadle Bamford), *The Pajama Game* (Hines), *A Chorus Line* (Mike) and the *Musical Birthday Bash*. Other shows include *A Broadway Cabaret*, *A Year With Frog & Toad* (Snail), *Dracula* (Dr. Seward), *Mark Twain in Fairhaven* (Captain O'Donovan), the B.O.A.T. Festival's *Curse You Blue Baron* ("Tipsey" Foster), and MBT Rep's *Company* (Harry). He thanks his fellow performers, and his wife and daughter, Melissa and Maggie.



**AKILAH WILLIAMS:** Akilah is excited to be returning to the Firehouse stage with such talented cohorts! Recent experience includes: *Little Shop of Horrors* and *The Underpants* (Mount Baker Theatre), *Much Ado About Nothing* (Shakespeare Northwest), *Rapunzel* (Second Story), *The Miser* (Stone Town), BTG's *Musical Birthday Bash*, and *A Broadway Cabaret*. NY credits: *Once On This Island*, *Sophisticated Lady: Songs from a Broad* (solo cabaret), *Stonewall Sensation* (Season 4 Winner), *All's Well That Ends Well* (Hudson Shakespeare) and *Little Tales: Africa* (Manhattan Children's Theatre). Regional credits: *Yeast Nation* (World Premiere), *The Who's Tommy*, *Hair*, and *Side by Side by Sondheim*. Akilah has a BA in Musical Theatre from Emerson College. Many thanks to her husband, Chris, and her darling baby, Hatton, for holding down the homestead while she was at rehearsal! Follow her on Twitter @akilahwilliams!

Contact newsletter editors: Barbara Hudson at [barbi0101@yahoo.com](mailto:barbi0101@yahoo.com); Richard Howland at [rsnyhowl@q.com](mailto:rsnyhowl@q.com).  
Our mailing address is Bellingham Music Club, P.O. Box 197, Bellingham WA 98227-1093.

# **BROADWAY TAKES ON POLITICS**

Wednesday, October 5, 10:30am at Trinity Lutheran Church  
presented by Isabelle Cormier and Mary Passmore

THE COUNTRY'S IN THE VERY BEST OF HANDS *Li'l Abner (1956)*, music and lyrics by Johnny Mercer and Gene DePaul

## **THE FUNDRAISER**

CAN YOU USE ANY MONEY TODAY  
HOSTESS WITH THE MOSTES' *Call Me Madam (1950)*, music and lyrics by Irving Berlin

THE SPRING OF NEXT YEAR *Dear World (1969)*, music and lyrics by Jerry Herman

A LITTLE INVESTIGATION *How Now, Dow Jones (1968)*, music by Elmer Bernstein, lyrics by Carolyn Leigh

WALL STREET *Dames At Sea (1969)*, music by Jim Wise, lyrics by Robin Miller and George Haimsohn

## **A TOUCHING MOMENT**

IN OUR UNITED STATE *Give The Girl A Break (1952)*, music by Burton Lane, lyrics by Ira Gershwin

## **THE RALLY**

WINTERGREEN FOR PRESIDENT *Of Thee I Sing (1931)*, music by George Gershwin, lyrics by Ira Gershwin

FAVORITE SON *Will Rogers Follies (1991)*, music by Cy Coleman, lyrics by Betty Comden and Adolph Green

## **THE COURTROOM**

SAMOVAR THE LAWYER *A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE (1978)*, music by Frank Lazarus, lyrics by Dick Vosburgh

LITTLE TIN BOX *FIORIELLO! (1959)*, music by Jerry Bock, lyrics by Sheldon Harnick

COME WITH ME *THE BOYS FROM SYRACUSE (1938)*, music by Richard Rodgers, lyrics by Lorenz Hart

## **SOLDIERS IN PETTICOATS**

SISTER SUFFRAGETTE *MARY POPPINS (1964)*, music and lyrics by Richard and Robert Sherman

## **ANOTHER TOUCHING MOMENT**

OF THEE I SING *OF THEE I SING (1930)*, music by George Gershwin, lyrics by Ira Gershwin



SCOTT HENDERSON (Music Director, co-writer): Scott started piano lessons at age 8, studied at the Manhattan School of Music and earned a degree in composition at Indiana University. Between 1985 and 1992, he was resident composer with the Gay Men's Chorus of Los Angeles, writing shows for Beatrice Arthur, Eileen Brennan and Joan Rivers, as well as arrangements for Elizabeth Taylor, Joanna Gleason, and others. His compositions are published by Yelton Rhodes Music. He recently served as Executive Director of the Whatcom Symphony Orchestra, and musical director of *A Broadway Cabaret* and *A Swell Party with Cole Porter*.



GENNY COHN (Costumes): Genny was prepared to go over the top in costuming *Broadway Takes On Politics*. She spent most of last season at the Bellingham Theatre Guild costuming *A Tuna Christmas*, *August: Osage County*, and *Anything Goes*, and just completed *The Miracle Worker* at The Claire Theatre. All were great preparation for this wacky respite from the election.

We are grateful to Isabelle Cormier and the Bellingham Music Club for their extraordinary support; David Cohn for photography; Melanie Grayce Sass Hunt for technical support, and Ken Harrison, as well as our special donors; Djuna Harper, Pat Jackson, Else Sokol, Robert Muzzy, Kari Appleton, Barbara Johnson, Dawn Landau, Will Ellender, Michael Jaross, and Chris Sunde and Azizi Tookas at Brandywine Kitchen.

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