

The Bellingham Music Club  
March 1, 2017, 10:30 a.m.  
Trinity Lutheran, 119 Texas St.

# Jan Fare

*The Newsletter of the Bellingham Music Club*

Recently, **Sherrie Kahn** and **Mark Schlichting** coordinated two of the four BMC competitions for high school students. On hand to offer useful advice and “high fives” were adjudicators **Dr. Gustavo Camacho**, Assistant Professor of Horn and Brass Area Coordinator at WWU, and **Gerry Jon Marsh**, Music Director and Conductor of the Cascade Youth Symphony. We applaud all the contestants, their parents and teachers, thank Sherrie, Mark, and awards chair, **Charli Daniels**, and are thrilled to present winners at today’s program. We congratulate them and hope our awards inspire them to further their talents.

**The BMC** established the high school string competition three years ago to honor the legacy of **Ethel Crook** who was a violin teacher and orchestra director in Whatcom County from the 1940s through the 1990s. She was a founding member of what is now the Whatcom Symphony Orchestra, and BMC president between 1988 and 1992. While many of us remember her vividly (she passed away in 2007), fewer had a chance to know **Nicholas Bussard**. We asked Jack Frymire, who worked closely with him at the WSO, to draw a portrait.



## NICHOLAS ANDRÉ BUSSARD (1931-1997)

*He was mister music in Bellingham. — The Herald*

It comes as a shock to realize that Nicholas Bussard passed away 20 years ago, long before today’s recipients of his namesake award were even born. It is too soon to speak of him in the past tense, when he is still so present in the lives of his family and friends, former history students at Sehome High School and oboe students at Western; too soon to forget those memorable musical collaborations with Nancy Bussard, his wife and fellow recipient of both the Mayor’s Arts Award and the Alumni of Merit award from their alma mater, Whitman College.

But Nick’s true memorial is the Whatcom Symphony Orchestra, which he helped found and conducted for 18 years. In 1992, against all odds, Nick boldly led his doughty band of volunteer musicians into the cavernous (and very expensive) Mount Baker Theatre, without chairs, stands, piano, or timpani (or even much name recognition) to call their own. It proved their making—they doubled the number of concerts, quadrupled the audience, and increased the budget tenfold. Today’s WSO is of regional importance. Thank you, Nick!

Nicholas Bussard succumbed to pulmonary fibrosis at the age of 65. His life ended in a triumphant summation, like a good symphony. Six weeks before the end, he conducted his orchestra one last time, and even played his oboe. The next week, 300 paying guests squeezed into a joyous retirement roast. His farewell letter to the WSO closed, “To be part of this is to have participated in life at its fullest level of ferment and vitality.” He left us on July 4th, 1997, played to his rest by flights of WSO strings and heralded by a brass quintet.

At graveside, Nancy said, “Nick believed that we are all members of one big family, the human family.” That means that everyone here—especially the recipients of his memorial award—is an honorary Bussard. There is no higher calling.

— Jack Frymire

## Next month

Kristin Van Schelt will present the *WWU Awards in honor of Virginia Glover*, featuring competition winners from Western Washington University, on **Wednesday, April 5, 10:30 am** at Trinity Lutheran Church. Free.

## Night Beat returns with NEW DATE, NEW VENUE!

“*Western Treasures—WWU Award Winners and Friends*” features top students from WWU Music Department in a full-length program on **Thursday, April 13, 7:30 pm**, in the **WWU PAC Concert Hall**. \$15 tickets available today in the lobby and online at [bellinghammusicclub.org](http://bellinghammusicclub.org). Take-a-teen for free.

## Board Notes

**BMC welcomes** new member Alla Rogers.

It's always a good time to join! See membership chair Will Ellender in the lobby for details.

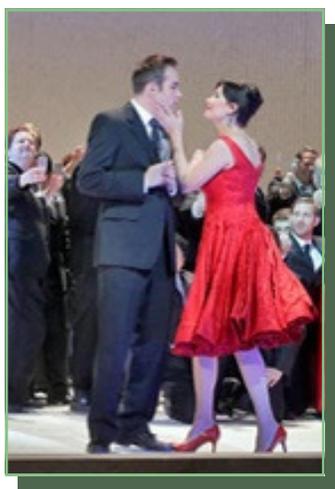
**Current members**, see Will for a membership update - and a handbook, if you don't have one already!

**BMC thanks** Karen Berry, Roger Clark, John Stephens and Elaine Walsh for their recent donations. Both donations and dues go a long way in supporting music in the community!

**Amy S. Campbell** passed away after a short illness at the age of 98. She loved her life at the Chateau Independent Living Apartments, and she loved BMC concerts. She attended her last program in November 2016.



### Enter the draw to win complimentary tickets!



Barkley Regal Cinemas will show a live transmission of the Metropolitan Opera's production of **La Traviata (Verdi)** on **Saturday, March 11 at 9:55 am**. Sonya Yoncheva sings one of opera's most beloved heroines, the tragic courtesan Violetta, opposite Michael Fabiano as her lover, Alfredo, and Thomas Hampson as his father, Germont. Tickets are \$25.20/adults; \$23.10/seniors; \$18.96/children. Find out more on [www.metopera.org](http://www.metopera.org).

**The Bellingham Chamber Chorale** performs Gretchaninoff's "Passion Week," Op. 58, a masterpiece in the Russian Orthodox literature, on **Saturday, March 11, at 7:30 pm** at St. Paul's Episcopal Church, 2117 Walnut St., Bellingham. Tickets \$20/\$15/\$5 available at Village Books, the Food Co-Op and online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

**The Whatcom Chorale** presents "Spectrum" on **Sunday, March 12, at 7:30 pm** at St. Paul's Episcopal Church, 2117 Walnut St., Bellingham. Organist Wade Dingman joins the chorale to perform Louis Vierne's *Messe Solenne* and additional works from the French tradition. Tickets are \$20/\$15/\$5, on sale at Village Books, Food Co-Op locations, Everybody's Store and online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

### Upcoming events

**Trio Nova Mundi** presents "Femmes Notables," a concert devoted to music by women in honor of Women's History Month, on **Sunday, March 5, 3 pm** at First Congregational Church, 2401 Cornwall Ave., Bellingham. Tickets at the door: \$15; \$5 (students). Works by Mel Bonis, Elisenda Fabregas, Gwyneth Walker and Fanny Mendelssohn. The trio, on a Northwest tour of 10 cities, features pianist Becky Billock, violinist Maureen Conlon Gutierrez and cellist Elisa Kohanski. More information on [www.trionovamundi.com](http://www.trionovamundi.com).

The Bellingham Festival of Music and the Whatcom Symphony Orchestra presents the **Viano String Quartet**, from the Colburn Conservatory in Los Angeles, on **March 17 at 7:30 pm at Bellingham High School**. As part of the sixth annual Play It Forward Chamber Residency, the quartet will spend a week playing in classrooms throughout the county, culminating in this public performance. Free for students; \$15 suggested donation for adults at the door.

Heard last summer during the Bellingham Festival of Music, **pianist Ilya Yakushev** (*shown at right*) performs works by Haydn, Tchaikovsky, Gershwin and Mussorgsky on **Sunday, March 19, 3 pm** at the WWU PAC. Tickets are \$45 for general admission and \$12 for students, available at [bellinghamfestival.org/tickets](http://bellinghamfestival.org/tickets) or at the WWU Box Office. Call 360-650-6146. Yakushev will also conduct an master class with local students on Saturday, March 18, 2 pm at First Congregational Church, 2401 Cornwall Ave. Free and open to the public. Details on [bellinghamfestival.org](http://bellinghamfestival.org).

**Whatcom Symphony Orchestra** presents an All-American Celebration, featuring **pianist Christopher Guzman**, on **Sunday, March 26, 3 pm** at Mount Baker Theatre, in Bellingham. Program will include *The Unanswered Question* by Ives, *Appalachian Spring Suite* by Copland, *Rhapsody in Blue* by Gershwin; and Three Dance Episodes from *On the Town* by Bernstein. Tickets are \$39, \$34 or \$27. Call 360-734-6080.



**About the BMC:** The Bellingham Music Club is a non-profit which has supported music in the community and enhanced cultural life in the Northwest since 1916. For more information about the BMC, pick up a brochure, talk to someone wearing a BMC nametag, visit our website or call (360) 306-8580.

Contributions or corrections? Contact the Newsletter Editor: Richard Howland at [yksun@aol.com](mailto:yksun@aol.com)

**[bellinghammusicclub.org](http://bellinghammusicclub.org)**





Sherrie Kahn presents the winners of the BMC High School  
**Instrumental Competition in honor of Nicholas Bussard**



Mark Schlichting presents the winners of the BMC High School  
**String Competition in honor of Ethel Crook**

Suite Modale for flute and piano  
4. Adagio. Allegro deciso

Ernest Bloch  
(1880-1959)

**Laura Cornwell, flute**  
Amelia Nye, piano

Divertimento in D major  
3. Allegro

Franz Joseph Haydn  
(1732-1809)

**Joyce Kim, viola**  
Betsy Stuen-Walker, piano

Regrets and Resolutions

Gary Shocker  
(b. 1959)

**Grace Kim, flute**  
Amelia Nye, piano

Cello Concerto No. 1 in A minor, Op. 33  
1. Allegro non troppo

Camille Saint-Saëns  
(1835-1921)

**Jacob Lann, cello**  
Nancy Heyer, piano

Oboe Concerto in G minor  
1. Grave 2. Allegro

Georg Friedrich Handel  
(1685-1759)

**Zachary Murdzia, oboe**  
Lisa Nakahara, piano

Concerto in G major  
1. Allegro moderato

Franz Joseph Haydn  
(1732-1809)

**Yoshimi Lin, violin**  
Shu-hsin Ko, piano

Bassoon Concerto in B-flat, K. 191  
1. Allegro

Wolfgang Amadeus Mozart  
(1756-1791)

**Chris Hayner, bassoon**  
Terhi Miikki-Broersma, piano

Partita No. 3 for Solo Violin in E Major  
1. Prelude

Johann Sebastian Bach  
(1685-1750)

**Mary From, violin**

March 1, 2017

Bellingham Music Club

 *Free Concerts*  
**Night Beat**  
Student Competitions

# Biographies

## High School Instrumental Competition in honor of Nicholas Bussard



**First Place (\$400): Chris Hayner**, a senior at Bellingham High School, began taking lessons six years ago with Bruce Verkist and Pat Nelson. Chris is currently a student of two-time Grammy-nominate bassoonist, Martin Kuuskmann. He has performed in the All National Symphony Orchestra, All State Concert Bank, and, this February, in the All Northwest Concert Band. He is a member of the Seattle Youth Symphony Orchestra and will also attend this year's Washington State Solo and Ensemble in the Bassoon Solo and Large Woodwind Ensemble categories. Chris hopes to get a BS in Mechanical Engineering and a BM in Bassoon Performance from Stanford University.



**Second Place (\$300): Zachary Murdzia** is a dedicated musician. He began playing clarinet at Fairhaven Middle School in 6th grade, but decided to play oboe to further challenge himself. As a freshman at Bellingham High School, he entered the BMC Nicholas Bussard Competition where he was awarded the Martin Kuuskmann Prize. Zach studies with Matt Kenagy. He plans to continue playing oboe, majoring in music and biology, hopefully becoming a musician physician!



**Third Place (\$200): Grace Kim** is a 10th grader at Sehome High School. She started playing the flute while in 4th grade, has been playing in band for 5 years, including 4 years with North Sound Youth Symphony. She studies with David Zagelow at Evergreen Music Studios. For Grace, playing music is like learning and speaking another language. She has fallen in love with its pursuit.



**Martin Kuuskmann Prize (\$100): Laura Cornwell** is a junior at Squalicum High School. She studies flute with David Zagelow and is a member of the North Sound Youth Symphony. Laura plays flute in her school jazz band and French horn in the concert band. She also plays the piccolo! Laura performed in the pit orchestra in the 2016 production of *Beauty and the Beast*. In 2015 and 2016, Laura was selected to play in the Western International Band Clinic.

## High School String Competition in honor of Ethel Crook



**First Place (\$400): Mary From** was born in Tampa, Florida, in 2001 and moved to Bellingham at age four. She acquired her first violin (a  $\frac{1}{32}$ nd size) at age 2½ and began studying with Sandra Payton about a year later. Mary is a sophomore at Sehome High School and performs in both the Advanced Orchestra and the Sucia Chamber Orchestra under Kirstin Doud. She has enjoyed playing in the BMC's Young Musicians of Whatcom County fundraiser-concerts in 2013 and 2015, and last year had the opportunity to perform in a string trio from Sehome for the State Ensemble Competition. This year, Mary is excited to have been selected to perform with the Washington All-State Orchestra in February. She also studies ballet at the Pacific Dance Arts in Vancouver, B.C.



**Second Place (\$300): Yoshimi Lin** is a 9th grader at Sehome High School. She began her violin studies at the age of 8 with Sandra Payton and now studies with her mother, Shu Hsin Ko. Yoshimi previously played in the North Sound Youth Symphony, and currently plays in the Sehome High School Orchestra and the Sehome Matia Chamber Orchestra. Recently she participated in the Washington State Solo/Ensemble Competition and was selected as an alternate to the state contest on viola. During her free time, Yoshimi enjoys wall climbing; she is also bilingual and is always looking for opportunities to practice her Mandarin. (Spread the word!)



**Third Place (\$200): Jacob Lann** is an accomplished pianist, guitarist, and cellist. He began his musical training in 2007 with piano lessons from Nancy Bussard. Jacob began his classical guitar technique instruction with Ron Rondello in 2009, and with Matt Rehfeldt in 2011 with whom he is also studying cello. Jacob is the principal cellist of the Mt. Baker Youth Symphony and is the cello coach of its Junior Symphony. He is a member of the Squalicum High School Concert and Chamber Orchestras. Jacob and three of his siblings have been performing as a quartet for five years.



**Joanne Donnellan Prize (\$100): Joyce Kim** started playing the viola in 4th grade. She joined the North Sound Youth Symphony just one year later! She currently plays in the Sehome High School Intermediate Orchestra and in the Matia Chamber Orchestra. Joyce's favorite thing about playing the viola is that she can pick up her instrument and play with her friends! She very much enjoys playing her instrument, and plans to continue to make music for many years to come.