

**The Bellingham Music Club**  
**June 7, 2017**  
**Trinity Lutheran Church**



*The Newsletter of the Bellingham Music Club*

## **State of the Club President's Annual Report**

We have thrilled to the music of "Dynamic Duos," power couples from WWU's Music Faculty and Friends performing both during our Wednesday morning concerts and Night Beat. Today's concert and Night Beat tomorrow evening at the Firehouse conclude our 101st season with the music of the Dudenbostels and pianist Jay Rozendaal. Thank you to Program Chairman Isabelle Cormier and her committee for their diligence in finding once again the best of the best for BMC! Oh, what a fantastic season this was!

Many members feel the most important part of our mission is to "encourage young musicians." Charli Daniels, our Awards Chairman, joined the Board this year to locate and lead her committee, who together coordinated the five competitions: Jack and Ginny Frymire High School Vocal, Nancy Bussard High School Piano, Nicholas Bussard High School Instrumental, Ethel Crook High School Strings and Virginia Glover WWU Awards. Thanks to you and your fine committee, 20 students were awarded a record \$5100. A big thank you to members of BMC for your donations. Without your support, our awards would not be possible.

Charli is in process of a collaboration effort with Whatcom Symphony Orchestra to share in the student competitions. Details will be announced in the fall!

Susan Callahan, Historian, and Richard Howland, Publicity Chair, met with the WWU Technical Writing students, Emily Erickson, Emma Howley and Ayelet Goldschmidt, who agreed to do the research in order to update us on some of our past winners. Together they authored a document, "Where Are They Now?", telling how music has enriched their lives and how BMC's encouragement may have helped them achieve their goals. This information will be shared in our newsletters and on our website. Thank you Susan and Richard.

Have you gone online to view our wonderful website? In addition to the home page, different tabs lead to calendars, archived newsletters, videos, podcasts and more! You may also find us on Facebook. Thank you to Catherine Carey, who updates our website, and Deborah Anderson, who blogs away with interesting tidbits about upcoming performances!

Our membership is over 200, and we hope to keep it so! Scott Henderson will be serving as a consultant for BMC's Board when we meet for a retreat in August, discussing how we might keep up with changing times. What are we doing well? What can we improve on? Thank you Garland Richmond for coordinating this effort.

We are in need of more help on our Board. Please contact me (398-7914 or [rj carr@juno.com](mailto:rj carr@juno.com)) if you would like to give some time. Many hands make light work! Maureen Burr is stepping in as our new Social Chairman, hosting our coffees in October and February, and our Teas in December and June. Please come forward, call Maureen and offer your help!

I wish to express my appreciation to the board members, committee members, and every thoughtful member who has offered creative and gracious assistance. Please join us for Spring Tea in the Grace Center following today's program.

Best wishes,  
Kay Carr  
BMC President

A handwritten signature in cursive script that reads "Kay".

## Biographies

**Ryan Dudenbostel** serves as Director of Orchestral Studies at Western Washington University, where he conducts the WWU Symphony Orchestra and teaches courses in conducting, music theory, and music history. He is also the director of the WWU new music ensemble *NowHearThis!* Prior to joining the faculty at Western, he served as the Music Director of the El-Sistema-based Santa Monica Youth Orchestra. He conducts regularly on the Jacaranda new music series in Los Angeles, and is a member of the conducting faculty at the Marrowstone Music Festival. He also served for three seasons as a rehearsal and cover conductor at the Manhattan School of Music in New York City.

Dudenbostel was among fewer than a dozen Americans invited to participate in the 11th Cadaqués Orchestra International Conducting Competition in Barcelona. His new performing edition of Henry Purcell's opera *The Indian Queen* was recently performed by the English National Opera in February-March, 2015.

Ryan Dudenbostel has collaborated with vocalist John Duykers, violinist Mark O'Connor, violist David Aaron Carpenter, pianist Gloria Cheng, director Peter Sellars, and the legendary actor James Earl Jones, among others. He has also appeared on Late Night with Jimmy Fallon. He is a graduate of UCLA, the University of Missouri—Kansas City Conservatory, and Western Washington University.



**Soprano Heather Dudenbostel** is a versatile singing actress and voice instructor who has made her career performing and teaching on both coasts. In New York City she made her Off-Broadway debut in the rock opera *The New Hopeville Comics*. As a member of Pacific Opera, she performed as a featured soloist across the greater New York area and served as co-director of staged concerts in Carnegie Hall. She also performed alongside her husband Ryan Dudenbostel in a production of Ricky Ian Gordon's *Orpheus and Euridice*, which was featured by New York Magazine as an "Editor's Pick of The Week" in Classical Music. In Los Angeles, she was bestowed the Selvin Family "Follow Your Dream" award for her outstanding performance as Jenny in Cabrillo Musical Theatre's Production of Company, and was nominated for "Best Featured Actress in a Musical" by *broadwayworld.com* for her portrayal as Grace in Annie. Dudenbostel made her debut with the UCLA Contempo Flux Ensemble performing selections from Lukas Foss' Time Cycle, and recently gave a concert with jazz greats of the Ron Levy Trio. She has been engaged as a soloist with the Whatcom Symphony and Marrowstone Chamber Orchestra, with whom she performed Mahler's Symphony No. 4. Also an accomplished stage actress, she has played leading roles in regional productions at Cabrillo Musical Theatre, Duo Theatre, Encore Dinner Theatre, Glendale Centre Theatre, Mac-Haydn Theatre, Mount Baker Theatre, American Theatre of Actors, Collaborative Stages, and ACT.

As a vocal pedagogue Dudenbostel's passion is routed in helping students develop a healthy, efficient, and balanced way of singing for a lifetime of artistry. Prior to joining the voice faculty at Western Washington University, she served as an adjunct voice instructor at AMDA College Conservatory of the Performing Arts and New York University. She has been teaching private voice for twelve years and earned her Master of Music degree in Vocal Performance from NYU. She holds a Bachelors of Music from Western Washington University.

**Jay Rozendaal** has been a member of the voice faculty at Western since 2006, and has been music director for university productions of *The Ballad of Baby Doe*, *Dido and Aeneas*, and *The Marriage of Figaro*, among others. He is also a member of the music staff of Seattle Opera, having served as coach-accompanist for dozens of productions since 1991, including three Ring cycles. He has also served on the staffs of San Francisco Opera, Dallas Opera, Santa Fe Opera, Houston Grand Opera, and Central City Opera. In the Seattle area he has performed often as pianist in chamber, recital and concert engagements including the San Juan Chamber Music Festival, the Northwest Symphony Orchestra, and the Bellevue Philharmonic. Among his recital appearances are performances with bass-baritone Eric Owens, counter-tenor Brian Asawa, mezzo-sopranos Denyce Graves, and Mika Shigematsu, and sopranos Mary Elizabeth Williams, and Hope Briggs.

He holds a B.Mus. from Westminster Choir College, and an M.M. from the Cleveland Institute of Music where he studied with Vitya Vronsky Babin and Paul Schenly. He also holds two degrees in theology from the General Theological Seminary, and is an Episcopal priest.



Bellingham, June 7, 2017



Martha Benedict presents  
Heather Dudenbostel, soprano  
and Ryan Dudenbostel, clarinet  
with Jay Rozendaal, piano

Selections from *Orpheus and Euridice*

Ricky Ian Gordon (b. 1956)

I. Orpheus

II. Euridice

IV. Home

VI. Song

L'invitation au voyage

Henri Duparc (1848-1933)

J'attends un navire

Kurt Weill (1900-1950)

The Pied Piper

Walter Mourant (1911-1995)

*Der Hirt auf dem Felsen* ('The Shephard on the Rock'), D.965, Op.posth.129

Franz Schubert (1797-1828)

Wenn auf dem höchsten Fels

In tiefem Gram

Der Frühling will kommen

## Night Beat

2016-2017 season presents

# Dynamic Duos

from WWU Music Faculty and Friends

## *Dynamic Duos* series concludes tomorrow night!

**Night Beat** offers an expanded program with Ryan and Heather Dudenbostel and Jay Rozendaal on Thursday, June 8, 7:30pm at the Firehouse PAC in Fairhaven. \$15 tickets are on sale today in the lobby, at Village Books, online at [bellinghammusicclub.org](http://bellinghammusicclub.org), and at the door before the concert if not sold-out.

## Board Notes



### Membership

All members will receive a dues renewal notice in the mail in August. \$25 is such a deal for all the BMC offers! While essential, dues and donations are not the only way you can support the BMC. Volunteers run the show. Talk with President Kay Carr and find out about committees where you can help. Not a member? See us in the lobby and give us your email address to receive reminders about BMC events.

### Happy Birthday!

Shirley "Pat" Hawkins will be 103 years young on June 20! How about sending her congratulations and warm wishes? She now lives at Brookdale in Fairhaven.

### In Memory

The BMC offers its sincere condolences to Ann and Helena Chaikin, after the loss of longtime BMC member, husband and father, Arvin Chaikin. Arvin was a multi-talented artist, craftsman and musician; we will miss his enlightened conversation and humor. A celebration of life will take place on June 25 at Moles Farewell Tributes.

## Upcoming events

**The Bellingham Festival of Music** opens on July 1 with pianist Marc-André Hamelin (pictured at right) playing Rachmaninoff's *Rhapsody on a theme of Paganini* with the Festival Orchestra under Michael Palmer's baton. Calidore Quartet (with Bellingham-born violist Jeremy Berry) performs on July 2. followed by orchestra concerts featuring soloists Jeremy Denk (piano), Charles Butler (trumpet), Tim Fain, (violin) and Zuill Bailey (cello) at WWU PAC Concert Hall. Midway, a chamber music program takes place at the ferry terminal. The season concludes with an all-Bernstein evening. For details visit [bellingshamfestival.org](http://bellingshamfestival.org) or call (360) 650-6146.



**Marrowstone**, the premier youth training program, offers faculty, chamber and full orchestra concerts starting on July 27 until August 6. New this year: the Seattle Opera Academy at Marrowstone performs Aaron Copland's *The Tender Land* on Friday Aug. 4, and Saturday, Aug. 5. Full repertoire and performance schedule on [marrowstone.org](http://marrowstone.org).

*2017-2018 Season*

m  
bc

*Pianist Henry From*

*Seattle Historical Arts for Kids*

*Violinist Edwin Huizinga*

*Pianist Michael Revem*

*Soprano Theresa Bickham*

*with Pianist Rachel Roulet*

*plus*

**"Bellingham Burlesque of 1927"**

*a new musical revue directed by Scott Henderson*

*Carla Rutschman's*

**Tuba Christmas**

*and programs featuring winners of five*

**BMC Student Competitions**

**[bellingshammusicclub.org](http://bellingshammusicclub.org)**

*Free Concerts Night Beat Student Awards*

## BMC Announces 2017-2018 Season

Our 102<sup>nd</sup> season will be eclectic, and will present programs in a wide range of styles and genres. There will something for every taste, from Baroque to Burlesque! Join us when a young pianist, local prodigy Henry From opens the season with two recitals right after Labor Day, on Sept. 6 and 7. Watch for details in your August mailing.

**Find out everything about the BMC on our website**  
**[www.bellingshammusicclub.org](http://www.bellingshammusicclub.org)**

**Contributions or corrections? Contact Newsletter Editors:**

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