

Bellingham Music Club  
Nov.1, 2017, 10:30am  
Trinity Lutheran Church



*The Newsletter of the Bellingham Music Club*

## The Broken Pearl



What comes after Renaissance? Baroque, of course! The genre gets its name from the Portuguese word for 'broken pearl,' which is a particularly apt way of describing this style of music and historical context.

If you recall, the 1600s marked a period of social upheaval in Europe. The Roman Catholic Church, once unified in much of Europe, was split by the Protestant Reformation, which created various Protestant denominations throughout Northern Europe. The Catholic Church, seeking to regain its former reach, soon was encouraging musicians and composers to write work that could appeal to the masses.

With a focus on harmony (rather than melody), Baroque is intricate and ornate. While tonality gives Baroque music consistent structure and form, dramatic flair and expressive power make Baroque popular to this day.

Heinrich von Biber is generally considered to be the greatest violin virtuoso of his time and the composer of demanding and revolutionary music for solo violin, as his Passacaglia will show.

Also on the program is one of Bach's most celebrated works, his Partita No. 2 in D Minor. Says Edwin Huizinga, "It is one of those monumental works that you hear played by one of your heroes when you are a kid, and then you spend years aspiring to the possibility of performing it."

Between concerts in Ireland in October and more recitals in Carmel, CA, next week, Edwin put Bellingham on his calendar. Lucky us!

**In December, Dr. Carla Rutschman** brings WWU Low Brass Ensemble to BMC to launch the Holiday Season! You don't want to miss this very special **Tuba Christmas!**

One-hour program is on **Wednesday, December 6, 10:30 at Trinity Lutheran**. Free and open to the public. Can you contribute 'sweets and savories' for the post-concert **Holiday Tea**? Let us know; we have a sign up sheet in the lobby.

Full-length program on **Night Beat, Thursday, December 7 at 7:30pm at First Congregational Church**. Tickets are \$20 general; \$15 seniors, on sale today in the lobby, at Village Books and Food Co-op locations, and on [bellinghammusicclub.org](http://bellinghammusicclub.org). **Take-a-teen-for-free!**



"To foster and encourage the development of music appreciation and performance in the community"

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## Board Notes

The BMC welcomes new members Margaret Bikman, and Gisele and Peter Krippner, and thanks Janey Bennett, Emily Citron, Harriet Fine, and Scott Henderson for their donations. Their interest and generosity give us wings!

See us in the lobby and pick up your new handbook if you don't have one already. It has all your important dates for the 2017-2018 season! Not a member yet? A mere \$25 gets you in. Join the 200+ music enthusiasts who support BMC programs and awards!

Awards Chair, Charli Daniels, and student competitions coordinators, Evelyn Ames, Sherrie Kahn, Joan Rae and Mark Schlichting, are hard at work preparing for this year's auditions. Guidelines and application forms are posted on our website as they become available. Let the young musicians in your life know!

## Upcoming Events

Pacific Northwest Opera continues its run of Offenbach's **Tales of Hoffmann** on **Friday, November 3, 7:30pm**, and on **Sunday, Nov. 5 at 3:00pm** at McIntyre Hall in Mt. Vernon. \$25-\$65. For more information, visit [propera.org](http://propera.org) or call box office at 360-416-7727.



Visiting artist, tenor **Gran Wilson**, with WWU accompanist, **Rachel Roulet**, present works by Handel, Duparc, Liszt, Mozart, Bernstein, Gershwin and Youmans in recital on **Thursday, November 9, 7:30pm**, in the WWU PAC Concert Hall. Free.

**Bayshore Symphony** begins season fourteen on **Saturday, November 11, 7:30pm** at St. Paul's Episcopal Church, 415 S. 18th St., Mount Vernon, and on **Sunday, November 12, 3:00pm** at Central Lutheran Church, 925 N. Forest St., Bellingham. Artistic director Chip Bergeron conducts Tchaikovsky's Swan Lake Suite, Mozart's "Jupiter" Symphony No. 41, Ancient Airs and Dances Suite No. 1 by Respighi, and Slavonic Dance No. 8 by Dvorak. \$15 suggested donation, at the door. Free for children 12 and under. More on [bayshoremusicproject.com](http://bayshoremusicproject.com).

The **WWU Symphony Orchestra** led by Dr. Ryan Dudenbostel opens its season with a program of music by Mexican composer Arturo Marquez, Maurice Ravel and Joseph Haydn. **Friday, November 17, 7:30pm**, in the WWU PAC Concert Hall. Free.

This year's **WSO Harmony from Discord** concert features a moving piece by Emmy-nominated composer, Sharon Farber, titled *Bestemming: Concerto for Cello, Orchestra, and Narrator*, with cellist Amid Peled. Also on the program is Beethoven's Symphony No. 3, *Eroica*. **Sunday, November 19, 3pm** at Mount Baker Theatre. For details, call MBT box office at 360-734-6080 or visit [whatcomsymphony.com](http://whatcomsymphony.com).



**Comp Tickets** — Did you fill an entry?

The **Metropolitan Opera** presents the American premiere of Thomas Adès' **The Exterminating Angel**. Based on Luis Buñuel's 1962 film, it is a surreal fantasy about a dinner party from which the guests can't escape. Anthony Tommasini (NYTimes) sums it up: "(Mr. Adès') powerful score reveals the harrowing absurdity of the situation." Live in HD at Barkley Regal Cinemas on **Saturday, November 18 at 10am**. Encore screenings on Wednesday, Nov. 29, at 1:00 and 6:30pm. \$25/\$23.

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**ABOUT THE BMC:** The Bellingham Music Club is a 501(c)(3) registered non-profit which supports music in the community and enhances cultural life in the Northwest. It plays a vital role in Whatcom County by making music accessible to everyone with its free Wednesday morning concert series, and occupies a unique niche by encouraging high school and WWU music students with monetary awards.

**YOU** can support BMC endeavors with donations or annual dues (\$25). For more information about the BMC, pick up our brochure, see us in the lobby, visit [bellinghammusicclub.org](http://bellinghammusicclub.org) or call 360-671-0252.

Comments about the newsletter?  
Contact us at 360-306-6526 or  
[bellinghammusicclub@gmail.com](mailto:bellinghammusicclub@gmail.com)

**Free Concerts**  
**Night Beat**  
Student Competitions

Bellingham Music Club  
P. O. Box 193  
Bellingham, WA 98227

Janey Bennett presents

# Edwin Huizinga

Passacaglia in G minor

Heinrich Ignaz Franz von Biber  
1644-1704

Partita No. 2 in D minor, BWV 1004

Johann Sebastian Bach  
1685-1750

Allemande

Courante

Sarabande

Gigue

Chaconne



**BMC Night Beat:** *Edwin Huizinga plays a full-length program featuring works by Bach, Biber, Vilsmayr and Telemann, Thursday, Nov. 2 at 7:30pm at First Congregational Church, 2401 Cornwall Ave. in Bellingham.*

*Tickets for Night Beat are available in the lobby, at Village Books, Bellingham Food Co-op locations, online and at the door. \$20 general; \$15 seniors. Free for WWU students with I.D. "Take-a-teen-for-free" to all Night Beats at First Congregational!*

Thank you to  
Jessie Jacobs, Steve Reeder and  
NWPR Classical Music 91.7 FM  
for their interest and support.



## *Performer*



Photo Courtesy Carmel Bach Festival, July 2017

**Edwin Huizinga**, Baroque violinist, is a founding member of ACRONYM, the young Baroque ensemble based in New York, dedicated to "giving modern premieres of the wild instrumental music of the seventeenth century." For more than a decade, he has appeared each July with the Carmel Bach Festival. He performs annually at Versailles, the fabulous palace of Louis XIV, where, this spring, he premiered his own composition for violin and dancer.

Edwin grew up in Ontario, Canada, studying Suzuki violin in Guelph, then joining the Young Artist Performance Academy of the Royal Conservatory of Music in Toronto. At Oberlin, he first encountered the Baroque violin, with its haunting gut string sound. After graduating from Oberlin, he continued his training at the San Francisco Conservatory of Music, completing a master's degree in performance violin. While in San Francisco, he and friends played chamber music every Sunday evening at the Revolution Cafe. This became an occasional concert series called Classical Revolution. The series now happens in several cities across the US.

In addition to early music, Edwin performs folk, rock, contemporary, classical, jazz and Celtic music with musicians all over the world. He is a frequent member of the Canadian band, Wooden Sky, and he tours as Fire and Grace with Grammy-winning guitarist William Coulter, performing cross-over classical and folk music to delighted audiences. Their latest tour was in New Zealand this spring, but their first tour, down the West Coast, began with a performance at the Honey Moon, in Bellingham.

Edwin will autograph CDs (\$20) after the program.

[www.edwinhuizinga.com](http://www.edwinhuizinga.com)