



MAY 1, 2013

Location change next month:

On June 5, 10:30 am, Sue Gault presents pianist Dr. Kay Zavislak, who teaches both at WWU and the University of Idaho. Our last meeting before summer break takes place at the WWU PAC Concert Hall; carpool or take the bus from the Lincoln street parking lot! Cheap and easy! We will also announce our 2013-2014 season then.



Board Notes

Welcome to new members: Maritza and Richard Clough, Nick Gier, and Sylvia Glass.

End of the year sale! See Will Ellender in the lobby and take advantage of our reduced rate: you can join the BMC for the remainder of the season for **\$15!**

Thank you to each and everyone who brought goodies for today's Tea! **Barb and Frank DeFreytas** are leading the kitchen crew: **Joan Biasini, Ann and Arvin Chaikin, Mary Siren, and Alta Stauffer.** Heartfelt gratitude to all of you!

While you mingle, why not say hello and thank our **communications volunteers?** Kristin, for her cheerful handwritten notes, Ann, for her time-

ly emails, and all our callers, Florence, Hélène, Iris, Jollefern, Margie, Monica, Frank, Jack and Randy: you're the best!

Our Reception Lady Extraordinaire, Maureen Burr, is off to Europe for a few weeks. **Thank you, Hélène Minari,** for stepping in!

We are looking for volunteers in some key positions. **The Program Committee** needs a new Chair and also members that would come together in February 2014 to plan the 2014-2015 season. Come and talk to us!

Ann Chaikin and Isabelle Cormier volunteered at the fun-filled BFofM Dinner and Auction on April 27.

Finally, **thank you, Verdie Watson,** for your generous donation!

Centennial Plans

Is there anything more fun than planning an adventure? Already, numerous meetings and email traffic provided quite a ride for the Centennial Committee this year, and the results are astonishing! The Committee presented different options to the Board; let me bring you in on their plans, which will celebrate our beginnings (February 22, 1916) as well as our legacy—hence a full season of great events!

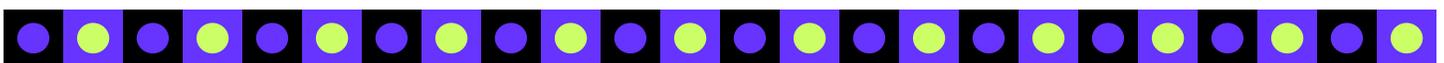
First, when members of the Archives Committee poured over scrapbooks, program notes and minutes deposited at the Center for Northwest Studies, they realized this incredible wealth of material ought to be shared with you. Elaine Walsh came up with a wonderful idea; she will stage "decade dramas," five minute vignettes consisting of a narrated slide show with period costumes and live music, that will parallel our own history with the current events of the day. Ten decades in ten concerts, from June 2015 to June 2016—an idea endorsed unanimously!

Second, we want to celebrate the vibrant role that the BMC plays in the development of local musicians. We will kick off our centennial season with a grand concert in June 2015, that will feature award winners who are now (or soon to be) recognized nationally and internationally. More talent will follow during the 2015-2016 season, with Jack Frymire and Clyde Hiss coordinating.

Third, a major focus of this exceptional 2015-2016 season will be to increase our visibility. We will seek extra funding and sponsorships, as well as recognition. This will be a team effort, no doubt, and we can use all the help we can get. Let us know if you want to help with fundraising, writing grant requests, advertising and sales, etc. or tell us if you know people who do. This is the right time to make a big splash and get noticed!

For their vision and wisdom, the BMC is indebted to Colette Millard, Elaine, Jack, Clyde and Patricia Hiss, Kristin VanSchelt, Jim and Addis Chapman, Patricia Clarke and Ann Chaikin. Don't you want to add your name to this distinguished list???

President Isabelle



Biographies



Soprano **Tracy Rhodus Satterfield** holds a Bachelor of Music Degree in Vocal Performance from Western Washington University and Master of Music and Doctor of Musical Arts Degrees in Vocal Performance from Rice University. She has twice been a regional finalist in the Metropolitan Opera Council Auditions and placed fifth nationally in the NATS Artist Awards Competition. Favorite operatic appearances include *Violetta (La Traviata)* with Bellevue Opera, *Queen of the Night (The Magic Flute)* with Emerald City Opera, and *Fire/Princess/Nightingale (L'Enfant et les Sortilèges)* with the Tanglewood Music Center. For her Alice Tully Hall debut with Teatro Grattacielo, Italian newspaper *America Oggi* called her "The discovery of the evening" and "Marvelously expressive," and *Opera News* praised her "silvery soprano gleam."

Committed to the performance of modern music, Dr. Satterfield has premiered works for the Pittsburgh New Music Ensemble, Foundation for Modern Music, and Composers Inc. Boston Globe critic Richard Dyer hailed her performance of Charles Wuorinen's *Fenton Songs II* at the Tanglewood Festival of Contemporary Music as, "Remarkable". In June of 2013 she will record two works by composer Thomas Osbourne (which were written for her) with Aperio, Music of the Americas.

Also a dedicated teacher, Dr. Satterfield was an Associate Singing Voice Specialist at the Sound Singing Institute (a center for voice rehabilitation), a lecturer in vocal physiology at Rice University, and an instructor of voice for the Houston Grand Opera, Texas Southern University, Vancouver International Song Institute and Interlochen Summer Arts Camp. She currently maintains a private studio in Vancouver, B.C.

William Chapman Nyaho received his degrees from St. Peter's College, Oxford University (UK), the Eastman School of Music and the University of Texas at Austin. He also studied at the Conservatoire de Musique de Genève, Switzerland. Following four years as a North Carolina Visiting Artist, Chapman Nyaho taught at the University of Louisiana-Lafayette. He was the recipient of the Distinguished Professor Award and held the Heymann Endowed Professorship. He was also the recipient of the Acadiana Arts Council Distinguished Artist Award.

Chapman Nyaho's performances have taken him to Europe, Africa, Asia, the Caribbean and North America including Washington D.C.'s Kennedy Center. He has performed as soloist with various orchestras, as chamber musician and regularly as part of the Nyaho/Garcia Duo. As a regular guest clinician, he advocates music by composers of African heritage. He has compiled and edited a five-volume graded anthology *Piano Music of Africa and the African Diaspora* published by Oxford University Press.

Music from Chapman Nyaho's solo CD *SENKU: Piano Music by Composers of African Descent*, a ground-breaking compilation of music of the African Diaspora, was recently choreographed by the Tony Award-winning Garth Fagan. *Senku* was named one of the "Best of the Year" by the Cleveland Plain Dealer, which called it "altogether enthralling ... this music deserves a regular place on concert programs." *Gramophone Magazine* said, "Nyaho's gripping performances kept my ears glued to this disc...Let's hope the pianist continues to explore and record more such commanding repertoire." Dr. Maya Angelou wrote that it holds "moments of discovery so delicious that the listeners will be made to laugh out loud and to compliment not just Dr. Chapman Nyaho, but themselves at their good fortune in finding these composers and this pianist." His most recent solo CD, *ASA: Piano Music by Composers of African Descent*, was released in Summer 2008 on the MSR Classics Label.

Find out everything about the BMC on our website
www.bellinghammusicclub.org



Nancy Bussard presents
Tracy Satterfield, soprano, and William Chapman Nyaho, piano

ROOTS OF MELODY

World Folk Influences in Art Song

Program

Cinq mélodies populaires grecques

Maurice Ravel

Xsipnise petroperdika (Song of the Bride)
Pera kato (Over by the Church)
Pios asihis san kamena? (Which Gallant Compares with Me)
N'andzelos ise (Song of the Lentisk Collectors)
Yarumbi! (Be Gay!)

(1875-1937)

From *Six Igbo Songs for Voice and Piano Opus 1*

Joshua Uzoigwe

Eriri Ngeringe
Ite EtipiaEtipia
Uyaroma
Okpo

(1946-2005)

From *Siete Canciones Populares Españolas*

Manuel de Falla

El Paño Moruno (The Moorish cloth)
Seguidilla from Murcia
Asturiana
Jota
Nana
Cancion

(1876-1946)

From *Cinco Canções Nordestinas do Folclore Brasileiro*

Francisco Ernani Braga

O' Kinimba
São João Da Ra Rão
Capim Di Pranta

(1868-1945)

From *Cantata for Voice and Piano*

John Daniel Carter

Recitative (Sometimes I feel like a motherless child)
Air (Let us break bread together)
Toccata (Ride on King Jesus)

(1929-1991)

Bellingham Music Club — Wednesday, May 1, 2013

Contributions or corrections? Contact the Newsletter
Editor: Barbara Hudson at barbi0101@yahoo.com

Honoring three exceptional BMC supporters



Nancy Owen Bussard was born in Bellingham and grew up in Bisbee, AZ. She attended Whitman College where she majored in Voice and Piano and met her future husband, Nicholas. Shortly after their wedding, they moved abroad and lived in Germany while Nicholas was in the service before settling in Bellingham where they raised three children, Laura, Robert, and Sarah. Nancy also has three grandchildren. Nancy sang for the BMC while a teenager and became a member in the late fifties. She has since performed as a singer, pianist and accompanist numerous times. Nancy still teaches piano in her home.



Evelyn Bower Maricle was born in Odgen, Utah, and raised in Ventura, California. She graduated from Stanford University with a degree in nursing and moved to Bellingham with her husband James in 1954. Evelyn and James have three children: Richard, Cynthia and Robert; nine grandchildren and two great-grandchildren. Evelyn joined the BMC in 1960 thanks to a friend who babysat her children while she enjoyed a morning of music. The Club plays an important role in Evelyn's life; she enjoys coming to the concerts regularly.



Shirley Patterson Hawkins will celebrate her 99th birthday on June 20, 2013. She enjoys each day in her bay view condo and looks forward to every family gatherings which include her daughters Patricia and Judy; her two granddaughters Zoe and Wynne, and the family star, great granddaughter Ramona Sue. Shirley joined the Bellingham Music Club in 1984 when each meeting began with a hymn sung with trumpet accompaniment. She served for three years as Membership and Greetings Chairman and has watched with pride as the club has grown and developed!

UPCOMING EVENTS:

Before heading to Bellingham for the Marrowstone Festival, musicians from the **Seattle Youth Symphony Orchestras** offer three exceptional works - Brahms: Tragic Overture, Debussy: La Mer and Mussorgsky/Ravel: Pictures at an Exhibition - at Benaroya Hall on **May 19, 2013 - 3:00pm**. \$15 will get you in! Tickets available online at www.syso.org, from the ticket office by calling 206.362.2300 and at the door the day of the concert.

Trinity Lutheran Church welcomes violin virtuoso Jaime Jorge on **Sunday May 19 at 7:00 pm**. Mr. Jorge left Cuba when he was ten years old, and studied in the U.S. with eminent violinist Cyrus Forough. After a few years of medical school, Mr. Jorge decided to devote himself to music ministry; since 1988, he has traveled and played in 40 countries and recorded 17 albums. **FREE.**

Bayshore Music Project: **Saturday June 1, 7:30 pm St. Paul's Episcopal Church, Mt. Vernon**
Sunday June 2, 3:00 pm Central Lutheran Church, Bellingham

Complimentary Tickets - Did you fill your entry stub?



The **Pickford Film Center** is again featuring opera and ballet this month.

Plan on attending these special screenings on Sundays at 11:00 am (\$16 Members/\$20 Non-Members):

May 5	Alice's Adventures in Wonderland (Royal Ballet)
May 12	Nabucco (Royal Opera House)
May 19	Giselle (Royal Ballet)

The Whatcom Chorale presents three masterworks in one concert on **Sunday, June 2 at 3 pm**. Savor the contrapuntal genius of J. S. Bach's Magnificat, a timeless baroque treasure. Indulge your inner romantic with the transcendent harmonies of Mendelssohn's Psalm 115. Finally, enjoy the brilliant innovation Beethoven brought to the classics with a virtuoso piano performance of his Choral Fantasia in C Minor. Tickets available at Village Books, Piper Music, Everybody's Store, Food Co-Op and The Greenhouse. (Adults \$20/seniors & students \$15/18 and under \$5)

We are immensely grateful to the Whatcom Chorale and the PFC for their continuous support and generosity.

