



# *Bellingham Music Club*

## **2022 High School Music Competitions**

**Voice Competition in honor of Jack and Ginny Frymire**  
**String Competition in honor of Ethel Cook**  
**Piano Competition in honor of Nancy Bussard**  
**Winds and Percussion Competition in honor of Nicholas Bussard**

BMC sponsors adjudicated competitions for high school students where they are recognized and valued in their music making. BMC grants four prizes for each of the high school competitions in the following amounts: first (\$450), second (\$350), third (\$250), and fourth place (\$100). Furthermore, BMC is proud to offer an additional formative experience by inviting the top placers of each competition to perform at a matinee program. Playing for a friendly and supportive audience is an essential part of a young musician's growth and development; it is BMC's legacy and gift to the community!

### **Guidelines**

**When:** The Bellingham Music Club will hold in-person competitions on Friday nights in January and February 2022, at Trinity Lutheran Church, 119 Texas St. in Bellingham.

Voice: January 14

Strings: January 21

Piano: February 4

Winds/Percussion: February 11

**Who:** BMC Competitions are open to all high school music students (grades 9-12) who reside in Whatcom County or who are from neighboring counties and study with a Whatcom County teacher.

**What:** Contestants are to perform music of a classical nature, no more than 8 minutes long in front of a judge. Students are required to present a copy of their music to the adjudicator. It will be returned after the performance. The judge will provide feedback to students and will determine 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> place award winners. Except for the voice category, memorization is not required.

**How:** Complete the application form and submit it with your \$15 application fee. Note that the \$15 application fee allows you to participate in one or more competitions! Email the completed form to [bellinghammusicclub@gmail.com](mailto:bellinghammusicclub@gmail.com) along with a photo of yourself (head shot). You may also print, fill out the form and mail it to: Bellingham Music Club, PO Box 193, Bellingham, WA 98227-0193. You may include your \$15 application fee with your application, or you may pay it by credit card on the BMC website [www.bellinghammusicclub.org](http://www.bellinghammusicclub.org). Still, we need your photo in an email; be sure to mention your name and instrument when you send it.

**Other:** Performances may be recorded. BMC may elect to share performances on its Facebook page or website. BMC requires a release signed by the contestant (and by a parent for any student under the age of 18). Please email/mail the consent form with your application.

We are mandated to follow COVID requirements of Trinity Lutheran Church. You will be updated prior to each event.

**Questions?** Please either text at 360-393-6986 or email Charli Daniels [danielscharli41@gmail.com](mailto:danielscharli41@gmail.com) who will forward your question to the appropriate competition coordinator.

## **We look forward to hearing from you!**

*The Bellingham Music Club's mission is to foster and encourage the growth and development of musical appreciation and performance in the community.*



# Bellingham Music Club

## 2022 High School Music Competitions

### Application

Check the box for each competition you want to enter. Please note that your application for each competition **must be emailed or postmarked by the deadlines mentioned below**. If you are applying to multiple competitions, you may use the back of this form or another page to name additional instrument(s) and list additional pieces, composers, and teacher information. Apply early!

**Voice:** [Monday, January 10 deadline](#)

**Strings:** [Saturday, January 15 deadline](#)

**Piano:** [Monday, January 31 deadline](#)

**Winds/Percussion:** [Monday, February 7 deadline](#)

Student Name: \_\_\_\_\_ Instrument or Voice range: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

Preferred Phone Contact: Home: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email address: \_\_\_\_\_

High School: \_\_\_\_\_ Year (9-12): \_\_\_\_\_

1. Piece to be performed \_\_\_\_\_

Composer: \_\_\_\_\_ Duration \_\_\_\_\_

2. Piece to be performed \_\_\_\_\_

Composer: \_\_\_\_\_ Duration \_\_\_\_\_ (total time not to exceed 8 minutes!)

**Name of Teacher:** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Email address:** \_\_\_\_\_

*(If an accompanist is required for your performance, it will be your personal and/or financial responsibility to engage one.)*

**Name of Accompanist:** \_\_\_\_\_ **Phone** \_\_\_\_\_

**Email address:** \_\_\_\_\_

*Below, please write a 125-word bio focusing on your 'Musical Journey'. When did you begin studying music? What experiences have inspired you?*

Email the completed application and consent forms to [bellinghammusicclub@gmail.com](mailto:bellinghammusicclub@gmail.com)  
or mail them to **Bellingham Music Club, PO Box 193, Bellingham, WA 98227-0193**



# Bellingham Music Club

## Consent and Release Form

Without expectation of compensation or other remuneration, now or in the future, I hereby give my consent to the Bellingham Music Club to use my image and likeness, biography, performance and/or any interview statements from me in its publications, advertising, or other media activities.

This consent includes, but is not limited to: (Initial all paragraphs)

\_\_\_\_\_ Permission to use my name, photo and biography;

\_\_\_\_\_ Permission to film, photograph, audio record and/or video record me, my competition/ concert performances, and/or voice;

\_\_\_\_\_ Permission to share recording of my competition/concert performances with BMC members, donors or audience members through print and internet media;

\_\_\_\_\_ For educational and awareness purposes, permission to use in whole or in part the recording of interview(s), photograph(s), videos, or other reproduction(s) of me, and/or of my voice/performance, in publications, print media (e.g., newspaper or magazine), radio, electronic media / internet, theatrical media and/or mailings.

This consent is given in perpetuity and does not require prior approval by me.

Name of student: \_\_\_\_\_

Signature: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Date: \_\_\_\_\_

The below signed parent or legal guardian of the above-named minor child hereby consents to and gives permission to the above on behalf of such minor child.

**Signature** of Parent

or Legal Guardian: \_\_\_\_\_ Print Name: \_\_\_\_\_

*The following is required if the consent form has to be read to the parent/legal guardian:*

I certify that I have read this consent form in full to the parent/legal guardian whose signature appears above.

\_\_\_\_\_ (Date)

\_\_\_\_\_  
**Signature** of Bellingham Music Club representative