



Bellingham Music Club

2022 High School Music Competitions

Piano Competition in honor of Nancy Bussard
String Competition in honor of Ethel Cook
Vocal Competition in honor of Jack and Ginny Frymire
Winds and Percussion Competition in honor of Nicholas Bussard

Guidelines

Due to the current surge in cases of the Omicron CoVid-19 variant, all BMC competitions will be in virtual format. Submission dates have been extended.

When: Submission for BMC High School Music Competitions are due by the following dates:

Piano	February 4, 2022
String	February 4, 2022
Voice	March 18, 2022
Winds/Percussion	March 18, 2022

Who: BMC Competitions are open to all high school music students (grades 9-12) in Whatcom County and to students from neighboring counties who study with Whatcom County teachers.

What: Contestants are to perform and record music of a classical nature, no more than **8 minutes** long. In your video recording, please introduce yourself, your accompanist and what you will be performing. You are responsible for acquiring and paying for your accompanists. Except for the voice category, memorization is not required. A judge will view video recordings and will determine 1st, 2nd, 3rd, and 4th place award winners. All students will receive results and feedback during the week following their submission date.

How:

Step 1: Complete the application form and submit it with your \$15 application fee. Note that the \$15 application fee allows you to participate in one or more competitions! Email the completed application(s) to bellinghammusicclub@gmail.com, or print and mail to Bellingham Music Club, PO Box 193, Bellingham, WA 98227-0193. You may include your \$15 application fee with your application form, or you may pay it by credit card on the BMC website www.bellinghammusicclub.org. All contestants must also email a photo (head shot) by the deadline.

Step 2: We prefer that you record and submit your performance in MP4 format. Please email your file or a Dropbox link to chris@sasnett.com by the submission date. As an option, you may email a YouTube link or send a file in a different format (we may contact you for further coordination).

Other: Please note, the BMC may elect to share winners' performances on social media, its website, or in emails. BMC requires a release signed by the contestant (also signed by a parent for any student under the age of 18).

Questions? Please email Charli Daniels at danielscharli41@gmail.com or text/call 360-393-6986; she will forward your question to the appropriate competition coordinator.



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Application

Check the box for each competition you want to enter; please note that your application for each competition **must be received by the date indicated**. If you are applying to multiple competitions, you may use another page to list additional instrument(s), pieces, composers, and private teacher information. Please apply early!

Piano: Friday, February 4, 2022 deadline **String:** Friday, February 4, 2022 deadline

Voice: Friday, March 18, 2022 deadline **Winds/Percussion:** Friday, March 18, 2022 deadline

Student Name: _____ Instrument or Voice range: _____

Mailing Address: _____ City, State, Zip: _____

Preferred Phone Contact: Home: _____ Mobile: _____

Email address: _____

High School: _____ Year (9-12): _____

1. Piece to be performed _____

Composer: _____ Duration _____

2. Piece to be performed _____

Composer: _____ Duration _____ (total time not to exceed 8 minutes!)

Name of Teacher: _____ **Phone** _____

Email address: _____

(If an accompanist is required for your performance, it will be your personal and/or financial responsibility to engage one.)

Name of Accompanist: _____ **Phone** _____

Email address: _____

Below, please write a 125-word bio focusing on your "Musical Journey." When did you begin studying music? What experiences inspired you?



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Consent and Release Form

Without expectation of compensation or other remuneration, now or in the future, I hereby give my consent to the Bellingham Music Club to use my image and likeness, biography, performance and/or any interview statements from me in its publications, advertising, or other media activities.

This consent includes, but is not limited to: (Initial all paragraphs)

_____ Permission to use my name, photo and biography;

_____ Permission to film, photograph, audio record and/or video record me, my competition/ concert performances, and/or voice;

_____ Permission to share recording of my competition/concert performances with BMC members, donors or audience members through print and internet media;

_____ For educational and awareness purposes, permission to use in whole or in part the recording of interview(s), photograph(s), videos, or other reproduction(s) of me, and/or of my voice/performance, in publications, print media (e.g., newspaper or magazine), radio, electronic media / internet, theatrical media and/or mailings.

This consent is given in perpetuity and does not require prior approval by me.

Name of student: _____

Signature: _____

Address: _____

Date: _____

The below signed parent or legal guardian of the above-named minor child hereby consents to and gives permission to the above on behalf of such minor child.

Signature of Parent

or Legal Guardian: _____ Print Name: _____

The following is required if the consent form has to be read to the parent/legal guardian:

I certify that I have read this consent form in full to the parent/legal guardian whose signature appears above.

_____ (Date)

Signature of Bellingham Music Club representative