

Bellingham Music Club
October 5, 2022
Trinity Lutheran Church
October 7, 2022
First Congregational Church



The Newsletter of the Bellingham Music Club



Dr. Brittney E. Boykin

An Ongoing Project

Soprano Ibidunni Ojikutu's program is anchored around *Moments in Sonder*, a song cycle by Dr. B.E. Boykin set to poetry by Dr. Maya Angelou. With **pianist Rebecca Jordan Mañalac**, Ibidunni guides us on an emotional journey as she navigates love, loss and pain. In the company of contemporary American women composers and poets, we witness the struggles of the African diaspora, the resilience and strength of women, and the power of story telling. All important experiences.



Dr. Maya Angelou

Board Notes

BMC welcomes: Linda Allen, Donna Barnhart, Martha Giffen, Anne Hendrickson, Judy Johnson, Ronalee Kincaid, Judith Messenger, Doris & John Riley, and Janice Wilson. We thank you all for believing in BMC's purpose and mission!

We're always looking for extra help for our Board and committees: Awards, Programs, Publicity, Newsletter... Let us know of your interests and skills!

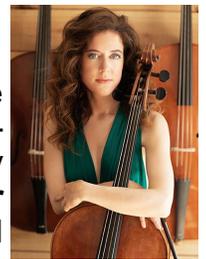
The BMC Board sends our sincerest sympathy to the family and friends of pianist Nancy Heyer who passed away on September 15. Nancy was a long time, avid supporter of BMC and will be missed.

Evelyn Maricle, a Bellingham Music Club member since 1960, also passed away recently. Our condolences go to her family as well.



Up Next:

Internationally acclaimed cellist, **Elinor Frey**, is in Bellingham to play early music of the 17th and 18th centuries from Northern Italy. Ms. Frey is a leading Canadian-American cellist, gambist, and researcher. Her program, *La Voce del Violoncello*, offers a journey through the curious inventions of the first great cellist-composers of Italy. **Sunday, October 16, 3pm** at the **Squalicum Boathouse** on Zuanich Point (Bellingham Harbor). Free for all students; \$20 suggested donation for others.



Ms. Frey also offers a master class on **Monday, October 17** at Bellingham High School between 4 and 6:30pm in the orchestra room (#184). All are invited to come and hear talented local students. Free.

In November, we welcome **violinist Grant Donnellan** and **pianist Judy Widrig** for another installment of their Europe travelogue. This time, they take us to the Baltic states, adding a nod to Ukraine along the way. Be sure to put the dates on your calendar: **Wednesday, November 2, 10:30am** at Trinity Lutheran, and **Friday, November 4, 7:30pm** at First Congregational. *Free. All are welcome!* Donations are gratefully accepted and help us continue our endeavors. Matinee offerings benefit our student awards. We suggest a \$20 donation at Night Beat; students are always free.



"To foster and encourage the development of music appreciation and performance in the community"

Events not to miss:

The **Sanford-Hill Piano Series** opens its season with **Anna Geniushene** on **Wednesday, October 12 at 7:30pm** at WWU PAC Concert Hall. Ms. Geniushene's fresh, layered, and powerful interpretations defined her participation at the 2022 Van Cliburn International Piano Competition, and won her the coveted silver medal and the adoration of fans around the globe! Tickets are on sale at the WWU box office in-person or by calling 360-650-6146, and online on cfpa.wwu.edu/sanford-hill. \$20-\$49. Season packages and discounts available.



The Bellingham Festival of Music Annual Meeting is on **Tuesday, October 18, at 7:00pm** at Lairmont Manor. Share a fun evening of wine, hors d'oeuvre and dessert with the Board of Directors. This free event will be your chance to get a first glimpse at the guest conductors for the 2023 season!



Opera fans will rejoice as the **Met Live in HD** transmissions resume on **Saturday, October 20, 10am at Barkley Village Cinemas!** The 2022-2023 season opens with Luigi Cherubini's rarely performed masterpiece, **Medea**, in a Met premiere designed and directed by David McVicar. **Sondra Radvanovsky** stars as the sorceress who will stop at nothing in her quest for vengeance. Also on stage will be tenor **Matthew Polenzani** as Giasone, Medea's Argonaut husband. More information and tickets on <https://www.metopera.org/season/in-cinemas/>.

Now through November 20, the **Whatcom Museum** is offering a remarkable, visual and aural retrospective of more than a century of music in Bellingham. As described in the Museum's announcement: "Through the decades, our community has been able to experience a variety of performers and musical styles, sparking interest and curiosity—from classical to blues, jazz to opera, and folk to rock. We hope this exhibit offers a brief, but entertaining overview of Bellingham's rich musical history, and legacy." For more information, visit whatcommuseum.org. This is an exhibit you will want to experience!

ABOUT BMC: Since 1916, the Bellingham Music supports music in the community with live performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: free matinees, evening concerts, and student competitions.

Visit our website and sign up to receive our email announcements and FanFare!



bellinghammusicclub.org

Contributions and comments? Write to us at bellinghammusicclub@gmail.com or BMC, P.O. Box 193, Bellingham, WA 98227



*You like what BMC does and want to support its endeavors?
Use the slip below and put a check in the mail — or go online!*

Name(s): _____

Mailing Address: _____

City, State, Zip: _____ Ph.: _____

Email Address: _____

BMC is an all volunteer, non-profit organization approved by the IRS under section 501(c)(3); any donation will be deeply appreciated. Please enquire if your employer has a gift-matching program.

Suggested levels of support:

- \$25, Annual Member
- \$45, Family Membership
- \$50, Silver Annual Gift
- \$100, Gold Annual Gift
- \$_____ (other amount)

Please mail this form and check payable to BMC to:

Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227

Ibidunni Ojikutu, soprano
and Rebecca Mañalac, piano

American Women Composers and Poets

- **Moments in Sonder** B.E. Boykin
 Greyday
- **Try Me Good King** Libby Larsen
 I. Katherine Of Aragon b. 1950
 II. Anne Boleyn
 III. Jane Seymour
 IV. Anne Of Cleves
 V. Katherine Howard
- **Moments in Sonder** B.E. Boykin
 The Lesson
- Tears
- Remembering
- **Songs of Harriet Tubman** Nkeiru Okoye
 My Name Is Harriet Now b. 1972
 I am Moses, The Liberator
- **Moments in Sonder** B.E. Boykin
 How Can I Lie To You
- *~ Intermission (for Night Beat only) ~*
- **Moments in Sonder** B.E. Boykin
 When You Come To Me
- **Resignation** Florence Price
- **Night** 1887-1953
 Sympathy
 Song To The Dark Virgin
 Out of the South Blew A Wind
- **Moments in Sonder** B.E. Boykin
 Refusal
- A Conceit
- Sounds Like Pearls

Bellingham Music Club

● **Matinee Preview**
Wednesday, October 5, 10:30am

Night Beat Program
Friday, October 7, 7:30pm

Biographies

A frequent performer in the Pacific Northwest, soprano **Ibidunni Ojikutu** is known for having a strong foundation in traditional and contemporary repertoire, having trained extensively in both areas.

A Bellingham High School alumna, Ms. Ojikutu credits the Bellingham Music Club for setting her on the path of a career in music, when she won the coveted H. S. Voice Award. She clearly remembers auditioning for the BMC competition, and being shocked when she won. "It really helped reinforce that I was good at singing, and other people thought so too." With this encouragement, Ibidunni decided to study voice at Western Washington University.

A recipient of the top award in the Seattle Opera Guild Training Grant Competition, Ms. Ojikutu is now a teaching and freelance artist with Seattle Opera Outreach and Seattle Opera. She made her Seattle Opera debut as Strawberry Woman in their 2011 production of *Porgy and Bess*; she was also pleased to reprise that role in Seattle Opera's 2018 production of *Porgy and Bess*, along with making her role debut as Serena in the same production. In 2022, she made her Portland Opera debut in the Pulitzer award-winning *The Central Park Five*.

Ms. Ojikutu currently pursues collaborative projects with local and regional artists. She maintains a connection with Bellingham, and has recently performed with the Bellingham Symphony Orchestra and the Whatcom Chorale. She is also an active adjudicator and masterclass clinician.

Read more on ibidunniojikutu.com



Rebecca Jordan Mañalac, a native of Brier, WA, began playing the piano at the age of five, and went on to earn music degrees in piano performance from the University of Washington and Loyola University New Orleans.

Rebecca has appeared as soloist with the Academy Chamber Orchestra, the University of Puget Sound Orchestra, and the Loyola Symphony Orchestra, and has performed live on Classical KING FM 98.1 in Seattle. She has won prizes and awards in several Pacific Northwest piano competitions, including silver and gold medals in the MusicFest Northwest Competition, the University of Puget Sound Concerto Competition in 2004, and the Loyola University New Orleans Concerto Competition in 2011.

Rebecca has experience working with students and musicians of all ages and skill levels, from beginners playing their first notes on the piano, to college students, to professional symphony musicians. Rebecca is Staff Accompanist at Western Washington University, and choir pianist for Trinity Lutheran Church. She loves accompanying and chamber music, and also enjoys playing duet and two-piano music with her husband Gabriel.

Find out more on manalacpianostudio.com



BMC thanks our host partners, Trinity Lutheran Church and First Congregational Church.
