

Bellingham Music Club
September 6 and 8, 2023
First Congregational Church



The Newsletter of the Bellingham Music Club

Welcome!

Welcome to our 108th year, BMC supporters and friends! We have another wonderful year of superb music in our '**Sounds Sublime**' series – please tell your friends not to miss it!

A big thank-you to all the volunteers who work behind the scenes so we can all enjoy great music each month. Thank you also to First Congregational Church and Trinity Lutheran Church for providing a place for music to be performed, shared and enjoyed.

The BMC Board is glad to welcome you with a morning social! Enjoy scrumptious baked goods, mingle with friends, stop by the membership table, or pick up a postcard with dates and venues for the whole season!

Again, I am so pleased that we are able to offer our free morning concerts the first Wednesday of each month. I am doubly pleased that we continue our 'no ticket purchase required' for Night Beat. This means no one will be turned away just because of the cost. We'd love to see more families and students!

It is the generosity of our sponsoring members that makes this possible... thank you so much! Now, join me for some remarkable piano music!

Joan Youngquist
BMC President



Board Notes

BMC extends a warm welcome to: Suzanne Butler, Leslie Guelker-Cone, Judy Halbakke, Doug Heyer, Jennifer Johnson, Deirdre Kane, Jean La Valley, Karen Neubauer & Bob Kandiko, Cecile Pendleton, Kenneth Rood, Denise Rousseau, Nancy Sheng, Friedrich & Rita Ulrich, Maryanne Ward, Joan Wayne, and Lisa Toner. We thank you for your support and look forward to meeting you!

Speaking of volunteers...

As BMC grows, so does our need for more helpers!

We would like to enlist two people for **Publicity**: From the comfort of your home, you enter concert information on media websites (online calendars). Or if you like to drive around, you take posters and flyers to various businesses and locations around town (we supply the list). Both jobs require just a few hours per month.

We need three people for the **Student Awards**: A Committee Chair, who will oversee the Student Competitions: you will support the four Coordinators with scheduling, recruiting adjudicators, planning concerts for competition winners and ensuring the awards program goes smoothly. We are also seeking two Coordinators for high school competitions in the Voice and Winds/Percussion categories. Coordinators contact teachers, process student applications, schedule the competition itself, and ensure students and adjudicators have what they need during competitions. These positions require several hours per week from October to April. It's intense at times... but so rewarding!!!

Interested? Please see me or talk to any BMC Board member after the program, or write to us at bellinghammusicclub@gmail.com. Thank you!



Dues and gifts go a long way in supporting music in the community. See us in the lobby to make your contribution. In a hurry? Pick up a return envelope and use the form on page 2 of this newsletter — simple and easy! Or use your credit card securely online on **BellinghamMusicClub.org**.

"To foster and encourage the development of music appreciation and performance in the community"

Next month:

Soprano Diane Johnson and pianist Rick Asher bring us an eclectic program ranging from Purcell and Mozart to Fauré, Clara Schumann, and contemporary works including those of Rick Asher. **Wednesday, October 4, 10:30am** at Trinity Lutheran Church, 119 Texas St., and **Friday, October 6, 7:30pm** also at Trinity Lutheran. Free; \$20 suggested donation for Night Beat. **Sounds Sublime!!!**



Events not to miss:

The **Bellingham Chamber Music Society's** 2023-2024 season opens with elegant works by the French organist and composer, Fernande Decruck, and Samuel Cole-ridge Taylor, who pioneered incorporating African folk music into the classical tradi-tion. Soprano Heather Dudenbostel joins your favorite chamber musicians in popular works by 1950s composer, Vernon Duke, and Franz Schubert's glorious work for so-prano, clarinet and piano, "Shepherd on a Rock". **Sunday, September 24, at 3pm** in the beautiful Crystal Ballroom at the Hotel Leo. Tickets are \$10-\$80 (season pass \$125-\$180) available online at musicinbellingham.com. *We thank Pat Nelson for offering comp tickets to our matinee audience!*



The **Bellingham Symphony Orchestra** kicks off its 48th season with a musical journey highlighting the French connection between three works by Boulanger, Piazzolla, and Mussorgsky, and featuring **bandoneonist Héctor del Curto!** **Mastro Yaniv Attar** leads BSO on **Sunday, October 1, 3pm** at Mount Baker Theatre. Pre-concert lecture is at 2:15pm in the Walton Theatre. Details on bellinghamsymphony.org. MBT box office: 360-734-6080.

ABOUT BMC: Since 1916, the Bellingham Music supports music in the community with live perfor-mances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: free matinees, evening concerts, and student competitions.



BellinghamMusicClub.org

Contributions and comments? Write to us at bellinghammusicclub@gmail.com or BMC, P.O. Box 193, Bellingham, WA 98227



*You like what BMC does and want to support its endeavors?
Use the slip below and put a check in the mail — or go online!*

Name(s): _____

Mailing Address: _____

City, State, Zip: _____ Ph.: _____

Email Address: _____

BMC is an all volunteer, non-profit organization approved by the IRS under section 501(c)(3); any donation will be deeply appreciated. Please enquire if your employer has a gift-matching program.

Suggested levels of support:

- \$25, Annual Member
- \$45, Family Membership
- \$50, Silver Annual Gift
- \$100, Gold Annual Gift
- \$_____ (other amount)

Please mail this form and check payable to BMC to:

Bellingham Music Club
P.O. Box 193
Bellingham, WA 98227

Ed Rutschman introduces pianist

Jacques Després

Préludes (premier volume)

- (...Danseuses de Delphes)
- (...Voiles)
- (...Le vent dans la plaine)
- (...« Les sons et les parfums tournent dans l'air du soir »)
- (...Les collines d'Anacapri)
- (...Des pas sur la neige)
- (...Ce qu'a vu le vent d'ouest)
- (...La fille aux cheveux de lin)
- (...La sérénade interrompue)
- (...La cathédrale engloutie)
- (...La danse de Puck)
- (...Minstrels)

Claude Debussy
(1862-1918)

~ *Intermission (for Night Beat only)* ~

Drei Intermezzi, Op. 117

- 1. Andante moderato
- 2. Andante non troppo e con molto espressione
- 3. Andante con moto

Johannes Brahms
(1833-1897)

Fantasien, Op. 116

- 1. Capriccio
- 2. Intermezzo
- 3. Capriccio
- 4. Intermezzo
- 5. Intermezzo
- 6. Intermezzo
- 7. Capriccio

Johannes Brahms

Bellingham Music Club

● **Matinee Preview**
Wednesday, September 6, 10:30am

Night Beat Program
Friday, September 8, 7:30pm

Biographies

Pianist Jacques C. Després has concertized for four decades on three continents through his recordings, performances as a soloist with orchestras, solo recitals and collaborative work. An intelligent, refined, highly sensitive and disciplined artist, Després' performances and recordings are praised by critics who cite his "crystal-clear pianism," and his abilities "to bring humanity, integrity and an enormous expressive range to the pieces." His "pianistic control is flawless, the sonority magnificent, and the playing is utterly and consistently clear."

Since his 1978 debut with the Montreal Symphony Orchestra, Després appeared as a soloist with many orchestras under the baton of conductors including Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. Després' tours have included performances aired on CBC radio and at summer festivals in North American and Asia.

Notable recordings include the world premiere of the complete piano works of Joseph Martin Kraus and the Kraus' complete chamber music works on the Naxos label, which received widespread critical acclaim and exposure.

A leading lecture-performance artist on both period and modern instruments, Després has been invited to numerous schools in North America and Asia, including the Juilliard School, Northwestern University, Vanderbilt University and the Central Conservatory of China (Beijing).

Després completed his doctorate in performance at Stony Brook University. He holds a Masters degree from the Juilliard School of Music, a Unanimous First Prize from the Quebec Conservatory, and the Artist Diploma with High Distinction from Indiana University as a student of György Sebök. Other teachers include Adele Marcus, William Masselos, Gilbert Kalish and Christiane Sénart.

He has taught at Western Washington University in Bellingham from 1996 to 2000. He joined the Music Department of the University of Alberta in 2000 and has been a Professor of Music since 2005. In 2022, he was the recipient of the Award for Excellence in Graduate Teaching and Mentorship from the Faculty of Arts at the University of Alberta and in October 2023, he will be inducted into the Steinway & Sons Teacher Hall of Fame in NYC.



BMC sincerely thanks Ford Hill for sponsoring this program.
