



The Newsletter of the Bellingham Music Club

Spring is here!

April brings a season of renewal, change and hope, so often associated with the concept of *rebirth!* Celebration is in the air when BMC holds adjudications for Whatcom County music students. This year is one for the books: we received just shy of fifty registrations for our four rounds of awards at the high school level. It is our pleasure to present this second showcase of talented youth. Enjoy!!!

Last Month

High school award-winning students performed an amazing program for violin, viola, cello, oboe, bassoon, and marimba. Your generous support makes it possible for BMC to encourage our local music students!



Photo credit: Cynthia St. Clair

Board Notes



BMC welcomes Lois Forrestal and Faye Moore among its newest supporters. Lois and Faye join 225 donors this year, who believe in BMC endeavors. Philanthropy is at the heart of BMC's mission, offering a full season of concerts to the community and encouraging the next generation of musicians. Gifts in any amount are deeply appreciated. Talk to us about sponsoring a concert, the whole season, special events, or a specific student award.

BMC Events

This **Saturday, April 6**, join us to hear the candidates for the **Virginia Clover Awards** at WWU. We will hear those very fine students who have chosen music as a career. It will be a full day of exceptional performances starting at **9am in the PAC Concert Hall**.

We look forward to seeing you at our next daytime program on **Wednesday, May 1, 10:30am**, at **Trinity Lutheran Church** when winners of the **WWU Virginia Glover Awards** perform for us!

Back by popular demand!

Sherrie Kahn and Scott Henderson present "**Just In Time**," on **Friday, April 26, 7:30pm**, at The FireHouse Arts and Events Center. This tuneful cabaret explores songwriters who found inspiration in the concept of time, creating "pop hits" over the centuries.

Sherrie is an accomplished and versatile singer, known for her operatic roles as well as her popular jazz and cabaret performances. Sherrie and Scott have selected an intriguing repertoire, including classic songs like *Yesterday*, *Night and Day*, *What Did I Have I Don't Have Now?*, *As Time Goes By*, and a dozen other timely favorites. She even races with the clock in the *Minute Waltz!*

This show is a benefit for The FireHouse Arts and Events Center, a community treasure in Bellingham. Suggested donation at the door is \$20.00. Reservations are strongly recommended and available at <https://sherriekahn.brownpapertickets.com>



"To foster and encourage the development of music appreciation and performance in the community"

On the calendar

The **Early Birds** present *Eclipse of the Heart* featuring cherished works by Purcell, Marais and Bach, among others. Matthew Hudgens, recorder and oboe, Sydney ZumMallen, viola da gamba, and Jacob Dassa, harpsichord, come together to share their passion for Baroque music on **April 5, 7pm** at the **Firehouse Arts and Event Center**. Donations gratefully accepted.



The **Bellingham Festival of Music's** annual Dinner & Live Auction is this **Saturday, April 6** starting with cocktails and silent auction at 6:00pm at the Bellingham Golf and Country Club.

Upcoming Events



Pacific Northwest Opera presents *The Abduction from the Seraglio*, one of Mozart's first successes as a composer. This frothy caper plays out in hilarious, action-packed circumstances wherein our heroes and heroines must outwit their captors, led by the fiendish Osmin. Pre-concert lecture in the concert hall 45 minutes prior to performance. **Friday April 12 and 19 at 7:30pm, and Sunday April 14 and 21 at 1:30pm** at McIntyre Hall in Mt. Vernon. Information and tickets on <https://pnopera.org/>

Northwest Cascades Community Orchestra's spring concert celebrates the "Great Outdoors" when Nick Strobel conducts *Outdoor Overture* (A. Copland), *Go West*, a suite of movie music, *Hebrides Overture* (Mendelssohn), *The Pines of Rome* (Respighi) and more! **Wednesday, April 24, 7:30 pm** at Bellingham High School, 2020 Cornwall Ave, in Bellingham. Free and family-friendly.

ABOUT BMC: Non-profit volunteer-led Bellingham Music Club supports music in the community with live performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: daytime and evening concerts, and award program.

2023-2024 season
Sounds Sublime



BellinghamMusicClub.org

Contributions and comments? Write to us at bellinghammusicclub@gmail.com or BMC, P.O. Box 193, Bellingham, WA 98227

**You like what BMC does and want to support its endeavors?
See us in the lobby; we have pre-addressed envelopes
to make it easy to put a check in the mail — or go online!**

Name(s): _____

Mailing Address: _____

City, State, Zip: _____ Ph.: _____

Email Address: _____

BMC is an all volunteer, non-profit organization approved by the IRS under section 501(c)(3); any donation will be deeply appreciated. Please enquire if your employer has a gift-matching program.

Suggested levels of support:

\$25, Individual Membership

\$45, Family Membership

\$50, Sustaining Membership

\$100, Silver Membership

\$250, Gold Membership

\$500, Platinum Membership

\$_____ (other amount)



Bellingham Music Club, P.O. Box 193, Bellingham, WA 98227

Winners of Bellingham Music Club High School
Piano Awards in honor of Nancy Bussard
Voice Awards in honor of Jack and Ginny Frymire
Winds and Percussion Awards in honor of Nicholas Bussard

Rêverie du Soir, Op. 3	Sergei Lyapunov (1859-1924)
Poem	Rodion Shchedrin (1932-)
Jens Otterness, piano	
Estampes. L. 100 1. Pagodes	Claude Debussy (1862-1918)
Claire Miller, piano	
“No più andrai” from <i>The Marriage of Figaro</i>	Wolfgang A. Mozart (1756-1792)
Sure on this shining night, Op. 13, No. 3	Samuel Barber (1910-1981)
Matthew Schlichting, baritone Jessica Schlichting, piano	
Sonata in C Major, Op 2, No. 3 IV. Finale	Ludwig van Beethoven (1770-1827)
Ballade No.2 in F, Op.38	Frédéric Chopin (1810-1849)
Maria Horja, piano	
Concert Piece for Oboe and Orchestra, Op. 33 1. Andante sostenuto 3. Finale. Allegretto animato	Julius Rietz (1812-1877)
Erin Lin, oboe Shu-Hsin Ko, piano	
Prelude and Fugue No. 16 in G Minor, BWV 885	Johann Sebastian Bach (1685-1750)
Eligh Nichols, piano	

BMC thanks Celie Thomas, Jami Templeton, Anneliese Lust, Rollanda O'Connor, and Liz Hjelmseth, as well as adjudicators Paige Malloy and Heather Dudenbostel, for their help, inspiration and work in support of young musicians.

Biographies

BMC High School Piano Awards in honor of Nancy Bussard

First Place (\$450): Eligh Nichols a senior at Meridian High School, has been playing violin and piano for 14 years. He takes piano lessons with Kim Bowman and studies violin with Lisa Humphrey. Eligh has been a part of North Sound Youth Symphony for seven years, and has played with many other local ensembles. He was the state representative for the Solo and Ensemble competition in 2022 and 2023. Eligh is a multiple time BMC award winner, both in the violin and piano categories, and hopes to continue his musical studies at McGill University in Montreal, Canada, in the fall.

Second Place (\$350): Maria Horja, a sophomore at Sehome High School, began playing piano with Katie O'Rourke at five. She has studied with many teachers including Rebecca Manalac and her mom, Milica Jelaca Jovanovic, and since 2017, studies with Dr. Judith Widrig. Maria won top honors in the Bellingham Symphony Orchestra Concerto Competition in 2022. She has performed in the Pacific Northwest, Canada, Romania, Serbia, and Germany, winning awards at prestigious competitions along the way. Maria speaks three languages fluently; she also plays violin and guitar, and performs with the Sehome H.S. Chamber Orchestra.

Third Place (\$250): Claire Miller, 16 years old, is a Junior at Sehome High School. She has been playing piano for 7 years under the instruction of multiple teachers, most notably Kim Bowman. Her enthusiasm for music stems from her father, a singer and actor, and she has a particular interest in Baroque and small ensemble settings. Claire also plays cello and plans to double major in conducting and data science in college. Besides music, she runs track and loves weightlifting, hiking, rock climbing, skiing, and reading.

Robert Millard Prize (\$100): Jens Otterness is a 10th grader at Mount Vernon Christian High school. He started playing the piano at age 3 with his mom as his teacher. He currently studies with Dr. Judith Widrig, and Sue Van Nortwick. Jens has placed in the Chopin Festival in 2020 and 2022, and won in the Skagit Valley Chapter WSMTA competition. He also plays violin in the Cascade Youth Symphony Orchestra, as well as trumpet in band, and enjoys creating his own electronic music.

BMC High School Voice Awards in honor of Jack and Ginny Frymire

First Place (\$450): Grace Machado, a Junior at Ferndale High School, has been actively involved in musical theatre, most recently playing the lead roles of Anastasia in *Anastasia*, and Eponine in *Les Misérables*. She has been in choir under the direction of Jessica Schlichting for the last 3 years, and currently studies voice with Jami Templeton. She also has a developing interest in classical music. This school year, she has had the opportunity to perform classical pieces at the Jansen Art Center, The Holiday Port Festival, and regional Solo Ensemble Contest, where she was selected to sing a duet at State later this spring.

Second Place (\$350): Coleton McCoy is a Senior at Squalicum High School, where he has been in choir for the last three years under the direction of Annika Linde and Jason Parker. He currently studies voice privately with Jami Templeton. He recently played the role of Sky Masterson in Squalicum's production of *Guys and Dolls*. Coleton plans to pursue voice and cello next year, as a music major at Wheaton College.

Third Place (\$250): Matthew Schlichting, a Senior at Ferndale High School, studies voice with Jami Templeton. Matthew has performed in theater since he was in 6th grade, and is active with his school band as a percussionist. He has performed with the WMEA All-State Jazz Choir, and the 2022 and 2023 All-State Symphonic Choirs. He won 2nd place at State Solo Ensemble Contest with a trio. Last year he attended State Solo Ensemble Contest for solo Baritone. This year he will attend as a baritone and with a duet.

Bob and Wilma Bryant Prize (\$100): Julian Machado is a Freshman at Ferndale High School. He sings in choir under the direction of Jessica Schlichting, and currently studies private voice with Jami Templeton. Julian starred as Aladdin in *Aladdin* last spring. This school year, he was in the ensemble in *Anastasia*, performed a solo at the Holiday Port Festival in Bellingham, and was honored to perform the National Anthem at a volleyball game at FHS. Julian is passionate about pursuing classical voice and musical theatre.

BMC High School Winds and Percussion Awards in honor of Nicholas Bussard

Second Place (\$350): Erin Lin is a 12th grader at Sehome High School. She has played the oboe for eight years under the instruction of Jennifer Weeks. Erin grew up in a musical family started and started playing the piano when she was five. Erin currently plays in the Seattle Youth Symphony Youth Orchestra and likes to share her passion for music with the community. Last year, she served as the Principal Oboist in the National Taiwan Symphony Orchestra's International Youth Orchestra and All-Northwest Orchestra. This year, Erin was accepted to play with the All-State Chamber Orchestra. Besides playing the oboe, Erin is an active tennis player and a rock climber.
