



Bellingham Music Club  
June 5 and 7, 2024

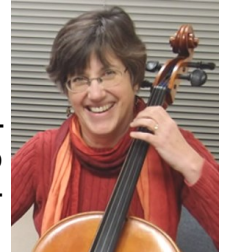


*The Newsletter of the Bellingham Music Club*

## President's Message

Dear Friends of Bellingham Music Club,

We are so lucky to have Lisa McCarthy and Friends to wrap up our 2023-2024 season in style. Unfortunately I am not with you today as I am spending the week in Chicago caring for my granddaughter. I love being in Chicago with her but am very disappointed that I have to miss our June concert.



Our **Sounds Sublime** season is coming to an end and I am proud to say that in our 108<sup>th</sup> year, the Bellingham Music Club successfully met its mission of making quality music accessible to all. This did not 'just happen' but is the result of the hard work, creative energy, and willing support of so many people.

Sincere thanks go to the high caliber musicians who brought us amazing programs. Thank-you to those of you who came to listen to the performances. You are equally important, for what is music without an audience to appreciate it? Thank-you to our volunteers who schedule programs, recruit musicians, organize the student awards, greet people at the door, manage databases, get the word out, and pay the bills. Thank-you to Trinity Lutheran and First Congregational Churches for allowing us to use their wonderful spaces. Thank-you to members of the Board for meeting each and every month to attend to routine administrative duties as well as more exciting visioning for the future. And a huge thank-you to all our donors! You made this "**Sounds Sublime**" season possible!

As I step down from my role as President, I also want to thank members of the Board for making the past two years such a pleasure. The leadership of our BMC Board passes on to the excellent hands of Rollanda O'Connor; I will continue to serve on the Board so this is not good-bye by any means!

Now an invitation: We always have room for interested volunteers. If you would like to help with PR and promotion, assist with Student Awards, 'man' our welcoming table, or serve on the Board, please email us at [bellinghammusicclub@gmail.com](mailto:bellinghammusicclub@gmail.com)

Please enjoy this season's final concert knowing that next year is going to be truly fantastic and something to look forward to. Best wishes for a very wonderful summer!!

*Joan*

Joan Youngquist  
President, BMC Board of Directors

## Board Notes

We are giving you a sneak peek of the season to come, under the theme: *Music to Your Ears*. Look for communications from us over the summer, along with an invitation to support BMC endeavors.



Photo credit: Cynthia St. Clair



Today in the lobby, you will find Michael Jay sharing CDs from his mother's collection, as a gift to you. A touching way to remember Susan's passion for music in general, and opera in particular.

**BMC's April matinee concert** featured performances by four exceptional university musicians, all winners of the **2024 WWU Music Awards in honor of Virginia Glover**. They performed an inspiring program that brought us all to our feet! Awards were handed out afterward (photo above).

## Unveiling BMC 2024-2025 season!

Our *Music to Your Ears* season opens with a pair of programs by organist **Dongho Lee** at St. Pau's Episcopal. Join us for our matinee on **Wednesday, September 4, 10:30am** and for BMC Night Beat on **Friday, September 6, 7:30pm**.

Mark your calendar!!! We are bringing back the highly acclaimed **Rastrelli Cello Quartet** for a special event on Sunday afternoon, **April 6, 2025**. Those who heard the Rastrellis in the fall of 2021 remember the energetic, joyful and entertaining ensemble! It's a must!

## Upcoming Events

**Bellingham Symphony Orchestra** wraps up another unforgettable season with an exhilarating program. Composer and clarinetist **Kinan Azmeh** brings his *Suite for Improvisor and Orchestra* to the stage. Then, BSO closes out its season with **Rachmaninoff's** grandiose and energetic *Symphonic Dances*. **Sunday, June 9, 3pm** at Mount Baker Theatre. Details and tickets at [bellinghamsymphony.org](http://bellinghamsymphony.org), or you can call MBT Box Office at 360.734-6080.

You have one more chance to have a great "time" and support The FireHouse! **Sunday, June 9, at 3:30**, vocalist Sherrie Kahn and pianist Scott Henderson reprise their original standing-room-only cabaret show exploring pop songwriters inspired by the concept of time. We hope you'll donate \$20 at the door (their April show raised \$1,685!). There are just a few seats remaining, reservations are strongly recommended at [firehousebenefit.bpt.me](http://firehousebenefit.bpt.me).



BMC award winner **Liam Connor** performs Walton's *Viola Concerto* with the **North Sound Youth Symphony** conducted by Grant Donnellan, **Monday, June 10, 7:30pm** at WWU. All are welcome!

**MESSIAH**  
G. F. Handel  
SOLOISTS  
Katie Van Kooten, Soprano  
Rosamund Dyer, Alto  
Stephen Rumph, Tenor  
Charles Robert Stephens, Bass

Dr. Frederick Mabalot conducts the **Bellingham Chamber Chorale** and distinguished soloists in Handel's *Messiah* on **June 15 at 12:00 noon** and **June 16 at 5:00pm** at the Church of the Assumption in Bellingham. Joining the choir are: Katie Van Kooten, soprano, Rosamund Dyer, alto, Stephen Rumph, tenor, and Charles Robert Stephens, bass. Details and tickets on [bellinghamchamberchorale.org](http://bellinghamchamberchorale.org)

Plan on attending the **Bellingham Festival of Music** concerts this summer when Marcelo Lehninger makes his debut as Artistic Director. Read program details and bios of guest soloists, and get your tickets on [bellinghamfestival.org](http://bellinghamfestival.org)!

*Have a wonderful summer!*

**ABOUT BMC:** Since 1916, the Bellingham Music Club supports music in the community with live performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: free matinees, evening concerts, and student competitions. Visit our website and sign up to receive our email announcements and FanFare!

*You like what BMC does and want to support its endeavors?  
Go online, see us in the lobby, or put your check in the mail!*



[bellinghammusicclub.org](http://bellinghammusicclub.org)

[bellinghammusicclub@gmail.com](mailto:bellinghammusicclub@gmail.com)

BMC, P.O. Box 193, Bellingham, WA 98227

**m bc** Free Concerts  
**Night Beat**  
Student Competitions

**Bellingham Music Club**  
Our 2024-2025 Season is...

## Music to Your Ears

Free Matinees **Night Beat** Student Awards

Dongho Lee Organ  
Mehrad Gholami Flute  
Rebekah Hood-Sava Cello  
Grant Donnellan Violin  
Richard Hodges Baritone

plus **MOUNT BAKER Toppers** **RASTRELLI CELLO QUARTET**

and programs featuring winners of **BMC Student Awards**

**m bc** Connect! Support! Join Today! 

[bellinghammusicclub.org](http://bellinghammusicclub.org)

Dr. Ed Rutschman introduces



Lisa McCarthy



Jennifer Weeks



Gustavo Camacho



Pat Nelson



Kay Zavislak

- Suite for Flute, Oboe, Horn, and Piano
    - I. Joyous
    - II. Romance

P. Brent Register  
(born 1960)
  - Trio Concertante for Piano, Flute, and Bassoon
    - I. Allegro Moderato

Francois Devienne (1759-1803)  
Edited by Michael Stoune
  - Six Studies in English Folk Song
    - 1. Adagio
    - 2. Andante sostenuto
    - 3. Larghetto
    - 4. Lento
    - 5. Andante tranquillo

Ralph Vaughan Williams  
(1872-1958)  
Transcribed by David Bussick  
for oboe and bassoon
  - Duo para flauta y corno
 

Pablo Fernando Llamazares  
(born 1975)
  - Three Water Colors
    - 2. Autumn Evening
    - 3. Serenade

Philippe Gaubert  
(1879-1941)
- Intermission (Night Beat only)
- Pale Blue Dot for Horn and Fixed Media
 

Gina Gillie (born 1981)
  - Trio No. 1 C Major
    - 1. Andante
    - 2. Allegro
    - 3. Allegro

Alessandro Besozzi  
(1702-1793)
  - The Blue Plate for Flute, Horn, and Piano
    - II. Sata Andagi

Nicole Chamberlain  
(born 1977)
  - Trio de Salon Op. 8 for Oboe, Bassoon, and Piano
    - 1. Andantino sostenuto
    - 2. Allegro moderato

Clémence de Grandval  
(1828-1907)
  - Chrysanthemum
 

Michael McKenzie

**Bellingham Music Club**

- **Matinee Preview**  
**Wednesday, June 5, 10:30am**  
**Trinity Lutheran Church**

**BMC Night Beat**  
**Friday, June 7, 7:30pm**  
**First Congregational Church**

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## Biographies

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**Lisa McCarthy** is recently retired from the positions of Senior Instructor of Flute and Woodwind Area Coordinator at Western Washington University. She has also been a faculty member at the Maritime Conservatory of Music in Halifax, Nova Scotia, and the Delta Institute of the Arts in Ladner, B.C. For many years, Lisa enjoyed playing with “Fifth Inversion,” the WWU faculty woodwind quintet. Impromptu, her flute and bassoon duo with bassoonist Pat Nelson won the 2004 National Flute Association Chamber Music Competition and was invited to perform at the National Flute Association Convention in Nashville. The duo was also asked to present a recital at the 2006 International Double Reed Conference in Indiana. Lisa is the former principal of the Whatcom Symphony Orchestra and Whatcom Symphony Chamber Orchestra, and has performed twice as a guest soloist with the group. Lisa maintains a private studio and adjudicates throughout the Pacific Northwest and British Columbia, including multiple Washington Music Educators Association State Solo and Ensemble contests, Music Teachers National Association competitions and Seattle Flute Society Horsfall Competitions.

**Jennifer Weeks** grew up in Montreal, Canada. She received a Bachelor of Music degree from McGill University and a Graduate Diploma from the Cleveland Institute of Music where she studied under Theodore Baskin of L'Orchestre Symphonique de Montreal and John Mack of the Cleveland Orchestra, respectively. Jennifer's additional training involved participation in several summer festivals in Canada and the United States, including l'Orchestre des Jeunes du Quebec, Domaine Forget, and the Tanglewood Fellowship Orchestra at the Tanglewood Music Festival in Massachusetts. Jennifer served as principal oboist with the Kingston Symphony Orchestra in Ontario, Canada, before moving to the west coast. During her tenure in Kingston she was a member of the adjunct music faculty at Queen's University. Jennifer is currently the oboe instructor at Western Washington University, and maintains a private studio in Bellingham, WA. She is also currently a performing artist, creative energy machine and on the board of the Bellingham Chamber Music Society.

**Dr. Gustavo Camacho** is Associate Professor of Horn, and Brass Area Coordinator at Western Washington University. He previously served as Instructor of Horn and Chamber Music at the Interlochen Arts Academy and Summer Arts Camp for four years. He also performed as principal horn of Phoenix Opera for three years while also playing regularly with The Phoenix Symphony and serving on the brass faculty at the Arizona School for the Arts. An active soloist and clinician, Gustavo has been a featured concerto soloist with the Skagit Symphony, Traverse Symphony Orchestra, Whatcom Wind Ensemble, WWU Wind Ensemble and Symphony Orchestra, and the Interlochen Arts Academy Band. He has also presented numerous master-classes and performances at conferences, festivals, and institutions in the U.S., Canada, Cuba, China and Luxembourg. Gustavo holds a Bachelor of Music degree from New Mexico State University, and a Master in Music and a Doctor of Musical Arts degree in horn performance from Arizona State University.

Originally from Rhode Island, **Pat Nelson** received her Bachelor of Music Degree from the University of North Carolina at Chapel Hill and her Master's of Music Degree in Bassoon Performance from Northwestern University. She studied with John Pederson (North Carolina Symphony), Robert Barris (Dallas Symphony, Detroit Symphony) and William Dietz (Tucson Symphony). Pat is the bassoonist with the highly acclaimed Westwood Wind Quintet, which has released 14 recordings on the Crystal Records label since 2001. She was the co-founder and President of the Bellingham Chamber Music Society, an ensemble that performs traditional and contemporary chamber music. As a soloist, Pat has been featured with the Whatcom Symphony, Bayshore Ensemble and the Skagit Symphony. Pat is the Bassoon Instructor at Western Washington University, Whatcom Community College, DigiPen Institute of Technology, and maintains a large private studio in Northwest Washington.

**Kay Zavislak** enjoys a multi-faceted career as a performer, teacher, adjudicator, and clinician. Spending her formative years in Japan, Ms. Zavislak attended the Toho Gakuen High School of Music, one of the most prestigious conservatories in Japan. Ms. Zavislak then moved to the U.S. and earned the degrees Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of Michigan. As a performer, Kay Zavislak has given solo recitals and chamber concerts regionally and nationally, in addition to public performances in Australia, the Czech Republic, Germany, Hong Kong, Italy, Japan, and Poland. In collaboration with flutist Leonard Garrison and saxophonist Bill Perconti, Ms. Zavislak has also recorded two commercial CDs for Centaur Records.

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**“To foster and encourage the development of music appreciation and performance in the community”**

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