

September 4 and 6, 2024  
St. Paul's Episcopal Church

**Bellingham Music Club**

Our 2024-2025 Season is...

**Music to Your Ears**



*The Newsletter of the Bellingham Music Club*

## Welcome!

Welcome to the 2024-2025 season of brilliant concerts presented by the Bellingham Music Club under the theme **Music to Your Ears!**

As incoming President, I'm excited and curious to learn more about this role, and how I can use this position to serve the twin missions of the Club — furthering excellent musical opportunities for our community and encouraging young musicians to develop and share their artistry.

First, I offer a warm welcome to all of BMC's new and continuing members! You still have time to join, and membership begins at just \$25 for the year. Membership supports our local musicians and students, and helps BMC thrive!

I'm looking forward to the entire season of Wednesday morning and Night Beat events. As a special treat and extra concert this year, we are hosting the acclaimed Rastrelli Cello Quartet on Sunday afternoon, April 6<sup>th</sup>, as the musicians make their first appearance in the United States in several years. We received a small grant from the Washington State Arts Commission to help support their concert in Bellingham, and we are also working on a masterclass for young cellists.

I hope you will join us for a wonderful year filled with events that will bring Music to Your Ears!

Rollanda O'Connor  
BMC President



## Board Notes

**BMC extends a warm welcome to:** Patricia Claus, Margaret Fast, Rick Hill, Diane & Russell Rawls, Tim Surratt, Andrew Wheeler, and David & Patricia Wilson. We thank you for believing in BMC's endeavors and look forward to meeting you!

Dues and gifts go a long way in supporting music in the community. In a hurry? Pick up a return envelope and use the form on the back of this newsletter — simple and easy! Or use your credit card securely online on [bellinghammusicclub.org](http://bellinghammusicclub.org).

BMC continues its '**no ticket purchase required**' policy for **Night Beat**, making music accessible to all. BMC hopes that this 'pick your price' initiative allows people to try something new and attend the concert more often, and for parents to bring their children along (students are always free). It's all about BMC bringing music to more people, and more people to music!!!

Bellingham's wonderful arts and culture reporter, **Margaret Bikman**, recently interviewed BMC President, Rollanda O'Connor. Hear their cheerful conversation online on [kmre.org](http://kmre.org). Under the 'Programs' tab, click on 'Podcasts' and 'Arts & Entertainment Spotlight with Margaret Bikman'. We also have a link on our website. Enjoy!

  
Community Powered  
Arts & Entertainment Spotlight  
with Margaret Bikman



Mehrdad Gholami, flute

**Next month, Mehrdad Gholami and Rebecca Mañalac** present works for **flute and piano** by Bach, César Franck, Debussy, William Grant Still, Khachaturian, Arno Babajanian, and Kouchyar Shahroudi. Don't miss this chance to discover an amazing repertoire that will take you to new places! Join us for **coffee and nibbles at 9:30am, Wednesday, October 2**, in the atrium at Trinity Lutheran Church, 119 Texas St., followed by the program at 10:30am. Full-length Night Beat is on **Friday, October 4, 7:30pm** at First Congregational Church, 2401 Cornwall Ave. Students are always free; \$20 sugg. donation for others.

**"To foster and encourage the development of music appreciation and performance in the community"**

## Upcoming events:

The **Bellingham Chamber Music Society's** 2024-2025 season opens on **Sunday, September 22, at 3pm** in the beautifully restored **Chrystal Ballroom of Hotel Leo**, with Ralph Vaughn Williams' *Six Studies in English Folk Song for Bassoon and Strings*, Ruth Gipps' *Quintet for oboe, clarinet, and string trio*, and Beethoven's *String Quartet No. 10 in E-flat Major Op.74*. Performing artists include: Pat Nelson, Gretchen Myers, Erika Block, Rachel Swerdlow, Roberta Downey, Shu-Hsin Ko, Lenelle Morse, Dawn Posey, Brittany Breeden, Eric Kean, and Sarah Rommel. Information and tickets on [musicinbellingham.com](http://musicinbellingham.com).



The **Bellingham Symphony Orchestra** kicks off its 49<sup>th</sup> Season with Tchaikovsky's *Violin Concerto* performed by **Philippe Quint**. Next, **Maestro Yaniv Attar** leads BSO in Jessie Montgomery's *Banner*, a rhapsody on the theme of *The Star Spangled Banner*. The program, concludes with Stravinsky's *Suite from the Firebird (1919)*. **Sunday, Sept. 29, 3pm** at Mount Baker Theatre. Come early for an engaging pre-concert lecture at 2:15pm in the Walton Theatre. More on [bellinghamsymphony.org](http://bellinghamsymphony.org). MBT box office at 360-734-6080.

**The Four Freshmen are coming to Lynden!!!** They will perform two completely different shows on **Oct. 11 and 12, at 7pm** in the WECU Building at the NW Washington Fair Grounds. To see all of the talent of this annual 5-day event, go to [lyndenmusicfestival.com](http://lyndenmusicfestival.com) – and purchase your tickets early!

## Mark your calendar!

BMC brings back the **Rastrelli Cello Quartet** for a performance on **Sunday afternoon, April 6 at 3pm!** Many will remember their virtuosity, humor, and upbeat selections! It's an event not to miss!

**ABOUT BMC:** Since 1916, the Bellingham Music supports music in the community with live performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: free matinees, evening concerts, and student competitions.

**Free Concerts**  
**Night Beat**  
**Student Awards**

[bellinghammusicclub.org](http://bellinghammusicclub.org)

Contributions and comments? Write to us at  
[bellinghammusicclub@gmail.com](mailto:bellinghammusicclub@gmail.com) or  
BMC, P.O. Box 193, Bellingham, WA 98227



*You like what BMC does and want to support its endeavors?  
Use the slip below and put a check in the mail — or go online!*

Name(s): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_ Ph.: \_\_\_\_\_

Email Address: \_\_\_\_\_

*BMC is an all volunteer, non-profit organization approved by the IRS under section 501(c)(3); any donation will be deeply appreciated. Please enquire if your employer has a gift-matching program.*

- \$25, Individual Annual Member
- \$45, Family Membership
- \$50, Sustaining Annual Member \*
- \$100, Silver Annual Member \*
- \$250, Gold Annual Member \*
- \$500, Platinum Annual Member \*
- \$\_\_\_\_\_ (other amount) \*

You can designate donations of \$50 and more for:

- Free Concerts & Night Beat
- Student Awards
- General Fund
- Special Program

Our Tax ID number is 91-0984401.

Bellingham Music Club  
P.O. Box 193  
Bellingham, WA 98227

Dongho Lee, organ

*Program Preview — September 4, 10:30 am*

**Pièce d'orgue, BWV 572**

**Johann Sebastian Bach**  
(1685 – 1750)

**Variations on 'Old Folks at Home'**

**Dudley Buck**  
(1839 – 1909)

**Sonata for Guitar and Harpsichord**

**Manuel M. Ponce**  
(1882 – 1948)

- i. Allegro moderato
- ii. Andantino
- iii. Allegro non troppo e piacevole

**Eli Schille-Hudson, guitar**

**Organ Sonata no. 1 in F minor, op. 65**

**Felix Mendelssohn**  
(1809 – 1847)

- i. Allegro moderato e serio
- ii. Adagio
- iii. Andante
- iv. Allegro assai vivace

*BMC Night Beat — September 6, 7:30 pm*

**Organ Sonata in G Major, Op. 28**

**Edward Elgar**  
(1857 – 1934)

- i. Allegro maestoso

**Variations on 'Old Folks at Home'**

**Dudley Buck**  
(1839 – 1909)

**Organ Sonata no. 1 in F minor, op. 65**

**Felix Mendelssohn**  
(1809 – 1847)

- i. Allegro moderato e serio
- ii. Adagio
- iii. Andante
- iv. Allegro assai vivace

*~ Intermission ~*

**Pièce d'orgue, BWV 572**

**Johann Sebastian Bach**  
(1685 – 1750)

**Fantasia in F minor, KV 594**

**Wolfgang Amadeus Mozart**  
(1756 – 1791)

**Sonata for Guitar and Harpsichord**

**Manuel M. Ponce**  
(1882 – 1948)

- i. Allegro moderato
- ii. Andantino
- iii. Allegro non troppo e piacevole

**Eli Schille-Hudson, guitar**

**Salamanca from Trois Préludes**

**Guy Bovet**  
(b. 1942)

*Join us for a reception in the Social Hall after Night Beat*

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## Biographies

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**Dongho Lee**, a native of Seoul, South Korea, is Director of Music and Organist at St. Paul's Episcopal Church in Bellingham, WA. Praised for her “drive and energy, coupled with the ability to tenderly shape a musical line,” (The Journal, AAM) she was awarded both the First Prize (Lilian Murtagh Memorial Prize) and the Audience Prize in the 2010 American Guild of Organists National Young Artists Competition in Organ Performance, which was held at the 50th national convention of the Guild in Washington, D.C.

Ms. Lee has concertized throughout the United States, Europe, and South Korea. Significant recent venues in which she has performed include the Washington National Cathedral, Duke University Chapel, the Cathedral of St. Philip (Atlanta), the Cadet Chapel of the United States Air Force Academy, Methuen Memorial Music Hall, and the Cathedral of the Madeleine (Salt Lake City). She has played at the invitation of numerous AGO chapters and was a featured artist at the 2012 AGO National Convention and a featured artist at the 2015 AGO Great Lakes and the 2013 AGO Southeast regional conventions. Also in 2013, she was a featured performer at the national convention of the Association of Anglican Musicians. Additionally, she has performed as soloist with orchestra featuring concerti by Poulenc and Handel. In 2017 she toured with two members of the acclaimed Borromeo String Quartet in concerts of music for organ and strings. Her first commercial recording was released in early summer 2011 on the Pro Organo label, and features 20th century organ music performed on the C.B. Fisk organ (opus 135) at Indiana University. Her second recording was released in summer 2017 on the Raven label and was recorded at Providence United Methodist Church in Charlotte. She served on faculty at the Montreat Worship and Music Conference in 2020. Ms. Lee served as Adjunct Instructor of Organ at Davidson College and Wingate University.

Ms. Lee earned undergraduate and graduate degrees from Yonsei University in Korea, during which time she served as organist of the Seoul Anglican Cathedral. In 2004, she moved to the United States to continue her studies at Yale University and the Yale Institute of Sacred Music, where she earned a second master's degree and was awarded the Julia R. Sherman Prize for excellence in organ playing. Ms. Lee received her doctoral studies at Indiana University's Jacobs School of Music. At Indiana University she was a recipient of the inaugural Jacobs Scholarship and also served as Associate Instructor of Organ. Her teachers include Dr. Tong-Soon Kwak, Dr. Martin Jean, and Dr. Christopher Young.

**Eli Schille-Hudson** is a Bellingham-based guitarist currently serving as Instructor of Guitar at WWU. He completed his Bachelor's and Master's degrees at the Indiana University Jacobs School of Music under Maestro Ernesto Bitetti. He has appeared as a solo recitalist for the Northwest Guitar Festival, the Bellingham Festival of Music, the Great Spaces Concert Series, and the Lafayette Symphony Guild. A duo performance with bassist DaXun Zhang at the 2019 International Society of Bassists Convention is recent highlight of Eli's endeavors as a chamber musician. Eli is also active as a composer and songwriter. His debut release with collaborator Ross Martinie Eiler, *Signs & Seasons* (2022) can be heard on streaming platforms. As a passionate performer of new and rarely heard music, he has given the North American premiere of two works for solo guitar by Marcos Vieira Lucas, contributed the electric guitar part in the world premiere recording of an opera by Craig Michael Davis, and regularly performs his own compositions and arrangements of repertoire from the Renaissance to the present day.



*BMC thanks St. Paul's Episcopal Church for hosting our two September programs.  
Visit <https://music-stpauls.org/> to learn more about St. Paul's 2024-2025 Music Program.*

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