



The Newsletter of the Bellingham Music Club

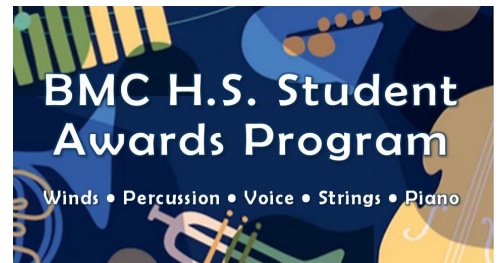
Giving thanks to you

When wind storms and atmospheric rivers entice us to spend more time indoors, we have a chance to appreciate all the gifts our community offers. At BMC, we are thankful for your enthusiastic presence and continued support of our endeavors. We could not do it without you! We thank you and offer best wishes for a Safe and Happy Thanksgiving!

Hold the dates

BMC Awards for High School Students are coming up in the early months of 2025! Coordinators are busy putting the final touches to the audition process, and we are inviting you to encourage the next generation of musicians! We will hold adjudications on the following dates at Trinity Lutheran Church, and would like to see many of you there, starting around 4pm:

- January 24 String Awards in honor of Ethel Cook
- February 3 Winds and Percussion Awards in honor of Nicholas Bussard
- February 10 Piano Awards in honor of Nancy Bussard
- March 14 Vocal Awards in honor of Jack and Ginny Frymire



For young musicians, performing in front of a friendly audience plays an essential role in their growth and development. Don't miss out on this opportunity to applaud the best talent of Whatcom County!

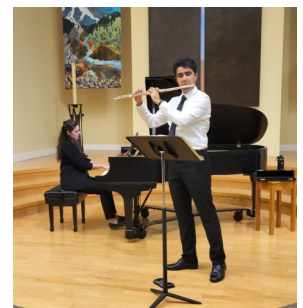
Board Notes

BMC extends a very warm welcome to its newest donors William Padden, Kay Reed, Bette Ann Schwede, and Rachel Throolin. Many others have renewed their financial support of all things BMC, as we near 220 donors this season! See us in the lobby; pick up a return envelope, or use your credit card securely online – and keep BMC in mind when time comes to top off your tax deductions!

Another way to support BMC is to **lend a hand and volunteer**. Right now, we are looking for an **Award Chair**. This position requires a few hours per month, mostly between October and March. You will talk with our four student award coordinators (who do all the heavy lifting), act as a liaison between them and the board, and attend the auditions and winners showcase concerts. We promise an immensely rewarding job, and would love to hear from you!

Last month

Flutist Mehrdad Gholami and pianist Rebecca Jordan Mañalac – luminaries on the WWU Department of Music faculty – performed a program that ranged from pyrotechnical to meltingly lyrical. Their eclectic repertoire was woven with fascinating narrative that brought the music alive!



In December

The Mount Baker Toppers will perform musical selections in a variety of styles including pop, doo-wop, gospel, and barbershop for one show only (no Night Beat). Join us on **Wednesday, December 4, 10:30am** for a fun matinee program at **Trinity Lutheran Church**. All are welcome!!!

“To foster and encourage the development of music appreciation and performance in the community”

Upcoming Events

Whatcom Chorale presents *Promised Light* on **Saturday, November 16, 3pm** at St. Paul's Episcopal Church, 2117 Walnut St. in Bellingham. Immerse your senses in the rich and mysterious tonalities of Benjamin Britten's *Ceremony of Carols*, and the ardent Latin American sounds of Conrad Susa's *Carols and Lullabies: Christmas in the Southwest* as we celebrate the joyful wonder of Christmas. You will also experience a rare collaboration of harp, guitar, and marimba, featuring Jill Whitman, Eli Schille-Hudson, and Kay Reilly. More on whatcomchorale.org



Bellingham Chamber Chorale brings *Sacrum Mysterium* on **Saturday, November 16 at noon, and Sunday, November 17 at 5pm** to the Church of the Assumption, 2116 Cornwall Ave. The program includes works by Allegri, Tchaikovsky, Arvo Pärt, Tomas Luis da Victoria, Francis Poulenc and more. Details on bellinghamchamberchorale.org.

Bellingham Chamber Music Society's *Electric* is on **Sunday, Nov. 17, 3pm** at Hotel Leo, 1224 Cornwall Ave. in Bellingham. On the program are works by Jesse Montgomery, Florence Price, André Jolivet, and Pyotr Ilyich Tchaikovsky. Performing artists include: Carolyn Canfield, Mehrdad Gholami, Lisa Humphrey, Eric Kean, Shu-Hsin Ko, Christine Lee, Lenelle Morse, Pat Nelson, Dawn Posey, Sam Sinai, Jill Whitman. Information and tickets on musicinbellingham.com



On **Friday, November 22, 7:30 pm**, the **legendary pianist Mikhail Voskresensky** is returning to perform at **WWU** after an amazing recital last year! Voskresensky was a professor and the chair of the piano department at the Moscow Conservatory (where he taught our own Milica Jovanović) until he fled Russia after its invasion of Ukraine. He has since continued performing and teaching in the United States. Find out more on <https://cfpa.wwu.edu/event/mikhail-voskresenski-returns>.

Bellingham Symphony's *Americana* is on **Sunday, Nov. 24, 3pm** at Mount Baker Theatre. From an iconic Western film score by John Williams to Jeff Midkiff performing his *Mandolin Concerto*, this is one that will make you want to move! And don't forget to buy your tickets early for BSO's premiere of Scott Henderson's *The Feast of Stephen* on **Dec. 15 at 3pm**. That program will feature bass Richard Hodges, and BMC award winner, soprano Ibidunni Ojikutu. More on www.bellinghamsymphony.org.

Bellingham Music Club

Our 2024-2025 Season is...

Music to Your Ears

BMC thanks the following organizations for their partnership and generous offer of comp tickets to our matinee audience:
Bellingham Chamber Music Society (Pat Nelson)
Bellingham Chamber Chorale (Roger Clark)
Pacific Northwest Opera (Mitch Kahn)
Whatcom Chorale (Isabelle Cormier)



ABOUT BMC: The Bellingham Music supports music in the community with performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: free matinees, evening concerts, and student awards.



BellinghamMusicClub.org

Contributions and comments? Write to us at bellinghammusicclub@gmail.com or
BMC, P.O. Box 193, Bellingham, WA 98227



**You like what BMC does and want to support its endeavors?
Pick up a preaddressed envelope and put a check in the mail
or go online to give securely with your credit card!**

*Joan Youngquist introduces
a Multimedia Cello Journey with
Rebekah Hood-Sava*

MUSIC

FILM

Re-Birth

- Journey

A favorite Canyon from Northern California

Space

- Mountain Call

Featuring Mount Baker and Mount Rainier

Finding Flow

- After the Rain

Featuring Rainbow Falls in Hawaii

Beyond the Clouds

- Flicker

Featuring fire

First Light

Intermission (for Night Beat only)

Emerge

- Stepping Out

Featuring Cascade Falls from Orcas Island

Resolve

- Time to Fly

Featuring birds from Whatcom County

Drop

- When Freedom Calls

Featuring animals from Whatcom County

Wonder

- Reflection

Featuring whales from Whatcom County

Dance

All compositions by Rebekah Hood-Sava

Videos by Radu Sava

(with additional footage from Envato Elements)

Bellingham Music Club

- **Matinee Preview**
Wednesday, November 6, 10:30am
Trinity Lutheran Church

Night Beat Program
Friday, November 8, 7:30pm
First Congregational Church

Biographies

Rebekah Hood-Sava has been playing cello so long that she might actually be part cello by now. With over 25 years of experience performing in the classical world in Texas, Connecticut, Massachusetts, California, and Washington, she's played with a dozen orchestras and countless chamber groups. She even founded her own professional orchestra and String Quartet. She's got more degrees in music than she knows what to do with - Thanks, Hartt School (BM and MM) and Longy School (Performance Diploma)! In addition, she has shared the stage with some notable names in the classical game: Rebekah won the Miami String Quartet Competition in 2005 and performed the Schubert Double Cello Quintet with the MSQ. She also performed, had coachings and masterclasses with Terry King, Laura Bossert, Brian Ganz, Joseph Kalichstien, Pam Frank, Charles Castleman, Amit Peled, The Pacifica Quartet, and The Emerson Quartet.



When she's not teaching Suzuki students in Bellingham or directing the North Sound Youth Symphony's Philharmonia, Rebekah is busy composing her own music. Her albums, *Emerge* and *Journey*, dive deep into her emotional cosmos. She's teamed up with her filmmaker husband, Radu Sava, for many creative projects. Their award-winning documentary *Not If, But When: Wildfire Solutions* is available on Amazon.com. In their latest collaboration (*Multimedia Cello Journey*), she's blending her music with his nature films. This project is inspired by a desire to celebrate the natural world and our place in it. We hope it resonates and inspires you. We look forward to your feedback.

More info at rebekahhoodsava.com.

Radu Sava is an award-winning filmmaker, photographer, and teacher based in Bellingham, WA. Since he stepped on a movie set at age 7 with his father – a respected film critic – Radu is on a journey to master the magic language of moving images. In his over 20 years of experience in the visual arts, he worked on hundreds of diverse projects, and his films were selected in international film festivals from LA, New York, and London to Nevada City. Notable clients include Google, Bellingham Festival of Music, Northwest Regional Council, Nevada County Arts Council, North State Symphony, and many others. He is in his 11th year of teaching photography and video production, mentoring students of all ages. Radu's work is driven by a desire to capture the elusive beauty and power of his subjects through the art of visual storytelling. He is most passionate about videos that bring out the best in the community.