



A Celebration!

Our November programs honor the memory of Dr. Clyde Hiss, a long-time BMC member, past President, past Program Chair, and always, a staunch supporter of all things musical anywhere between Vancouver and Seattle!

After teaching Voice and Opera Studies on the East Coast for 32 years, Clyde came to Bellingham with Patricia; they continued singing with local and regional choirs when not traveling, delighting family and friends with their humor and originality.

Thank you, Patricia, for your generous gift to BMC that makes this vocal extravaganza possible. We join you in remembering our friend Clyde with fond thoughts and affection.



Board Notes

BMC welcomes its newest supporters Christine G. and Giorgianna H., and thanks all 240+ patrons who believe in BMC endeavors!

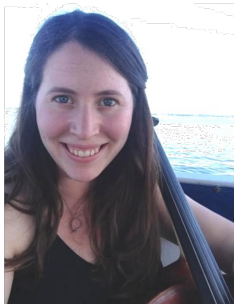
We greet our matinee audience with coffee, tea and small bites, and thank Lee Cole for her help. We would love to hold more such get-togethers! Will you join our Social Committee?

We appreciate new BMC Board members Anne Hendrickson and Jami Templeton so much! They are a breath of fresh air at our meetings as they become familiar with BMC inner workings. We want to expand our board, and are also **looking for more volunteers** to help with tasks that don't require lots of time. We need a photographer to take pictures at our concerts (we will save you a seat in the front row!) and someone who likes to tickle the computer ivories to post events on online calendars from the comfort of their home. It takes about one hour each month. We supply the language and photos. Fast and easy! We also want another person to help with Student Awards; they are so important for young musicians!

Your BMC plays an essential role in our community; think about giving back! Approach any board member. We will be happy to talk with you!



Last month, Gabriel and Rebecca Mañalac offered a pair of absolutely rousing performances – a rare opportunity to present exceptionally demanding music for two pianos! The Mañalacs were imaginative and generous in their choice of repertoire, technically impeccable and magically playful. A feast for the eyes and the ears enjoyed by over 230 attendees between the two performances!



In December, cellist **Samantha Sinai** and pianist **Michelle Huang** will perform a daytime program for us (no Night Beat evening concert). Rachmaninoff's *Sonata for Cello and Piano*, and Clara Schumann's *Three Romances Op. 22* are sure to make for one ravishing recital! **Wednesday, December 3, 10:30am** at Trinity Lutheran Church. Mark your calendar and invite a friend!



Upcoming Events

Let the **Bellingham Symphony Orchestra** be your guide for a fantastical afternoon! Begin with the *Apollo 13 Suite*, and then be transported by guest **Daniel Bolshoy** to Andalusia via Ponce's *Concierto del Sur para Guitarra*. Finally, explore *The Planets* by Gustav Holst with Adrian Wyard's visual accompaniment featuring NASA media and original animations. While the **Sunday, November 9, 3pm is sold out**, you can attend the **dress rehearsal on Saturday, Nov. 8 at 11am** for a nominal fee. Visit bellinghamsymphony.org or call MBT box office at 360-734-6080 to learn more.



Applaud your friends when the **Bayshore Symphony** presents music by Balakirev, Rimsky-Korsakov, Tchaikovsky, Mussorgsky, and Borodin on **Saturday, Nov. 15, 7:30pm**, at Our Saviour's Lutheran Church, 1720 Harris Ave. in Bellingham. Find out more on bayshoremusicproject.com.

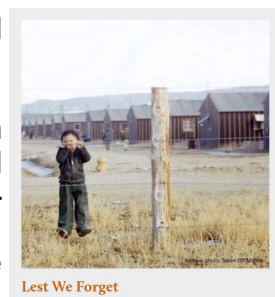
The **Bellingham Chamber Chorale** presents "HOLD ON!" - a concert of spirituals with **soprano Shelia Tate** on **Saturday, Nov. 15 at 12noon, and Sunday, Nov. 16 at 5pm**. Concerts take place at the Church of the Assumption, 2116 Cornwall Ave. in Bellingham. For more information and tickets, visit bellinghamchamberchorale.org



The **Bellingham Chamber Music Society** "Vanguards" program includes works by Max Bruch, Frida Kearn, William Grant Still, and Amy Beach. **Erika Block, Laura Camacho, Eric Kean, Lisa Humphrey, Christine Lee, Lenelle Morse, Pat Nelson, Jill Whitman, Judy Widrig, and Kay Zavislak** share the stage on **Sunday, November 16, 3pm** in the Crystal Ballroom at Hotel Leo on Cornwall Avenue. Details and tickets on musicinbellingham.com.



The **Whatcom Chorale** 2025-2026 season gives voice to humankind's struggles and sorrows, and ultimately its resolve and joy. For its first program, Director Deborah Brown and the choir premiere new works by **Scott Henderson** and reprise Sarah Mattox's **Heart Mountain Suite** based on diaries of Kara Kondo, WWII concentration camp survivor. Special guests are **Kimberly Sogioka**, Metropolitan Opera Guild mezzo-soprano, and speaker **Lorraine Bannai**, Director Emerita of the Fred T. Korematsu Center for Law and Equality. **Saturday, Nov. 22, 2025, 5:00pm, and Sunday, Nov. 23, 2025, 3:00pm** at Christ the Servant Lutheran Church, 2600 Lakeway Drive in Bellingham. More information and tickets on whatcomchorale.org.



The **Bellingham Chamber Community Orchestra** celebrates *Musica Latina*. Artistic Director Johnathon Lyons conducts works by Piazzola, Marquez, Albéniz and more on **Saturday, November 22, 7pm** at Bellingham Unitarian Fellowship, 1207 Ellsworth St. in Bellingham. Read more on bellinghamchamberorchestra.org.



Let **Jami Templeton's** warm and sultry voice open your heart to the magic of the winter season. Masterful jazz musicians Cat Toren, piano, Steve Treseler, saxophone, Roger Yamashita, bass, and Christian Cassolary, drums, join her at The FireHouse on **Friday, December 5, 7pm**. Tickets on eventbrite.com. Enter Jami Templeton in search box.



Happy and safe Thanksgiving to you and your loved ones!

ABOUT BMC: Since 1916, the Bellingham Music Club supports music in the community with live performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: free matinees, evening concerts, and student awards.

m bc Free Concerts
Night Beat
Student Awards

bellinghammusicclub.org

Contributions and comments? Write to us at bellinghammusicclub@gmail.com or BMC, P.O. Box 193, Bellingham, WA 98227



You like what BMC does and want to support its endeavors? Pick up a pre-addressed envelope and put a check in the mail — or go online!

Vocal Extravaganza!

Heather Dudenbostel
Mark Davies Emily Gantt
Ibidunni Ojikutu Celeste Fraser
Elizabeth Feeney Erika Block

- La voix humaine (The Human Voice) Francis Poulenc
Jean Cocteau, text
Isaiah Bell, English translation

Heather Dudenbostel, soprano
Mark Davies, piano

Brief Pause (Matinee) - Intermission (Night Beat)

Emily Gantt at the piano for the following pieces

- Selections from *Autumn Valentine* Ricky Ian Gordon
Dorothy Parker, poetry
 - “The Red Dress” Heather Dudenbostel
 - “The Thin Edge/Coda” Mark Davies, baritone
- “Io son l’umile ancella” from *Adriana Lecouvreur* Francesco Cilèa
“Love, Let the Wind Cry...How I Adore Thee” Undine Smith Moore
Ibidunni Ojikutu, soprano
- “Una voce poco fa” from *The Barber of Seville* Gioachino Rossini
“L’amour est un oiseau rebelle” from *Carmen* Georges Bizet
Elizabeth Feeney, mezzo-soprano
- “Ave Maria” from *Otello* Giuseppe Verdi
• “Song to the Moon” from *Rusalka* Antonín Dvořák
Celeste Fraser, soprano
- “Hai già vinta la causa...” from *Le nozze di Figaro* W.A. Mozart
Mark Davies
- “Always Better” from *The Bridges of Madison County* Jason Robert Brown
Heather Dudenbostel
Erika Block, clarinet

Bellingham Music Club

• **Matinee Preview**
Wednesday, November 5, 10:30am

Night Beat
Friday, November 7, 7:30pm

Biographies

Soprano Heather Dudenbostel has enjoyed a richly varied performing career in New York City, Los Angeles, and her native Pacific Northwest. She made her Off-Broadway debut in the rock opera *The New Hopeville Comics* and as a company member of Pacific Opera, performed as a featured soloist across the greater New York area and in Carnegie Hall. She also performed the role of Euridice in Ricky Ian Gordon's *Orpheus and Euridice*, which was featured by New York Magazine as an "Editor's Pick of The Week" in Classical Music. She has enjoyed solo engagements with UCLA's Contempo Flux ensemble, the Bellingham Symphony Orchestra, Bellingham Chamber Chorale, Bellingham Chamber Music Society, Marrowstone Music Festival, and the Seattle-based chamber opera company Rising Waters Collective, performing works such as Mahler's Fourth Symphony, the Fauré Requiem, and Menotti's *The Telephone*. She holds degrees from NYU and Western Washington University where she serves as Assistant Professor of Voice and Dramatic Arts and Director of the award-winning opera program.



Heather Dudenbostel
Mark Davies
Emily Gantt

Mark Davies is an in-demand baritone and pianist, having sung principal roles with such companies as Pacific Northwest Opera, Tacoma Opera, and Vashon Opera. Some career highlights include Figaro in *The Barber of Seville*, Schaunard in *La bohème*, and Stanley Kowalski in Andre Previn's adaptation of *A Streetcar Named Desire*. He has an affinity for new works and productions, including covering the role of Pablo Picasso in Tom Cipullo's *After Life with Music of Remembrance*, premiering a new chamber opera with the Seattle Opera Creation Lab, and participating in the inaugural season of the newly-formed Rising Waters Collective. When not singing, Davies is also a member of the Seattle Opera Chorus and fills out the remainder of his time as a Vocal Coach and accompanist. Upcoming engagements include the dual role of Pirate King and Major-General Stanley with Seattle Opera's School Tour and Mr. Koffner in Menotti's *The Consul* with Puget Sound Concert Opera.

Emily Gantt is thrilled to be working with friends and colleagues for this recital. Prior to moving to the Pacific Northwest, she spent 15 years traveling across the United States, Mexico, and Canada with National Broadway Tours. Among her favorites were *Mamma Mia*, *Les Misérables*, *Beautiful*, and *Phantom of the Opera*. She is currently a Collaborative Pianist at Western Washington University, working with the Choral, Voice and Opera departments. Emily studied at the University of Cincinnati, College – Conservatory of Music.

Soprano **Ibidunni Ojikutu** made her Seattle Opera debut as Strawberry Woman in the 2011 production of *Porgy and Bess*, and recently sang solo roles in *A Thousand Splendid Suns* and *The Magic Flute*. She last performed for BMC with pianist Rebecca Mañalac in a concert by and about women.

Celeste Fraser graduated from the Boston Opera Institute and has received numerous awards and recognitions, including the Metropolitan Opera National Council Auditions. She teaches at WWU and Whatcom Community College, and will perform with Bellingham Symphony in their Holiday concert.

Clarinetist **Erika Block** is the Executive Director of the Bellingham Festival of Music. While teaching at WWU, she was a founding member of the Fifth Inversion Wind Quintet. She frequently performs with the Bellingham Chamber Music Society, and serves as principal clarinet with the BSO.

Elizabeth Feeney is a BMC award winner, placing twice in the WWU Virginia Glover Competition. Her regional theater credits include Lilli/Kate in *Kiss Me, Kate* and Helga in *Cabaret*. She made her debut as a music director in 2023, leading *Seussical the Musical* with NiTE at the Lincoln Theatre.

Elevate Your Spirit!

Free Matinees • Night Eat • Student Awards

BellinghamMusicClub.org

BMC thanks member of the Program Committee, Dr. Edward Rutschman, for his introduction and precious help leading to these performances, and artist assistant Ashlyn Daniels.
