



The Newsletter of the Bellingham Music Club

Meet our Newest Board Member, Anne Hendrickson!



Anne moved to Bellingham nearly 10 years ago from Oregon. She began attending Bellingham Music Club concerts almost immediately, stayed tuned during the pandemic, and started up again as soon as we did! Two years ago she took the plunge and joined the BMC. Along the way, Anne has loved the BMC concerts and came to appreciate what live music adds to our lives. She finds an intangible value in concert participation that exceeds the pleasure of listening to music on recordings or the radio. Listening to music at home just isn't as engaging as seeing music performed live.

She owes her love of live performance to her mother, who encouraged participation through 12 years of piano lessons and a constant background of classical music on the radio. In addition, she attended concerts sponsored by the Eugene Civic Music Association, an organization similar to BMC but with less history. These concerts illuminated the importance of enjoying music live and in-the-moment.

Her stimulus to become a member of the BMC was the newsletter, which since she arrived in Bellingham has kept her informed of music happenings around town. She found that parking at the university or downtown could be "an event stopper"; however, the BMC offers concerts with ample parking and no long walking back to your car afterward.

She decided to try out the BMC Board due to an article in FanFare, which indicated the need for more Board members, and specifically, a Secretary. She thought, "I can do that." She was initially nervous, not knowing what being on the Board entailed, and whether she could fit in. Attending a few meetings demonstrated how welcoming the Board is to new members, and also that it's not too time-consuming — just one meeting per month!

She shared with us a pivotal moment in understanding the power of music: She had been engaged in a stressful job as a Personnel Officer for the King County Police Force. She entered a bank to do her business, and a person was playing a piano in the foyer. She felt her body instantly relax. Indeed, her experience speaks volume about the Power of Music!

Rollanda O'Connor, BMC President

BMC Upcoming Events

On **Saturday, April 4**, join us to hear the candidates for the **Virginia Glover Awards** at WWU. We will hear those very fine students who have chosen music as a career. It will be a full day of exceptional performances starting at **9:20am in the PAC Concert Hall**.

We look forward to seeing you at our next daytime program on **Wednesday, May 6, 10:30am**, at **Trinity Lutheran Church** when winners of the **WWU Virginia Glover Awards** perform for us!

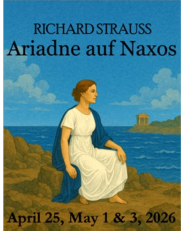
Board Notes

BMC patrons come from near and far! The latest supporter to join our roster lives in Lynnwood; others send their gifts from elsewhere in the greater Puget Sound area, the Midwest and even the East Coast! Benefactors include parents, teachers, award winners, performers and music lovers like you! Thank you all! Your support is important and appreciated!

"To foster and encourage the development of music appreciation and performance in the community"

On the calendar

Bellingham Chamber Chorale's TRANSCEND! presents Mozart masterpieces *Ave Verum Corpus*, *Solemn Vespers*, and the *Great Mass in C Minor* with soloists Emilie Kealani, soprano, Michelle Mariposa, mezzo-soprano, Jared Esguerra, tenor, and Christopher Arceo, bass-baritone. **Saturday, April 18 at 12noon, and Sunday, April 19 at 5pm** at the Church of the Assumption, 2116 Cornwall Ave., Bellingham. Details, biographies and tickets on bellinghamchamberchorale.org



Pacific Northwest Opera presents *Ariadne auf Naxos* at McIntyre Hall in Mount Vernon, on **Saturday, April 25, 1:30pm, Friday, May 1, 7:30pm, and Sunday, May 3, 1:30pm**. Following the great success of *Der Rosenkavalier*, Strauss and his librettist, Hugo von Hofmannsthal, came up with a brilliant opera that explores the competition between high and low art for the attention of the public. **Metropolitan Opera soprano Katie van Kooten** will return to PNO to sing her first Ariadne. Find out more about the cast on pnopera.org. Tickets are available online or by calling 360-416-7727.

North Cascades Community Orchestra's spring concert celebrates ballet and dance when **Nick Strobel** conducts the *Overture to Nabucco* by Verdi, Gounod's *Funeral March of a Marionette*, excerpts from *The Firebird* (Stravinsky) including the grandiose Finale, *Dance of the Paper Umbrellas* by Kats-Chernin, and *Danzon No. 2* by Marquez. **Thursday, April 30, 7:30pm** at Bellingham High School PAC, 2020 Cornwall Ave. in Bellingham. Free and family-friendly.



ABOUT BMC: Non-profit volunteer-led Bellingham Music Club supports music in the community with live performances, and encourages the next generation of musicians with its philanthropy. BMC sets the highest musical standards in all its endeavors: daytime and evening concerts, and award program.



BellinghamMusicClub.org

Contributions and comments? Write to us at bellinghammusicclub@gmail.com or BMC, P.O. Box 193, Bellingham, WA 98227



**You like what BMC does and want to support its endeavors?
See us in the lobby; we have pre-addressed envelopes
to make it easy to put a check in the mail — or go online!**



Name(s): _____

Mailing Address: _____

City, State, Zip: _____ Ph.: _____

Email Address: _____

BMC is an all volunteer, non-profit organization approved by the IRS under section 501(c)(3); any donation will be deeply appreciated. Please enquire if your employer has a gift-matching program.

Suggested levels of support:

- \$25, Individual Membership
- \$45, Family Membership
- \$50, Sustaining Membership

- \$100, Silver Membership
- \$250, Gold Membership
- \$500, Platinum Membership
- \$_____ (other amount)



Bellingham Music Club, P.O. Box 193, Bellingham, WA 98227

Winners of Bellingham Music Club High School
Piano Awards in honor of Nancy Bussard
Voice Awards in honor of Jack and Ginny Frymire
Winds/Percussion Awards in honor of Nicholas Bussard

Ferrando's Aria: Un 'Aura Amorosa from <i>Così fan tutte</i> , K. 588	W.A. Mozart
Antonio Malpica, tenor Leah Bruno, piano	
"Gold is a fine thing" (Silver Aria) from <i>The Ballad of Baby Doe</i>	Douglas Moore
Calli Sim, soprano Rachel Roulet, piano	
Années de pèlerinage ("Years of Pilgrimage") I – Suisse, S. 160 No. 9 Les cloches de Genève: Nocturne	Franz Liszt
Poppy Robins, piano	
Sento nel core Spirate pur, Spirate	Stefano Donaudy Stefano Donaudy
Simeon Leavitt, baritone Tammy Rutgers, piano	
Sonata in E-flat for Alto Saxophone	Lawson Lunde
Nicole Wazny, saxophone Kate Wazny, piano	
Death of an Old Seaman La Spagnola	Cecil Cohen Vincenzo Di Chiara
Elliot Donnellan, baritone Rachel Roulet, piano	
Sonata No. 62 in E flat Major, Hob.XVI:52 I. Allegro moderato	Franz Joseph Haydn
Maria Horja, piano	
O del mio amato Brother Will, Brother John	Stefano Donaudy John Sacco
Collin Pringle, tenor Rachel Roulet, piano	
A Farewell to Saint Petersburg No. 10: The Lark	Mikhail Glinka arr. Mily Balakirev
Piano Sonata No.1, Op. 22 IV. Ruvido ed ostinato	Alberto Ginastera
Jens Otterness, piano	

BMC thanks award coordinators Celie Thomas, Jami Templeton and Lisa McCarthy, as well as adjudicators Leah Deobald, Jay Rozendaal, and Paul Bain, for their inspiration and work in support of young musicians.

BMC High School Piano Awards in honor of Nancy Bussard

First Place (\$450): Jens Otterness is a 12th grader at Mount Vernon Christian high school. He started playing the piano at age 3 with his mom as his teacher, and studies with Dr. Judith Widrig. Jens has placed in the Chopin Festival in 2020 and 2022, won multiple times in the Skagit Valley Chapter WSMTA competition, and was awarded the Golden Seal award three times at the Seattle Young Artists Music Festival. He also plays violin in the Cascade Youth Symphony Orchestra, as well as trumpet in band, and enjoys creating his own electronic music.

Second Place (\$350): Maria Horja, is a senior at Sehome High School. She has studied with multiple teachers, including Rebecca Manalac and her mother, Milica Jelača Jovanović. She currently studies with Judith Widrig. Maria was a concerto winner in 2023 and a concerto finals alternate in 2022 in the Seattle Young Artist Festival. She won the first place at the Bellingham Symphony Orchestra Young Artist Competition in 2023 and 2024, which culminated in a performance of Chopin's Piano Concerto No. 2 (Finale) with the BSO. Maria also loves playing violin in orchestra and playing tennis on the Sehome High School varsity team.

Third Place (\$250): Poppy Robins is a sophomore at Bellingham High School. She began playing piano with her mother at a very young age and later with Dr. Yelena Balabanova and Dr. Kay Zavisliak. Poppy has participated in the Seattle Young Artists Music Festival, Russian Festival in Bellevue, and the Outstanding Artist Piano Competition. She has played at master classes for many artists including Mikhail Voskresensky. She enjoys participating in chamber music events and will be representing Bellingham High School at state Solo and Ensemble this year. Outside of music, Poppy enjoys playing on the Ultimate Frisbee team and singing in the choir at BHS, hiking, backpacking, swimming, reading and watercoloring.

Robert Millard Prize (\$100): Declan Hong is a sophomore at Anacortes High School. He studies piano with Dr. Judith Widrig, and viola and oboe. Declan has won multiple prizes including 1st place in the Bellingham Music Club Piano Awards and 1st place in the Bellingham Symphony Orchestra Young Artist Competition. He loves playing chamber music; his quintet won the 2025 Harmony Chamber Music Festival Competition. He is also an avid composer and arranger. In 2021, Declan's Symphony No. 1 was performed by the Fidalgo Youth Symphony. Declan has also written several arrangements for the Anacortes school bands and chamber ensembles. In his free time, Declan can be found playing golf and besting his brother on NBA knowledge.

BMC High School Voice Awards in honor of Jack and Ginny Frymire

First Place (\$450): Collin Pringle has been involved with music for most of his life. He began studying the piano as a child and added the cello in middle school. He has been studying voice with Jami Templeton since 2022. He is a 12th grader and currently sings in two choirs at Ferndale High School and has played leading and ensemble roles in many musical theater shows, most recently as The Phantom in *The Phantom of the Opera*. He plans to study Vocal Performance and Choral Education in college.

Second Place (\$350): Elliot Donnellan is a junior at Bellingham High School, and sings bass in the BHS Showstoppers. He sings for the Bellingham Symphony Orchestra as well. He is currently studying voice under Dr. Richard Hodges. Elliot has been singing in choir since middle school, and has participated in several musicals over the years. He also is an accomplished violinist.

Third Place (\$250): Simeon Leavitt is a homeschooled 11th grader. He has studied flute for eight years, performed in three musical theater productions, and recently began voice lessons with Dr. Julianne Olson. When not singing or working, Simeon can be found adding embellishments to his blue Mini Cooper. He also works at the Lynden Airport, enjoys swing dancing and is a competitive swimmer.

Evelyn Ames Prize (tie - \$100): Calli Sim has been active in musical theater since she was 8 years old and has been passionate about it ever since. Some recent roles include Christine in *Phantom of the Opera*, Kate in *Titanic*, and Jane in Tarzan at Ferndale High School. Calli has been studying with Jami Templeton for the past two years, and recently placed First in the Soprano category at Regional Solo and Ensemble Contest. She will be competing at State at the end of April.

Evelyn Ames Prize (tie - \$100): Antonio Malpica started doing musicals with BAAY when he was four years old. In high school, he has played lead roles such as Seymore in *Little Shop of Horrors*. He is currently the president of the Squalicum H.S. Choir, and also sings with Sehome H.S. Chamber Choir. Antonio took first place in the Tenor category at Regional Solo and Ensemble, and will compete at State later in April. He will work with Jacob Herbert at Edmonds Community College until fall, and will attend WWU to continue his voice studies.

BMC High School Winds/Percussion Awards in honor of Nicholas Bussard

Third Place (\$250): Nicole Wazny is a freshman at Lynden High School and has been studying the saxophone since fifth grade, and the piano since the age of 4. She studies with Fred Winkler and is actively involved in the Lynden High School music program. Nicole performs with the Wind Ensemble, Symphonic Band, Jazz Band, and Pep Band at LHS. She has consistently demonstrated musical excellence, earning Superior ratings at Solo and Ensemble for the past three consecutive years. In her free time, she enjoys playing soccer and skiing.
